

WORLD
COPYWARE

P. E. GUERIN INC.
41-23-25 JANE ST.
NEW YORK
N. Y.
U.S.A.

FRENCH + CO.





DIED
MARCH 4th 1911

W. C. G. G. G.

In Memoriam

PIERRE E. GUERIN, founder of the firm of P. E. GUERIN, Inc., was born in Brittany, France, August 17, 1833. He came to the United States at an early age and learned the primary rudiments of his trade at what were considered the best metal shops in the country in those days. He started in business for himself in 1857 on a very small scale at No. 1½ Marion Street, moved thereafter to No. 197 Wooster Street then to Nos. 220-222 Wooster Street, then to No. 24 West Third Street, and finally to the present location, Nos. 21-23-25 Jane Street, where the business has been located since 1892.

Born of humble parentage, he early in life imbibed the habits of thrift, honesty and industry, and these principles he followed through life, adding to them an artistic temperament and a mechanical turn of mind. He was one of the pioneers of artistic metal work in New York City and introduced many innovations therein in his time.

Also, he thoroughly instilled in all his apprentices the rudiments of the metal business, and these same apprentices are to-day the heads or superintendents of the most prominent metal manufacturers in the United States.

Furthermore, the different heads of our shop departments are men who learned their trades under him, and in some cases where the father died the son succeeded the father, and we are to-day still doing business with some of his first clients or their successors. Mr. Guerin's practical knowledge as a chaser and workman would not allow him to pass work which in his judgment was not finished properly, and on that account many jobs were sometimes finished at a loss, rather than have them delivered in a way not a credit to the firm.

He died March 4, 1911, leaving to his fellow associates a name to be proud of, a principle well worthy to be followed, and a business of which there is none better existing or more highly developed.

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P. E. GUERIN, Inc.
New York

P. E. GUERIN, Inc.

Manufacturer of

Period Hardware

AND

ALL FORMS OF ART METAL WORK

FOR

Architects — Contractors
Cabinet Makers and
Decorators



21-25 JANE STREET, NEW YORK CITY

NEW YORK, U. S. A.

Introduction



IN issuing this, our first Period Hardware Catalogue, we have endeavored to show therein as much as possible the various Hardware Devices (both useful and ornamental), necessary to the completion of Period Rooms, and while some of our classifications as regards periods may be open to explanation, yet on the whole we have tried to be correct and think you will so find them, with possibly a few exceptions.

We have shown each article as a separate unit, leaving it to the purchaser to make his own combinations as regards combining Knobs or Lever Handles with Roses and Key Holes, or Elongated Escutcheon Plates, and this also applies in regard to matching up of Cremornes, Espagnolettes, Rim Locks, Hinges, Window Lifts, etc., of the entire room. If, however, any doubt exists as regards the "toute ensemble" of the different units to be combined, we shall be only too pleased to place our services and past experience at your disposal.

We will also state that the hardware herein shown is equally as well finished as any imported hardware, whether the same is made in France or England.

Also desire to call your attention to the fact that there are two grades of surface finishes. Viz.:

COMMERCIAL, which is the casting from a well-chased pattern, clean finish, and blemishes removed.

CHASED, which is the casting from a well-chased pattern with all the details gone over and hand tooled, and necessarily more expensive. Also, wherever an article is chased, it also means a heavier deposit of gold or silver than if ordered commercial.

Also, regarding the question of Lever Handles, we found from the start that if we expected to introduce Lever Handles, we would first have to make a lock, the spring of which would be sufficiently strong to have the handle recoil when released, as, without exceptions, the regulation stock locks were entirely too inadequate to do this, and the Lever Handle would wreck them in short order; therefore, with this end in view, we have made a special lock with a spring of sufficient strength to support any Lever Handle and throw it back to its original position when released. Also, as the Lever Handle is intended to be used on narrow stiles, we have made these locks from 1 inch to 2 inch backsets, every $\frac{1}{8}$ inch, and from 2 inch to $3\frac{1}{2}$ inch backsets, every $\frac{1}{4}$ inch (see pages 396-397). Also, latches, front and vestibule locks (see page 7).

In addition to the Hardware shown herein, which is only one branch of our business, we also manufacture for the furniture dealer or cabinetmaker a large and varied assortment of Metal Applique Ornaments suitable for period furniture and trims of room. Also the Active Hardware to go with the furniture, such as the Handles, Knobs, Key Holes, Toilet Screws, etc. And for the tapissier or decorator we have the Curtain Loops, Curtain Rosettes, Picture Nails, Curtain Pole Ends, Hat Pins, Rope Brackets, Newel Post Balls, etc., so that we can furnish the entire metal work for a period room, apartment, home or building, if desired, embracing the hardware for doors, windows and trims, the metal work for the furniture and the metal ornamentation and necessities for the curtains, stairs, etc.

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To intelligently fill your order for hardware called for in this catalogue we require the following information:

AMERICAN HINGES WITH ORNAMENTAL TIPS

ALSO

AMERICAN HINGES WITH ORNAMENTAL KNUCKLES AND TIPS

1st:—Give tracing showing construction of hanging stile of door, also of jamb, and if possible projections on door, jamb or base board to determine the necessary size of hinge.

2nd:—Give size of door in order to determine the proper weight of hinge.

3rd:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

CASEMENT ADJUSTERS

Give tracing of stool, also of window, also if swinging in or out.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

COCOON HINGES

Give tracing showing the construction of hanging stile of door, also jamb; size and hand of door or casement.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

CREMORNE LOCKS

See Cremorne Bolts, and it is imperative to have the full size drawing of door and jamb.

CURTAIN ROSETTES AND LOOPS

This is only a sample sheet of curtain rosettes and loops, and if more are wanted write for balance, giving period wanted and approximate sizes. How to be attached, space and material against which they are to be attached, (if plaster or wood).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DOOR HANDLES

Give width of space where handle is to be used, the thickness and hand of door and the method of fastening.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DOOR KNOBS

To be used in connection with escutcheon plates or roses.

1st:—State if to be used with round or oval rose, or with elongated escutcheon plate; or as a mortise bolt or closet door knob.

2nd:—Give size of spindle, and whether on diamond or square, also hand of door.

3rd:—If ordered in pairs, give thickness of doors and width of rail, also state if they are all active, or if passive.

4th:—If on the other hand, to be paired with some other existing knob, give size and description of knob, also spindle, etc.

5th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

Also, we beg to call your attention to the danger of bruising the hand when opening door from you where a knob is used on a door the rail of which is less than $4\frac{1}{2}$ inches wide and the lock centred thereon.

DOOR KNOCKERS

Give width of space where knocker is to be fastened, also thickness of door and method of fastening.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description. (If exposed to the elements, would not advise lacquering, as it will not last.)

See page 6 for finishes.

DOOR STOPS

State if for floor or base, and material to which it is to be fastened (wood, stone, or iron), and where used in combination with hooks, state hand of door.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DRAWER KNOBS FOR FURNITURE

This is only a sample sheet of some of the knobs made by us, and if more are wanted write for balance, giving period wanted and approximate sizes.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

To intelligently fill your order for hardware called for in this catalogue we require the following information:

DUTCH BOLTS

Give description or drawing of door, where to be used and length of bolt.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

ESPAGNOLETTE BOLTS

1st:—Give exact height of casement window or door.

2nd:—If right or left hand.

3rd:—While they should be used on windows opening in, yet under certain conditions they can be used on windows opening out.

4th:—Height of handle from bottom of door or sill.

5th:—Description of strike desired.

6th:—If to be mounted on astragal or rail, give the width and thickness of astragal or rail.

7th:—If handle rest is desired. Also, Espagnolettes when closed have the handle parallel with bar, unless arranged with bracket handle rests, in which case the handle is at right angle to the bar.

8th:—Finally, it is necessary to have full size drawing showing the construction, also ground plan, upright elevation of window, soffit or head above and stool or saddle below.

9th:—If the finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

ESCUTCHEON AND PUSH PLATES

To be used in connection with knobs or lever handles shown on other pages, and in making such selection be sure they harmonize in style (viz.:—that the escutcheon plate and lever handle or knob are of the same period), and when ordering as an escutcheon plate,

1st:—Give spacing or distance between centres of hub and key hole of lock, or if possible, the make and number of lock.

2nd:—Where used in pairs on one side of double fold doors, state if the passive plate is to be drilled for key hole or left blank.

3rd:—Give hand and thickness of door, width of stile and where possible send ground plan of door.

4th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

FRENCH HINGES (See Cocoon Hinges page 3)

FRENCH RIM LOCKS

We must have full size drawing showing ground plan of door and jamb, also upright elevation showing where the same is to be fastened, and where to be used in connection with other hardware on other side, send description of hardware for adjustment.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

GLASS KNOBS, CUT AND PRESSED

Only two sheets of glass knobs are shown. If interested, or others are desired, write for Catalogue No. 3.

HANDLES FOR FURNITURE

This is only a sample sheet of some of the handles made by us, and if more are wanted write for balance, giving period wanted, and when ordering, if finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

HAT PINS

This is only a sample sheet of some of the hat pins made by us, and if more are wanted write for balance, giving period wanted and approximate sizes, also if one, two or three prongs, and where and how to be used.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

KEYS

If the keys are to fit existing locks, send on own keys to have ornamental heads or bows attached. Also give length of shank desired, and if to be made of iron or bronze, or when to be sent in blank to do own fitting, give size of bit and state if barrel is to be bored.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

KEY HOLES

When ordering, give width of rail and be sure the style selected harmonizes with that of the handle and rose, also that the lock spacing or distance between the centres of hub and key hole will permit of the combined use of key hole and rose.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

To intelligently fill your order for hardware called for in this catalogue we require the following information:

KEY HOLES FOR FURNITURE

This is only a sample sheet of some furniture key holes made by us, and if more are wanted write for balance, giving period wanted and approximate sizes.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

LEVER HANDLES

To be used in connection with escutcheon plates or roses.

1st:—If to be used on right or left hand door.

2nd:—If with round or oval rose or an elongated escutcheon plate.

3rd:—If to be used in connection with our own or some other manufacturer's lock; if so, give size of hub and if on diamond or square.

4th:—If auxiliary spring is desired, whether to be inserted in rose or mortised in wood back of rose. (If our make of lock is used, no auxiliary spring will be necessary.)

5th:—If to be spindled with other fittings, give description and size of same.

6th:—Give width and thickness of lock rail of door.

7th:—If ordered in pairs, state if they are all active or if passive.

8th:—If the finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

MORTISE LOCKS AND LATCHES

1st:—Give width, thickness and hand of lock stile of door.

2nd:—Tracing of jamb in order to send suitable lock strikes.

3rd:—If door has flat, rabbetted or beveled edge, if rabbetted give size of rabbet, if $\frac{1}{4}$ inch, $\frac{3}{8}$ inch or $\frac{1}{2}$ inch.

4th:—If possible, send tracing or drawing showing ground plan of door.

5th:—Also, in view of the fact that these locks are made to be used principally with lever handles, they have only $\frac{1}{8}$ downward motion, so that when ordering state if to be used with knobs or lever handles, as the springs in the locks vary, the locks for lever handles having stronger springs than for knobs.

Also, in addition to making the above described locks and latches, we make special locks to suit peculiar or special conditions, also front and vestibule locks, and will alter clients locks to suit altered conditions if lock will permit.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

NEWEL POST BALLS, GLASS

These glass newel post balls can be had in various cuttings from 3 inches to 6 inches, also a variety of pedestals to suit, and we will furnish blue prints of these on application. When ordering give size of top of newel post and material to which it is to be attached (iron, stone or wood).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

NEWEL POST URNS, METAL

When ordering, give size of top of newel post and material to which it is to be attached (iron, stone or wood).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

PORCELAIN KNOBS

The two sheets of porcelain knobs as shown on pages 437 and 438 show the various colorings and decorations we carry in stock; also these same designs can be executed, if need be, in colors to match material or coverings of room at an advanced price, the cost depending on the colors and quantity desired.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

CREMORNE BOLTS

1st:—Give height of casement door or window.

2nd:—If right or left hand.

3rd:—Whether swinging in or out.

4th:—Height of handle or knob from bottom of door or window.

5th:—If plate or rim or special strikes (see page 83).

6th:—If operated from one side only.

7th:—If operated from both sides (see cut, page 59), state if with or without locking device, and description of knob or lever handle to be used on side opposite cremorne bolt; give width of rail and thickness of door or window.

8th:—If to be mounted on astragal or rail, give width and thickness of astragal or rail.

9th:—Finally, where possible, send ground plan of window or door, also give upright elevation showing saddle or stool, also the soffit head. When cremorne is locked, the lever handle is parallel with bar, when opened at right angles thereto. However, this position can be changed to suit special conditions. Also, unless otherwise designated on print, all cremorne rods are half round in shape.

10th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

PUSH BUTTONS

These Push Buttons are complete unless ordered otherwise, and when ordering give size of space where to be used, and if to be attached to iron, stone or wood.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

To intelligently fill your order for hardware called for in this catalogue we require the following information:

ROPE BRACKETS

This is only a sample sheet of some of the Rope Brackets made by us, and if more are wanted write for balance, giving period wanted; also give size of rope and surface against which it is to be fastened (marble, wood or plaster).

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

ROSES FOR KNOBS AND LEVER HANDLES

When ordering give width of lock rail and be sure the style selected harmonizes with that of handle and key hole, also that the lock spacing or distance between the centres of hub and key hole will permit of the combined use of rose and key hole.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SASH LIFTS

Give width of rail in the clear and thickness of sash, unless you are certain the width and thickness are more than ample for the sash lift. They can also be arranged with locking attachment.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SLIDING DOOR CUP ESCUTCHEONS

1st:—Give width and thickness of lock rail of door, depth of friction bead; also send ground plan.

2nd:—If for single or double fold sliding doors and thickness of lock.

3rd:—If for double doors, are both escutcheons to be drilled for key holes.

4th:—Send key for adjustment.

5th:—If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SURFACE BOLTS

1st:—Give length of bolt.

2nd:—Whether plate, rim or special strikes. (See page 83).

3rd:—If the finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

SLIDING BOLTS AND SHUTTER BARS

Where used as shutter bars:

1st:—Give hand of shutter, width and thickness of rail.

2nd:—The space between blinds when folded, so as to avoid sending knob with too much projection.

Where used as sliding bolts:

1st:—Hand of door, width and thickness of rail.

2nd:—Tracing of jamb.

If finish is polished brass or brushed brass, sample not necessary, but if to match any existing color, sample is preferable to a description.

See page 6 for finishes.

DESCRIPTION OF METAL FINISHES

- | | |
|---|---|
| 1 Polished brass and lacquered. | 26 Gold regular burnished and lacquered. |
| 2 Polished brass and gold lacquered. | 27 Gold regular burnished light oxydized and lacquered. |
| 3 Polished brass, black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 28 Ditto, burnished dark oxydized and lacquered. |
| 4 Ditto, gold lacquered. | 29 Brass natural burnished and gold lacquered (imitation of No. 26 finish). |
| 5 Polished brass oxydized brown relieved and lacquered. | 30 Brass natural burnished oxydized and gold lacquered (imitation of No. 27 finish). |
| 6 Brushed brass and lacquered. | 31 Gold matted burnished and lacquered. |
| 7 Brushed brass and gold lacquered. | 32 Gold matted burnished light oxydized and lacquered. |
| 8 Brushed brass and green lacquered. | 33 Gold matted burnished dark oxydized and lacquered. |
| 9 Brushed brass black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 34 Natural brass mat dipped burnished and lacquered (imitation of mat gold). |
| 10 Ditto, gold lacquered. | 35 Natural brass, ditto, burnished oxydized and lacquered (imitation of oxydized mat gold). |
| 11 Brushed brass oxydized brown relieved and lacquered. | 36 Bronze statuary color. |
| 12 Polished bronze and lacquered. | 37 Bronze oxydized brown and lacquered. |
| 13 Polished bronze and gold lacquered. | 38 Bronze Barbedienne. |
| 14 Polished bronze black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 39 Bronze Art Nouveau. |
| 15 Ditto, gold lacquered. | 40 Bronze Florentine. |
| 16 Polished bronze oxydized dark color relieved and lacquered. | 41 Bronze Pompeian. |
| 17 Ditto, oxydized brown color relieved and lacquered. | 42 Bronze verde antique. |
| 18 Brass mottled and lacquered.
(Can only be made on casting.) | 43 Bronze "natural," for hardware to be colored by the elements. |
| 19 Silver polished and lacquered. | 44 Polished nickel plate. |
| 20 Silver burnished and lacquered. | 45 Mat nickel plate and oxydized in imitation of old steel. |
| 21 Silver burnished light oxydized and lacquered (Butler silver). | 46 Nickel plate and oxydized imitation of polished steel. |
| 22 Silver burnished black relieved and lacquered.
(Can only be made on ornamented surfaces.) | 47 Dead black finish, imitation Bower Barff (not guaranteed). |
| 23 Silver matted burnished and lacquered. | 48 Copper plated polished and lacquered. |
| 24 Silver French gray and lacquered. | 49 Copper plated dark relieved and lacquered. |
| 25 Gold polished and lacquered. | 50 Copper plated light relieved and lacquered. |

The above descriptions of metal finishes and numbers supersedes or replaces any prior descriptions or numbers, and on and after date of issue of catalogue will be numbered and if necessary described as above.

MORTISE FRONT DOOR LOCKS

CUTS FULL SIZE

(SHOWING MOVEMENTS)

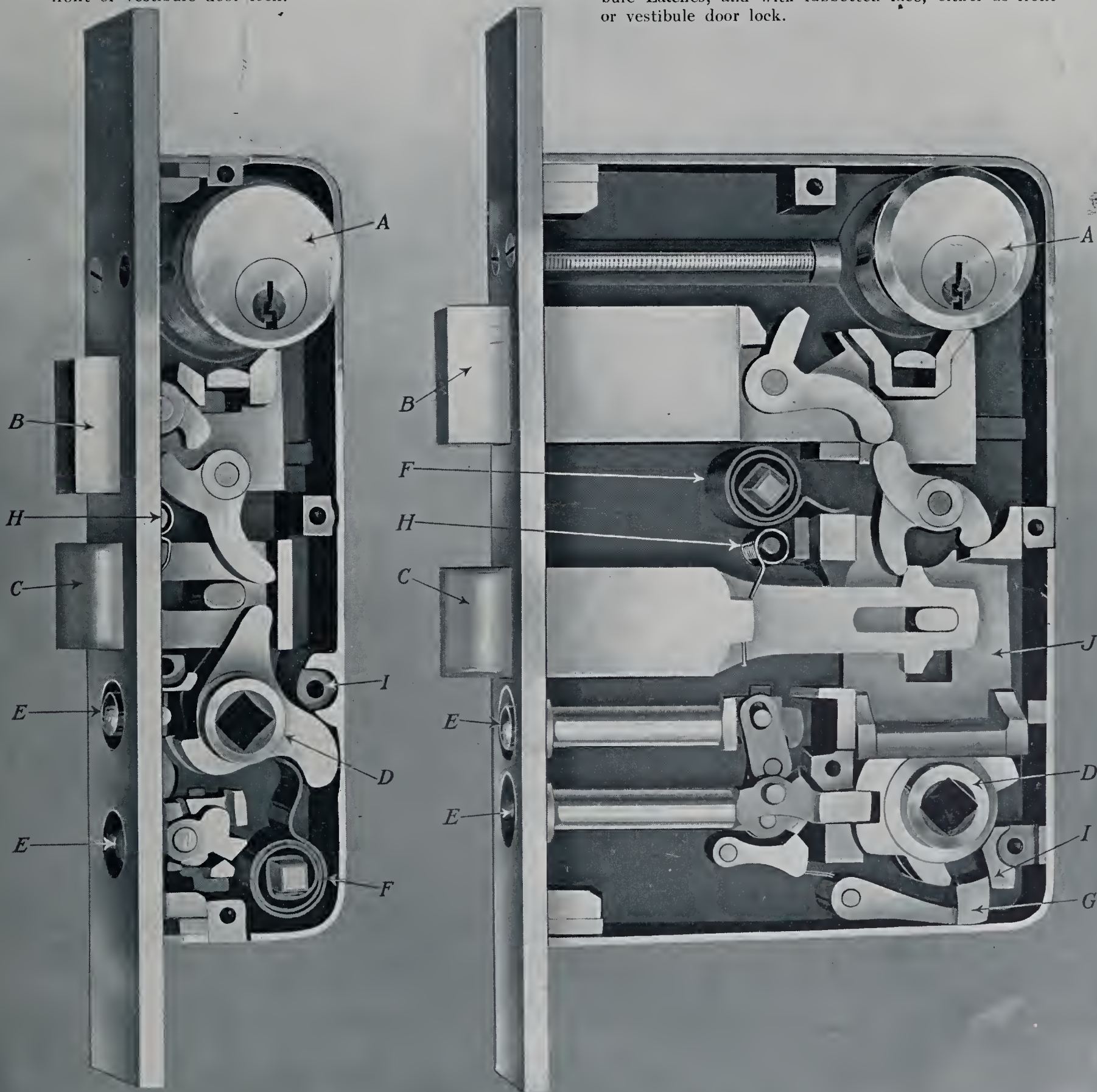
WHEN ORDERING CONSULT PAGE 5

- A. Cylinder.
- B. Dead Bolt.
- C. Latch Bolt, (reversible).
- D. Split hub, $\frac{3}{8}$ " spindle on diamond or square operating one way only.
- E. Stop Buttons.
- F. Recoil Spring.
- H. Easy Latch Spring.
- I. Buffer.

Lock with 1", 1 $\frac{1}{8}$ ", 1 $\frac{1}{4}$ ", 1 $\frac{1}{2}$ ", 1 $\frac{5}{8}$ ", 1 $\frac{3}{4}$ ", 1 $\frac{7}{8}$ ", and 2" backset for Lever Handles and fitted with any make of cylinder desired. The latch is reversible, with stops in face, a strong French spring to support lever handle and especially intended for narrow stile casements. Lock can be operated from front by key and lever handle, or by key only, and on inside by thumb latch and knob. We can also furnish the same sizes in vestibule latches, and with rabbetted face, either as front or vestibule door lock.

- A. Cylinder.
- B. Dead Bolt.
- C. Latch Bolt, (reversible).
- D. Split hub, $\frac{3}{8}$ " spindle on diamond or square operating both directions.
- E. Stop Buttons.
- F. Recoil Spring.
- G. Changing from knob to lever handle.
- H. Easy Latch Spring.
- I. Buffer. Stops hub from wrecking lock.
- J. Communicating Block.

Lock with 2 $\frac{1}{4}$ ", 2 $\frac{1}{2}$ ", 2 $\frac{3}{4}$ ", 3", 3 $\frac{1}{4}$ " and 3 $\frac{1}{2}$ " backset for knobs and lever handles on either side or both. Fitted with any make of cylinder desired. The latch is reversible. Also with strong French spring capable of supporting any size lever handle. Has stops in face and can be operated from front by knob or lever handle, or a key. Inside by thumb latch and a knob or lever handle. We can also furnish the same sizes in Vestibule Latches, and with rabbetted face, either as front or vestibule door lock.

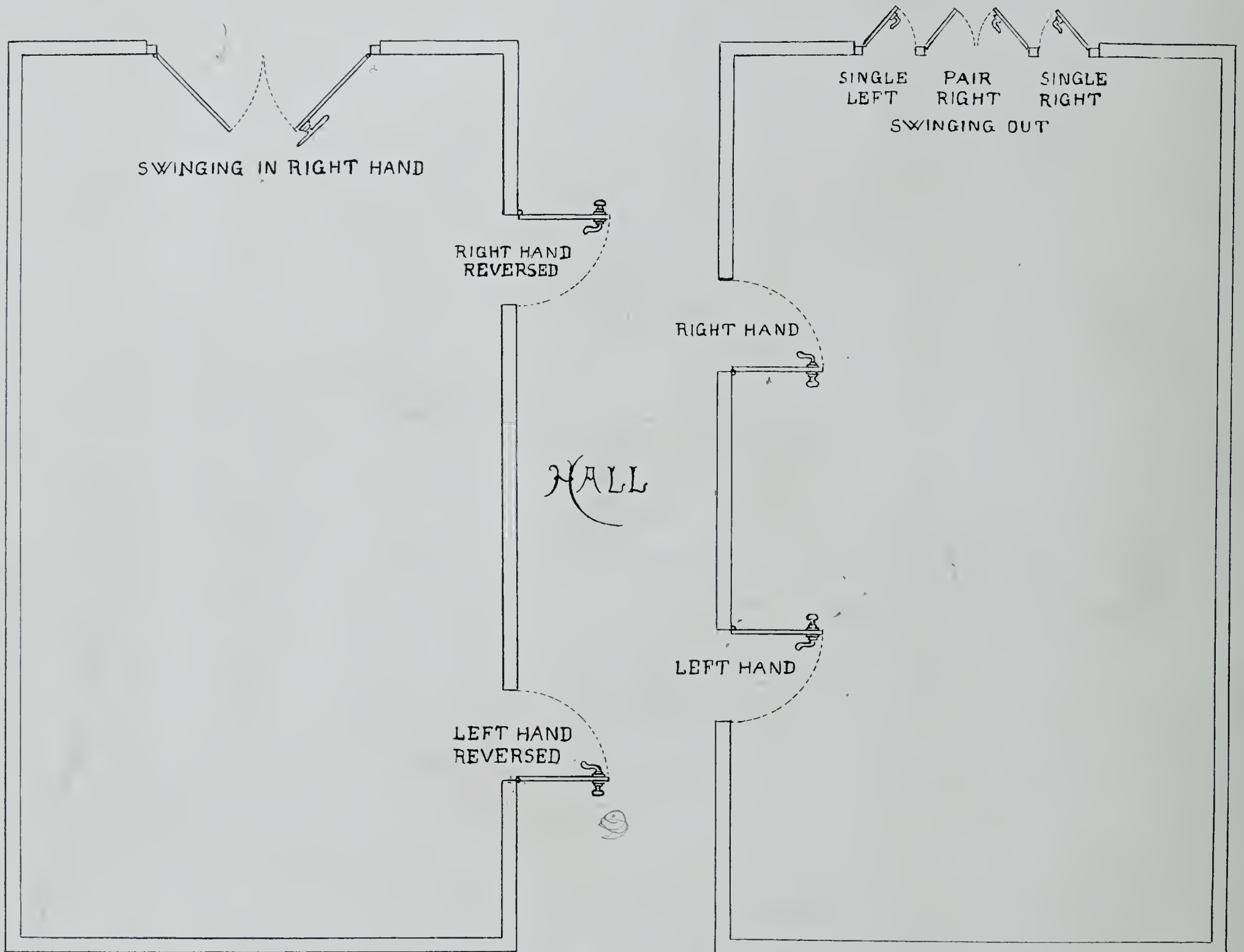


HAND OF DOOR

FROM HALL SIDE

Casements with Espagnolette Bolt

Casements with Cremorne Bolts



The above cut represents the hands of doors as taken from Hall side, and in the casements from room side, and while we have shown a lever handle, yet at the same time, providing the stile of door is wide enough, (at least 4½"), can use knobs in place of lever handles. Also, when describing the hand of communicating doors, it would be well to give the hand of lock door when pushing it from you, and on closet doors, the hinge side.

CREMORNE BOLTS GOTHIC

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



58



50



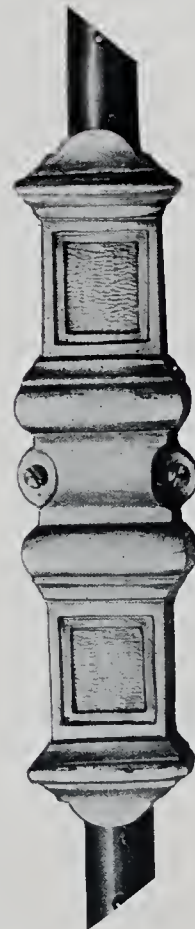
50



96



102



53



52

CREMORNE BOLTS RENAISSANCE

(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



51



51



23



23



47



47

CREMORNE BOLTS RENAISSANCE

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



52



68



56



95



93



106

LOUIS XVI

CREMORNE BOLTS LOUIS XIV

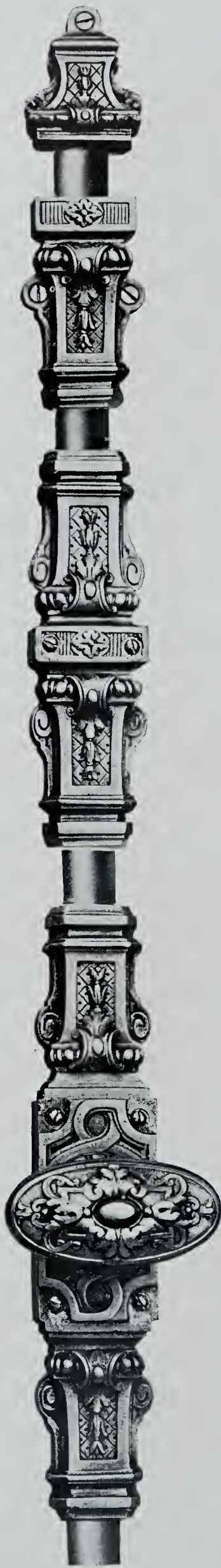
(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



9



5



92



16

CREMORNE BOLTS LOUIS XIV

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



8



20



7



8



20



7

CREMORNE BOLTS LOUIS XV

CUTS $\frac{1}{2}$ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



18



115



17



116



4



ROUND ROD

67

CREMORNE BOLTS LOUIS XV

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



117



76



76



19



45



63

CREMORNE BOLTS LOUIS XVI

(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



1



103



108



13



13



112

CREMORNE BOLTS LOUIS XVI

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



3



114



28



105



59

CREMORNE BOLTS LOUIS XVI

CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



111



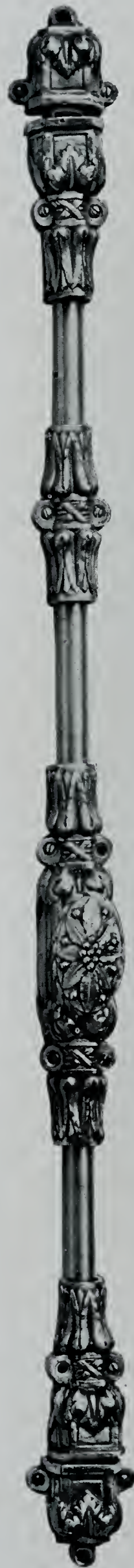
107



75



57



69

CREMORNE BOLTS LOUIS XVI
(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

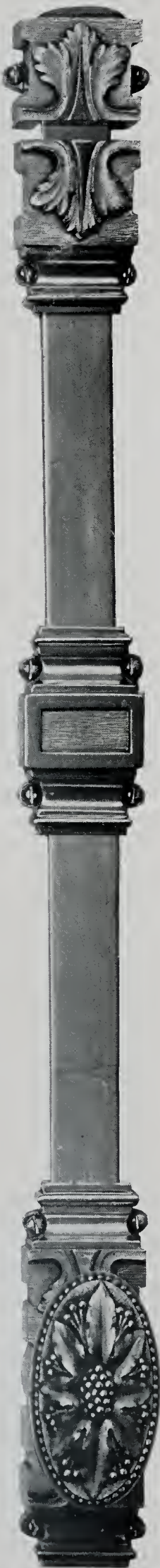
WHEN ORDERING CONSULT PAGE 5



6



15



OBLONG ROD

91



OBLONG ROD

65



61



OBLONG ROD

64

CREMORNE BOLTS LOUIS XVI

(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



113



2



85



77



60

CREMORNE BOLTS LOUIS XVI

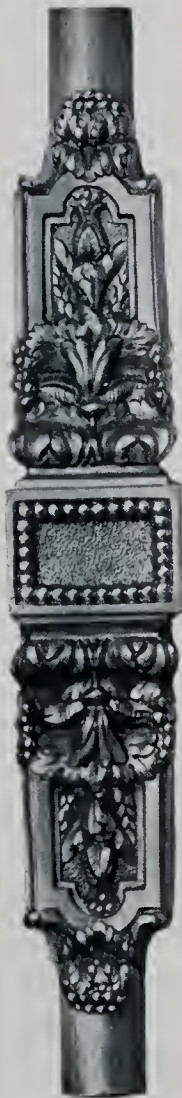
CUTS ½ NATURAL SIZE

(FR. CRÉMONES)

WHEN ORDERING CONSULT PAGE 5



29



29



14

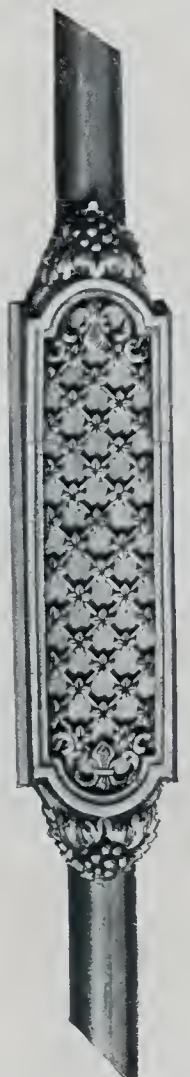


ROUND ROD

62



46



46

CREMORNE BOLTS EMPIRE

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



10



21



22



12



11

CREMORNE BOLTS ENGLISH
(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



86



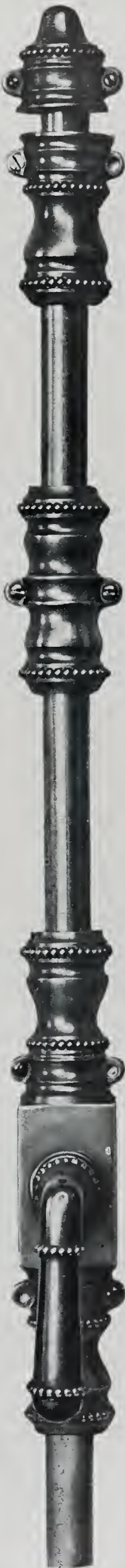
54



94



55



34

CREMORNE BOLTS ENGLISH

(FR. CRÉMONES)

CUTS $\frac{1}{2}$ NATURAL SIZE

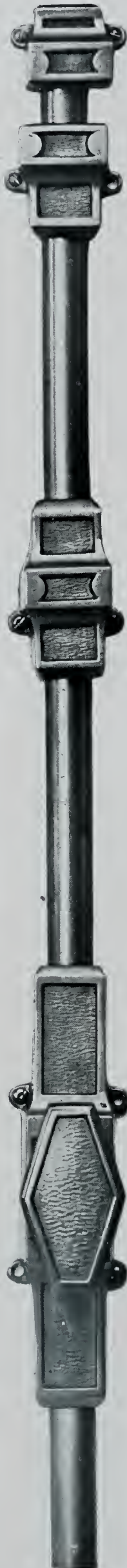
WHEN ORDERING CONSULT PAGE 5



89



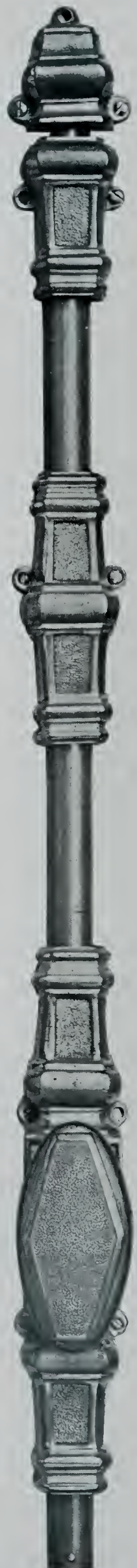
73



36



33



35

CREMORNE BOLTS ENGLISH

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



118



119



120

CREMORNE BOLTS PLAIN

(FR. CRÉMONES)

CUT $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



104



78



87



32



ROUND ROD
66

CREMORNE BOLTS PLAIN

(FR. CRÉMONES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5

WROUGHT



81



82



84



83



74½



74

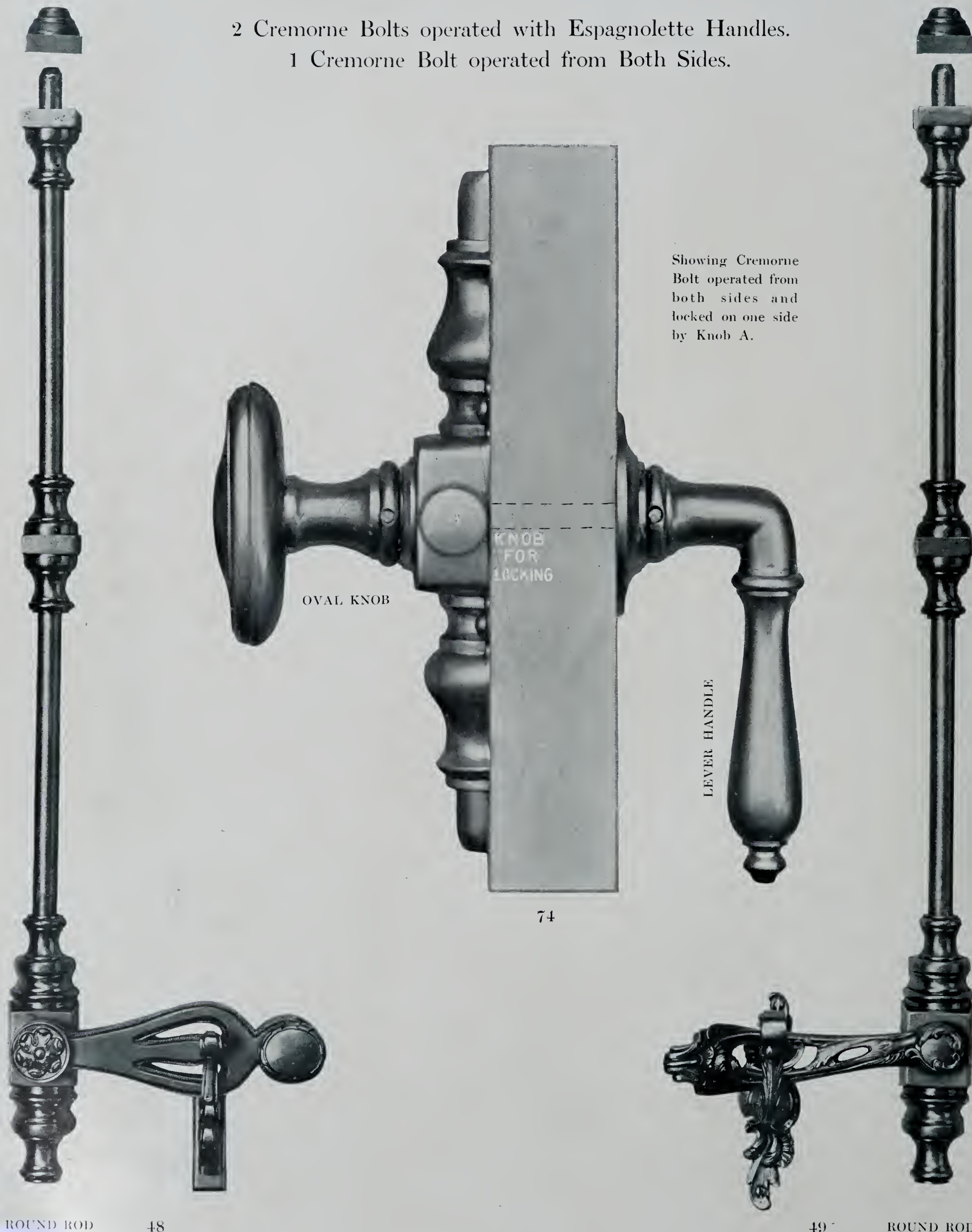
CREMORNE BOLTS VARIOUS STYLES

(FR. CRÉMONES)

CUTS 48 & 49 — $\frac{1}{2}$ NATURAL SIZE. CUT 74 NATURAL.

WHEN ORDERING CONSULT PAGE 5

2 Cremorne Bolts operated with Espagnolette Handles.
1 Cremorne Bolt operated from Both Sides.



ROUND ROD

48

49

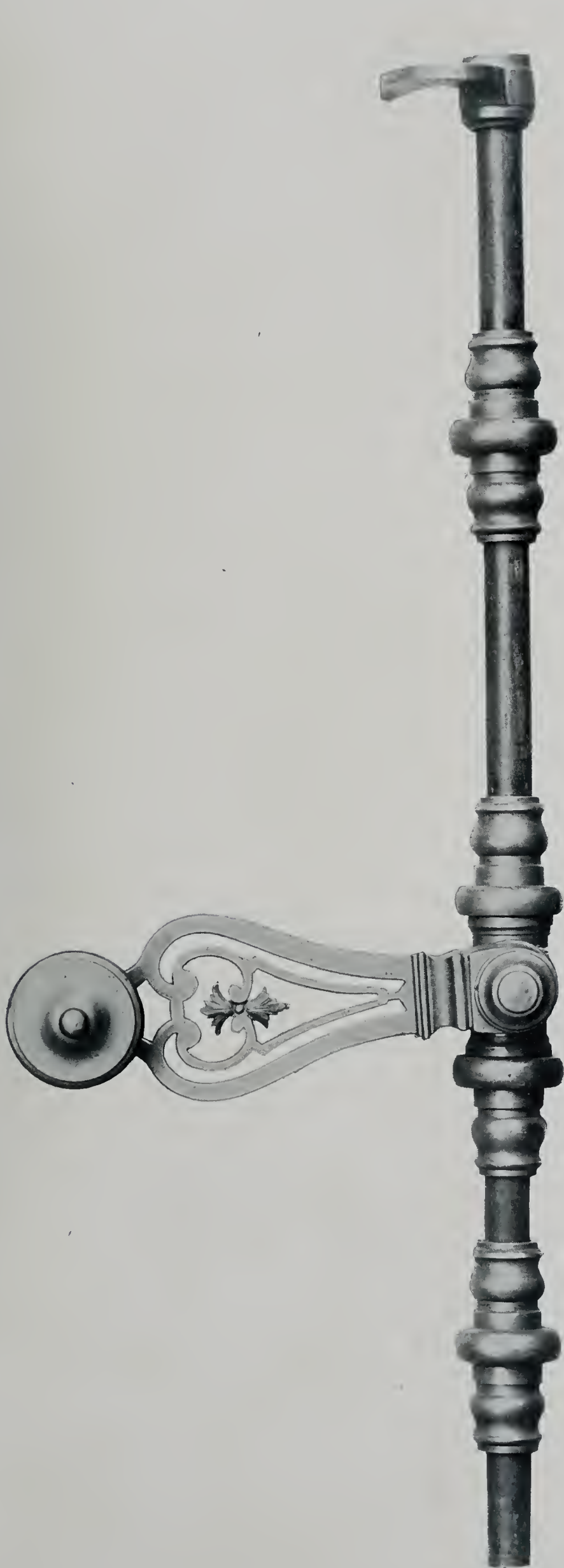
ROUND ROD

ESPAGNOLETTE BOLTS PLAIN

(FR. ESPAGNOLETTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



80



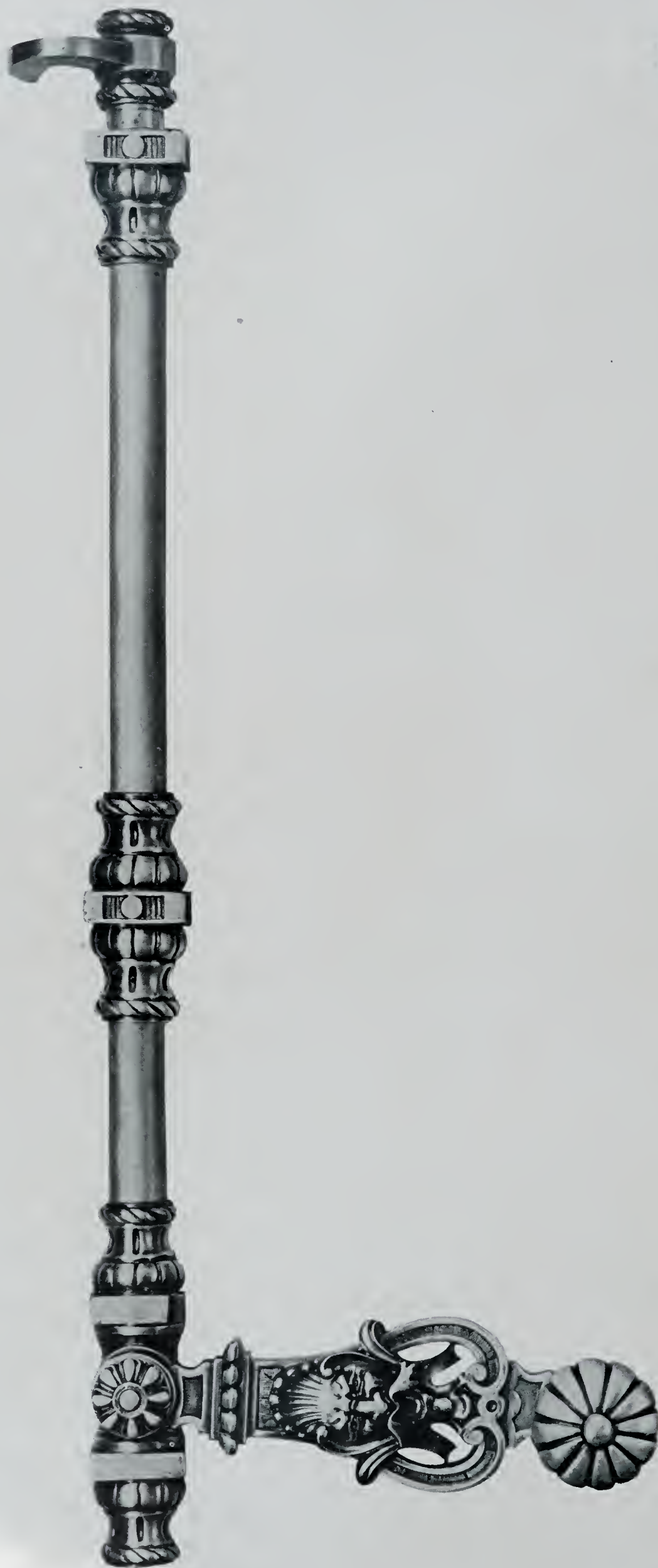
88

ESPAGNOLETTE BOLTS RENAISSANCE

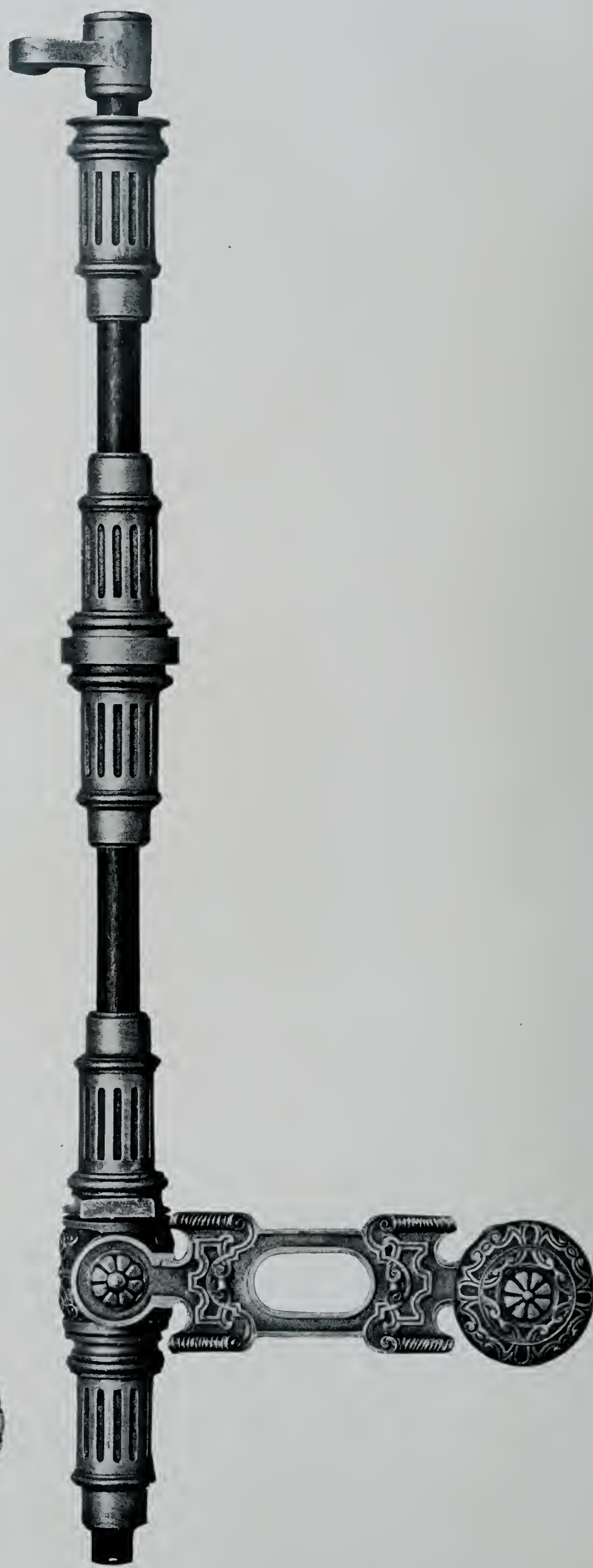
(FR. ESPAGNOLETTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



97



79

ESPAGNOLETTE BOLTS LOUIS XV

(FR. ESPAGNOLETTES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



39



44



121

ESPAGNOLETTE BOLTS LOUIS XV

(FR. ESPAGNOLETTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



100



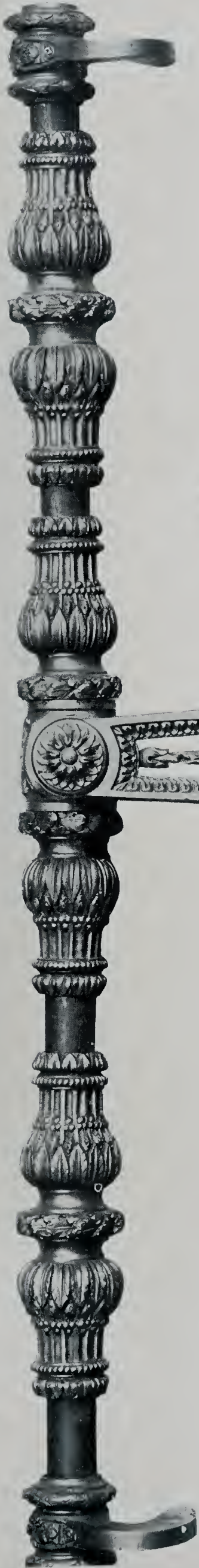
43

ESPAGNOLETTE BOLTS LOUIS XVI

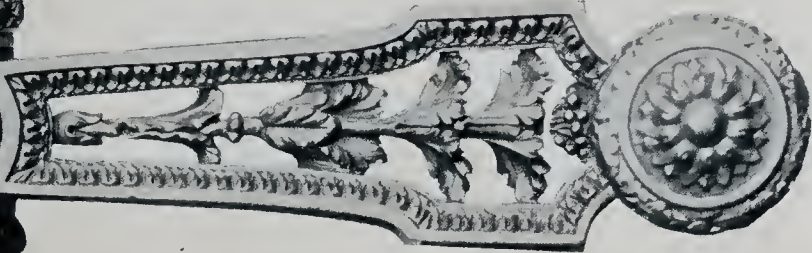
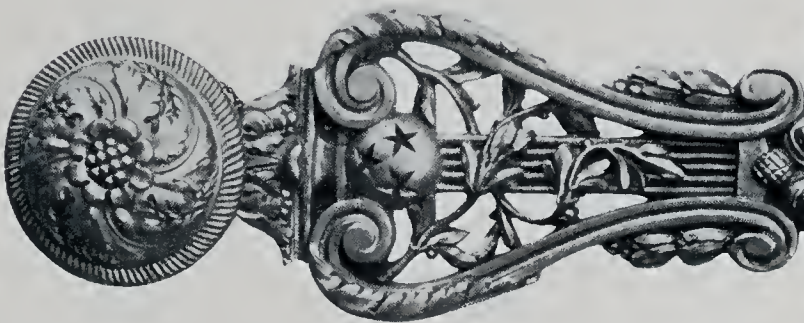
CUTS 1/2 NATURAL SIZE

(FR. ESPAGNOLETTES)

WHEN ORDERING CONSULT PAGE 4



41



40



110

ESPAGNOLETTE BOLTS LOUIS XVI

(FR. ESPAGNOLETTES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

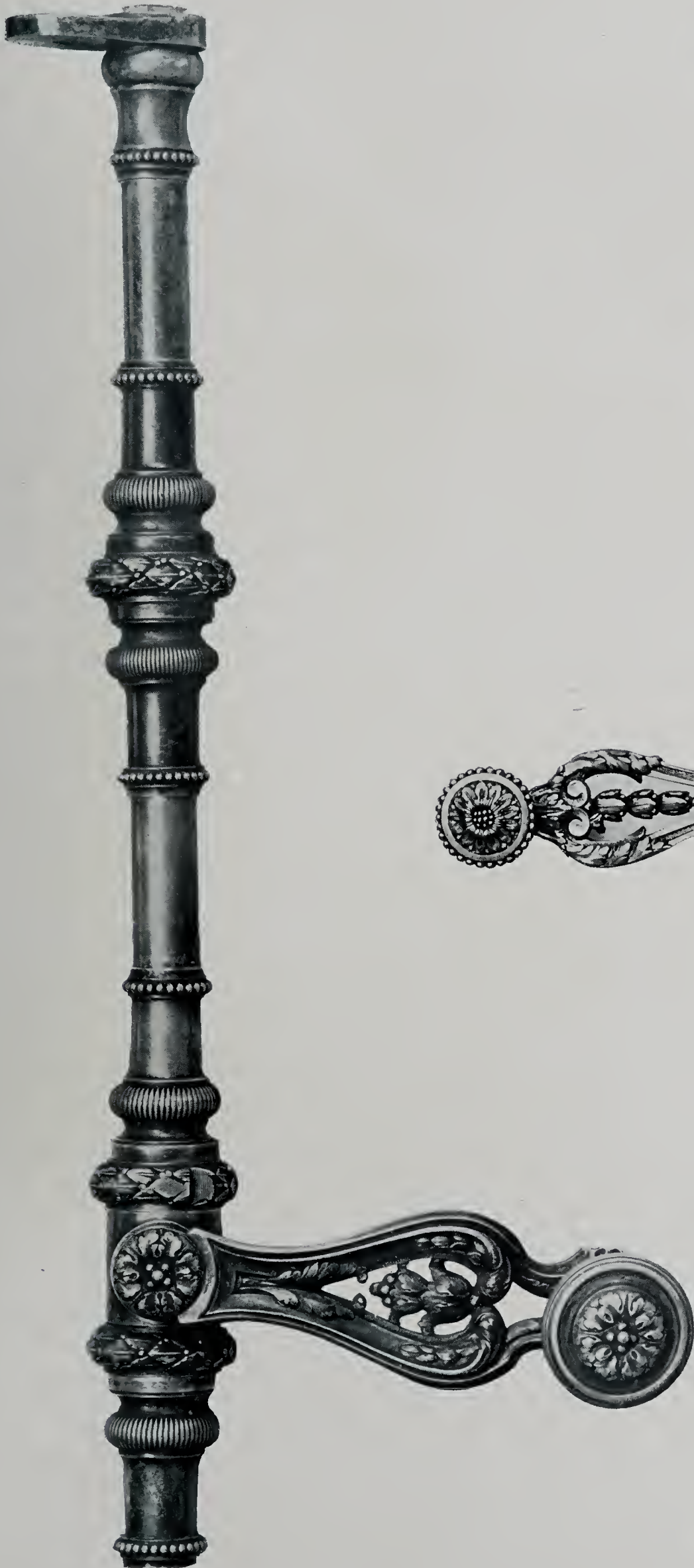


ESPAGNOLETTE BOLTS LOUIS XVI

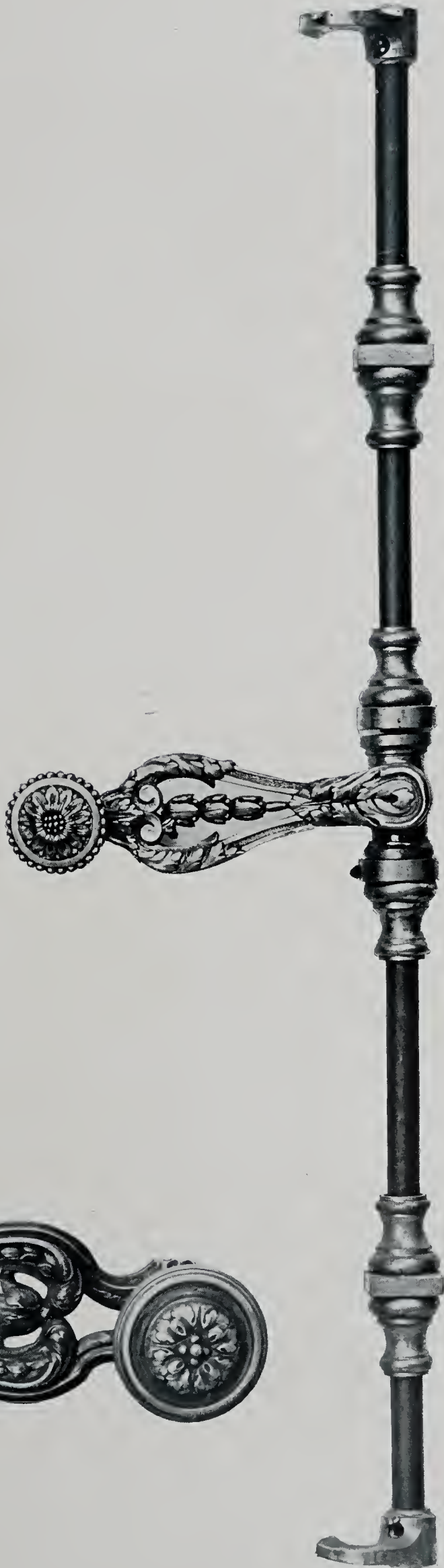
(FR. ESPAGNOLETTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



98



37



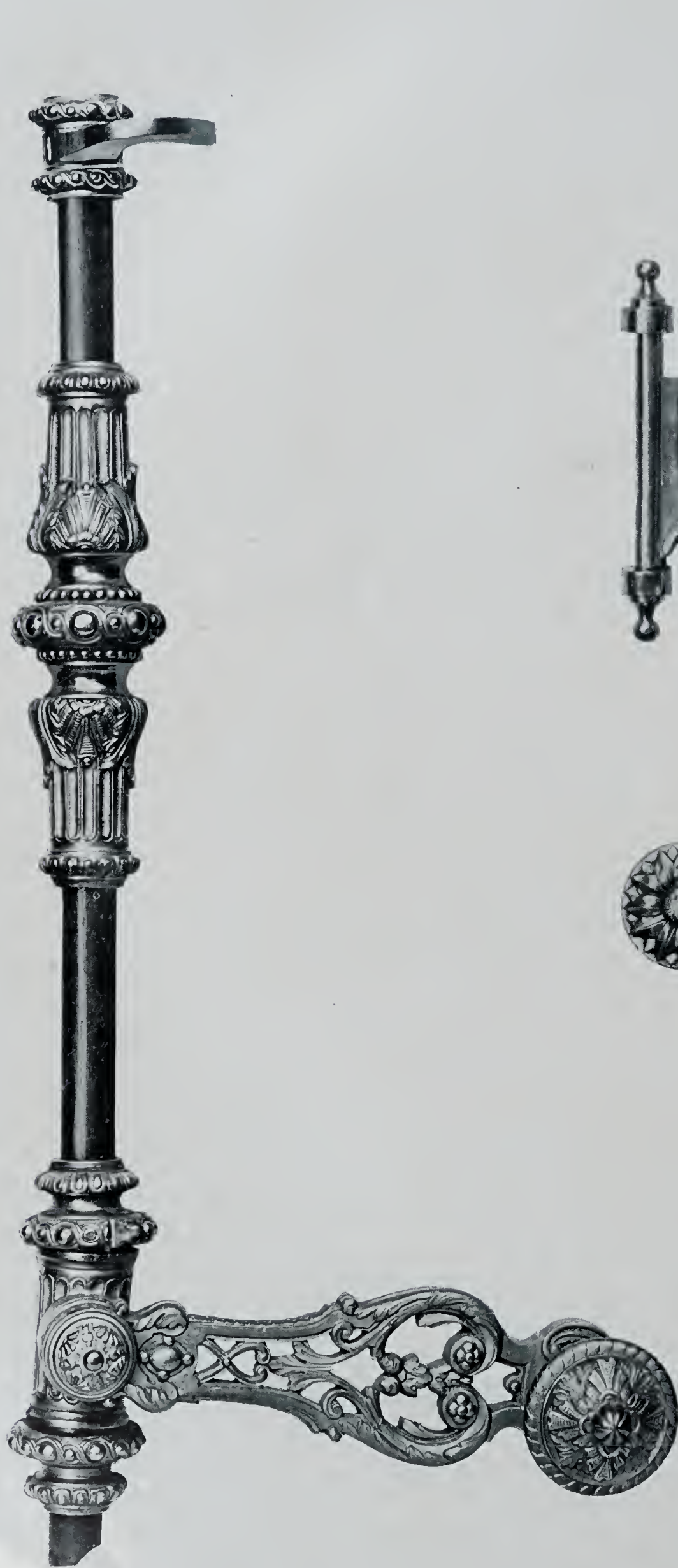
109

LOUIS XIV ESPAGNOLETTE BOLTS LOUIS XVI

(FR. ESPAGNOLETTES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



38



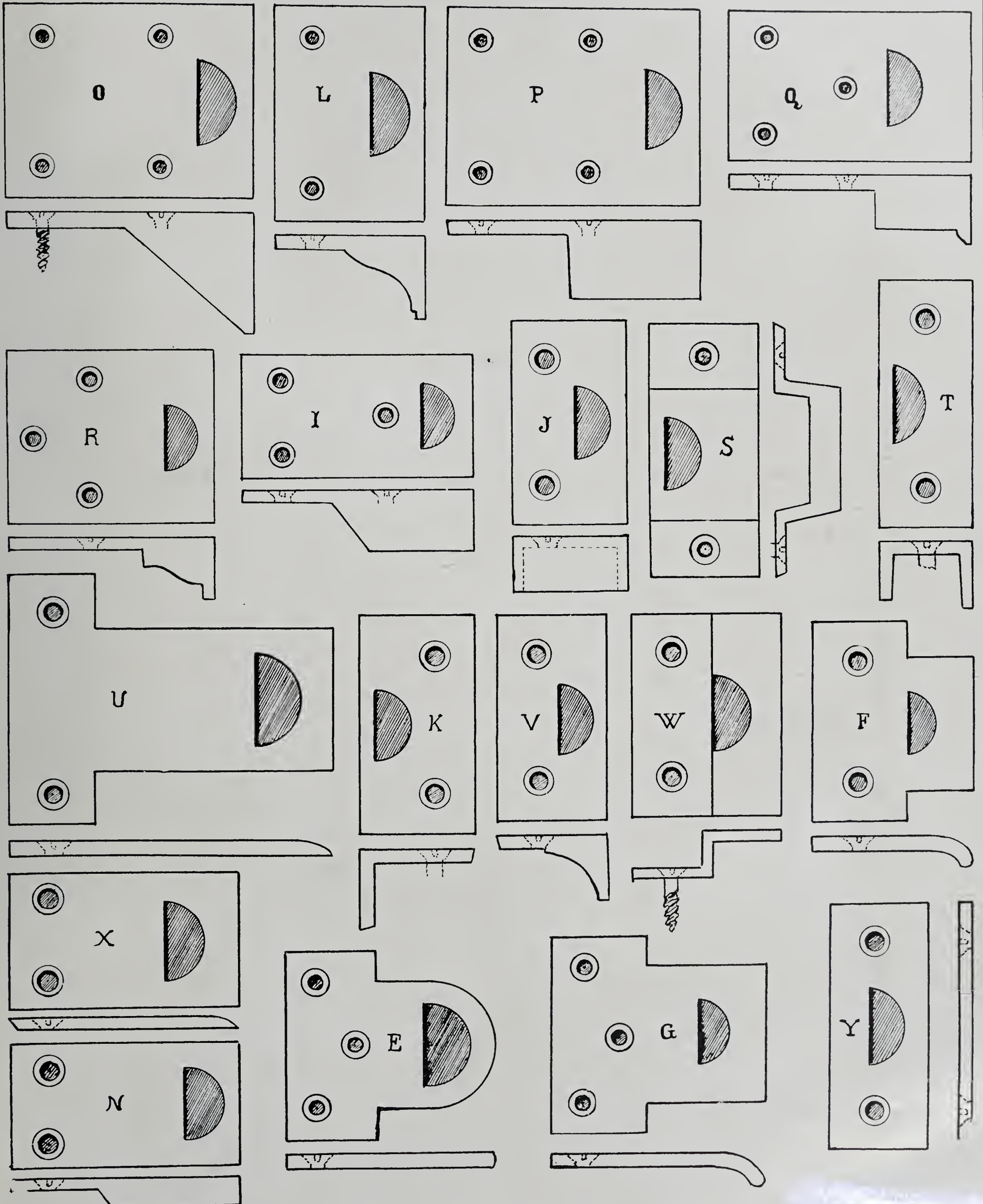
101



101

STRIKE PLATES

NATURAL SIZE



SURFACE BOLTS VARIOUS STYLES

CUTS $\frac{1}{2}$ NATURAL SIZE

(FR. VERROUS)

WHEN ORDERING CONSULT PAGE 6



SLIDING BOLTS & SHUTTER BARS VARIOUS STYLES

(FR. TOURNIQUETS ET TARGETTES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



3503



3511



3505



3512



3509



3507



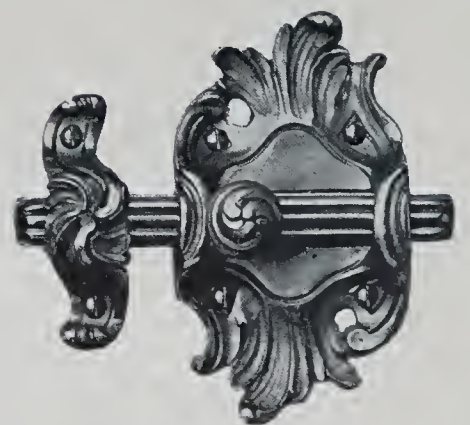
3506



3504



3502



3510



3501



3514



3513



3508

LEVER HANDLES PLAIN

(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



753



740



524



741



642



611



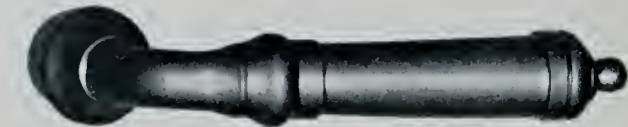
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674



644



610



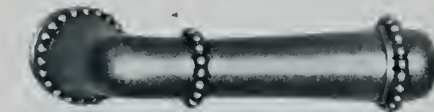
645



634



492



547



623



544



706



707



620



621

LEVER HANDLES GOTHIC

(FR. BEQUILLES)

CUTS 1/2 NATURAL SIZE

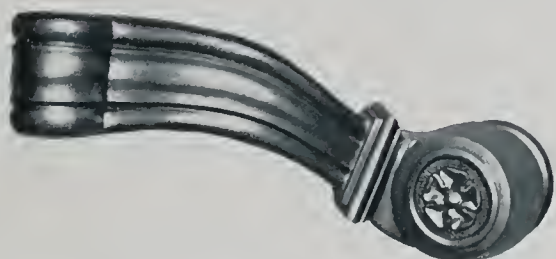
WHEN ORDERING CONSULT PAGE 5



546



726



653



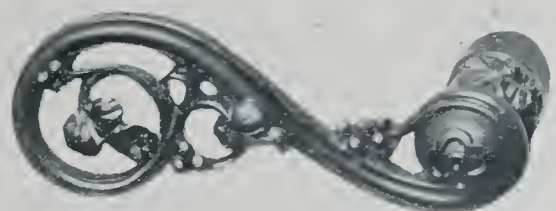
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669



668



730



729



606



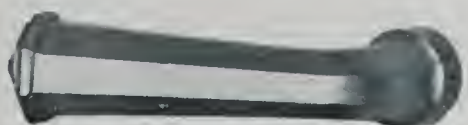
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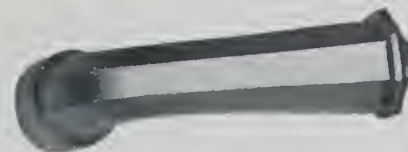
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607



662



608



774



552

LEVER HANDLES GOTHIC

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

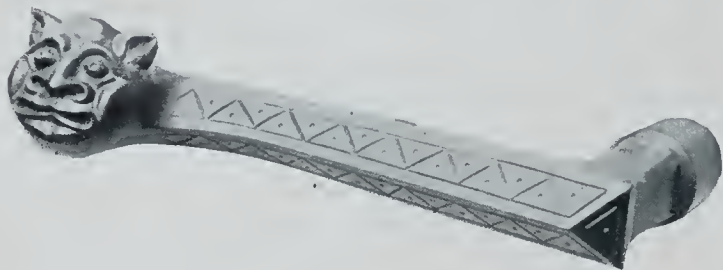
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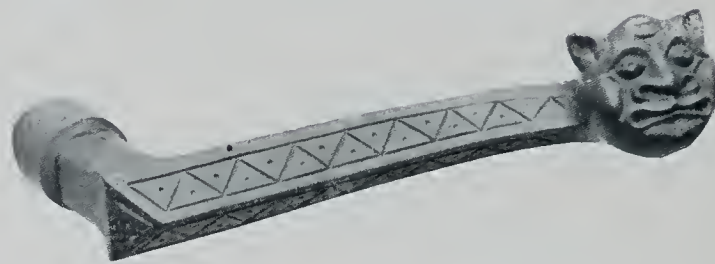
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636



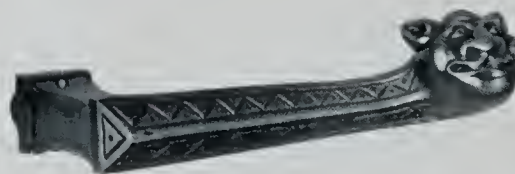
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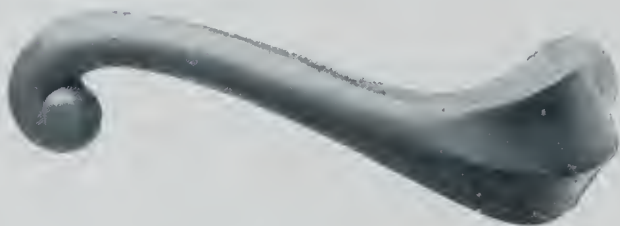
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475



476



772



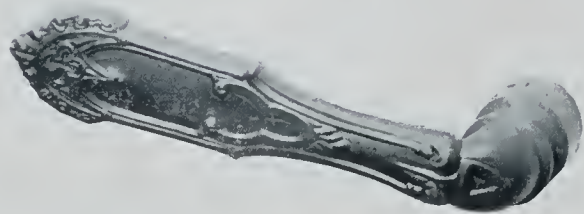
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491



708



743



727



752



762



723



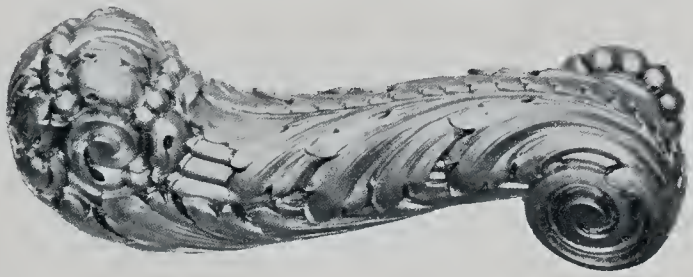
725

LEVER HANDLES RENAISSANCE

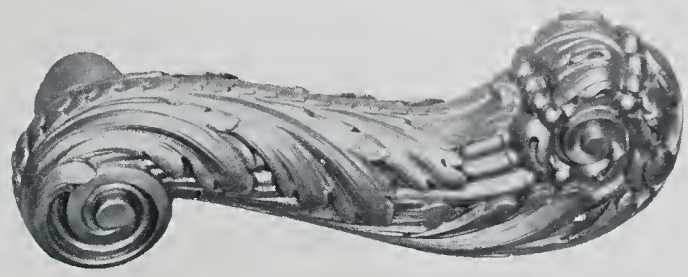
CUTS ½ NATURAL SIZE

(FR. BEQUILLES)

WHEN ORDERING CONSULT PAGE 5



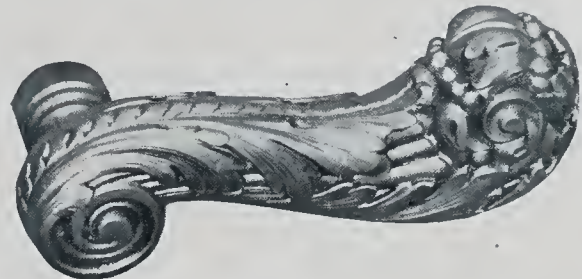
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500



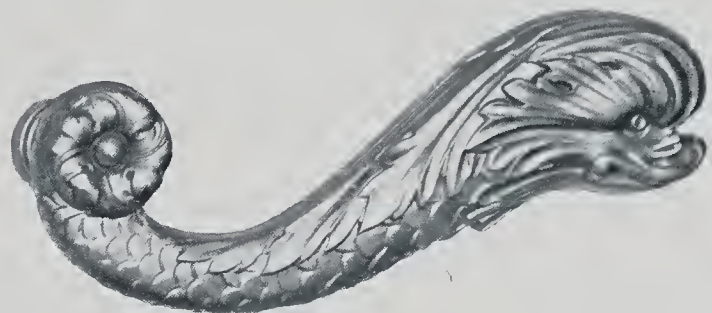
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715



744



622



545



635



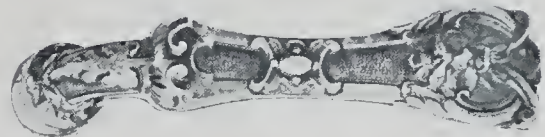
758



576



768



603



766



599



660



659

LEVER HANDLES RENAISSANCE

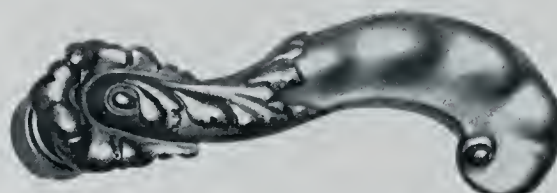
(FR. BEQUILLES)

CUTS 1/2 NATURAL SIZE

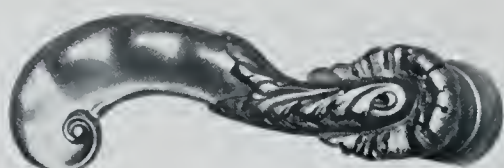
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564



565



638



639



598



609



575



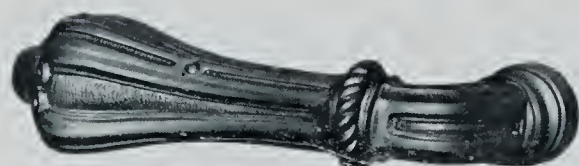
673



756



525



663



509



591



541



506

LEVER HANDLES LOUIS XIV

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



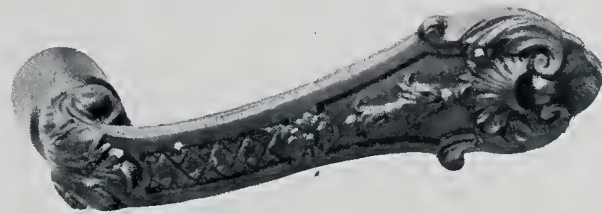
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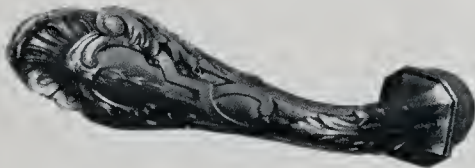
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703



736



540



650



651



738



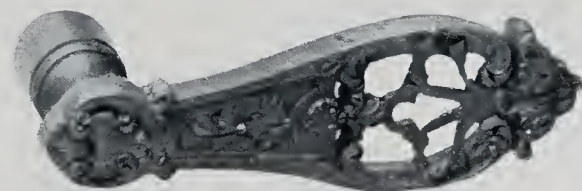
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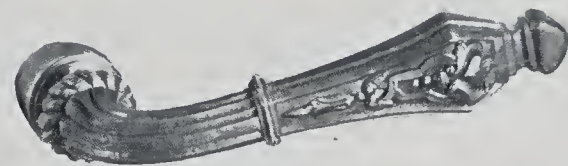
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742



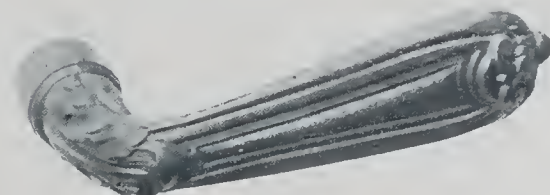
592



558



688



728



689



487

LEVER HANDLES LOUIS XV

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



572



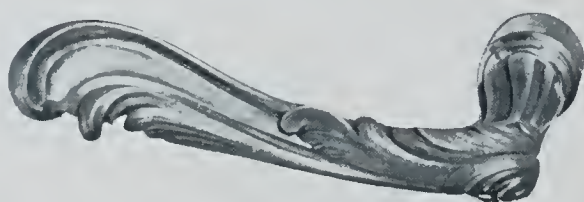
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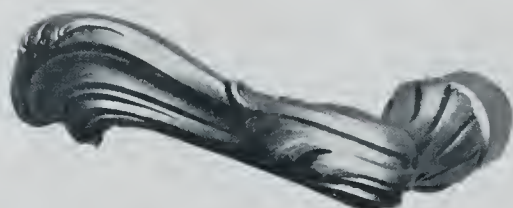
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561



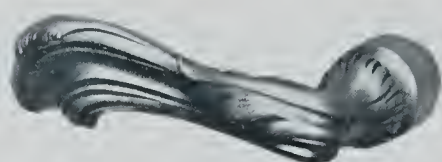
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571



570



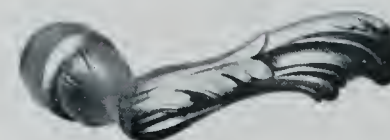
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702



710



711



604



583



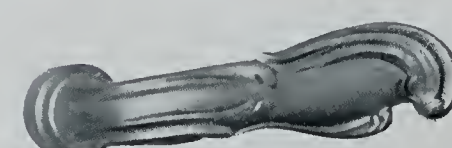
685



684



686



687

LEVER HANDLES LOUIS XV

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



563



562



601



602



486



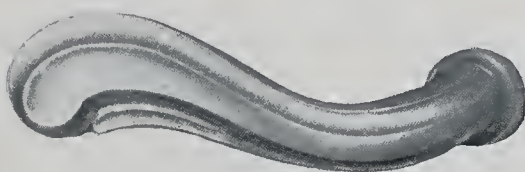
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567



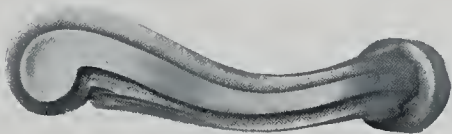
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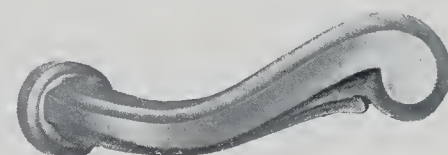
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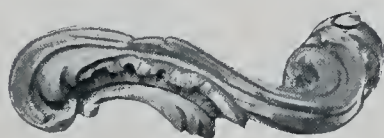
641



648



647



534



535



543



533



528



529

LEVER HANDLES LOUIS XV

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



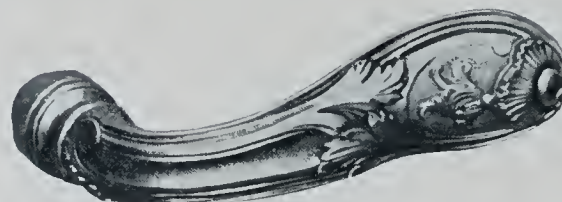
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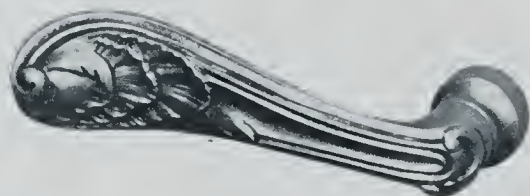
508



495



721



586



656



507



497



496



760



585



761



731

LEVER HANDLES LOUIS XV

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

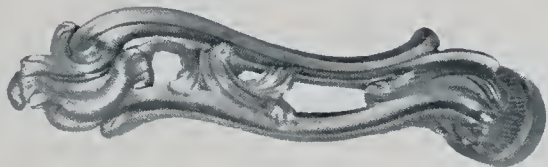
WHEN ORDERING CONSULT PAGE 5



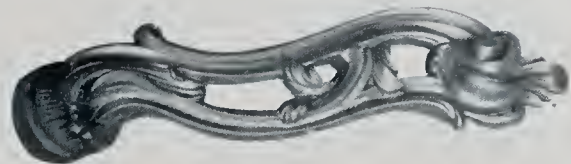
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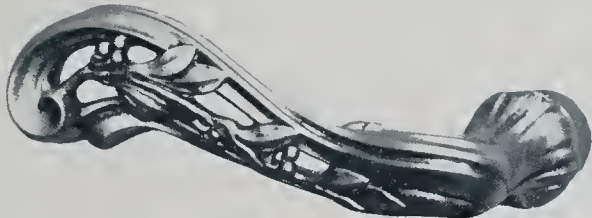
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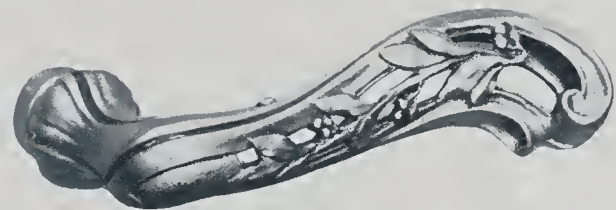
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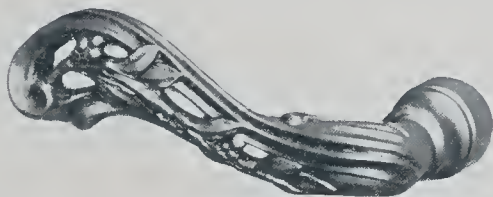
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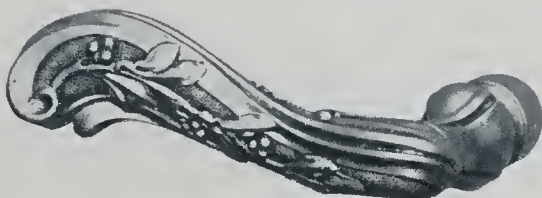
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713



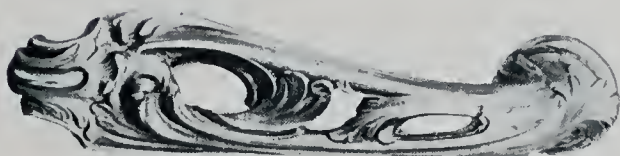
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569



568



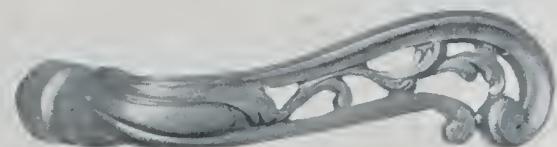
520



763



480



479

LEVER HANDLES LOUIS XVI

(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



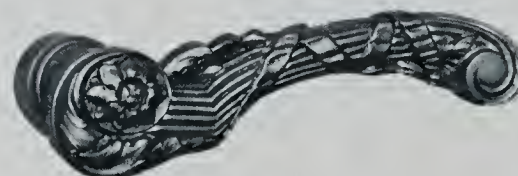
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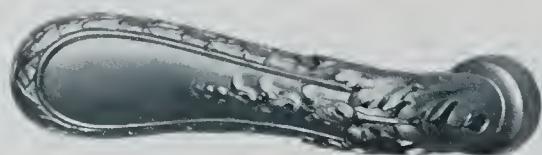
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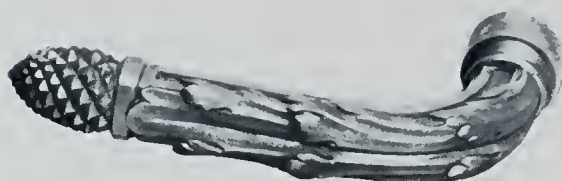
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617



578



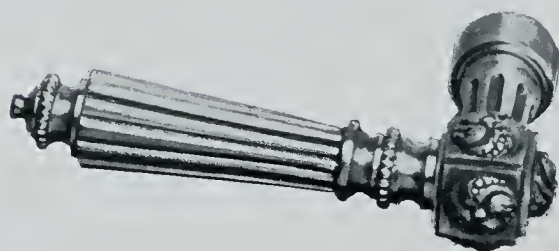
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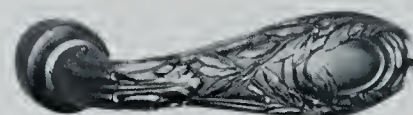
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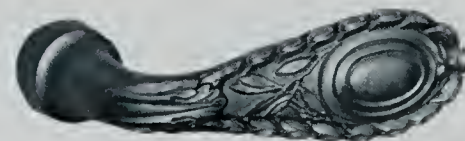
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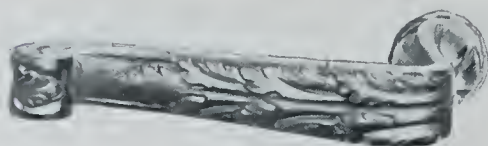
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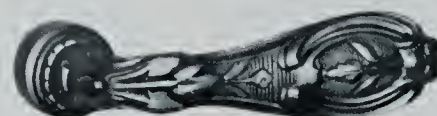
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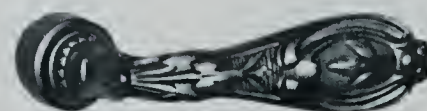
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678



584



679

LEVER HANDLES LOUIS XVI

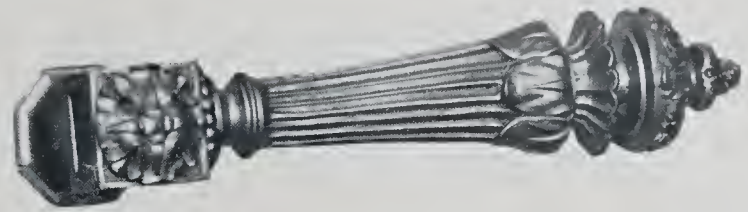
(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



749



664



501



665



654



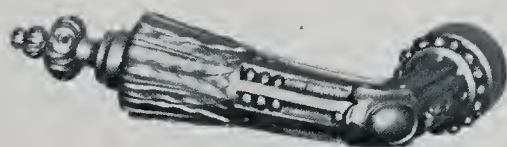
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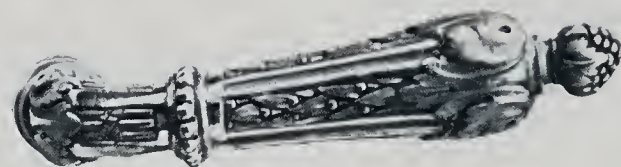
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490



614



503



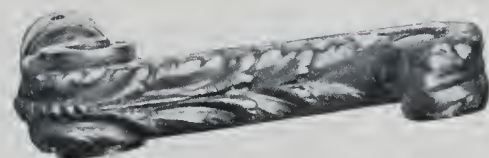
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590 ✓



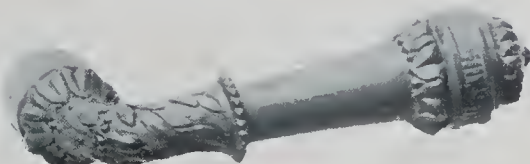
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595



510



757

LEVER HANDLES LOUIS XVI

(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



734



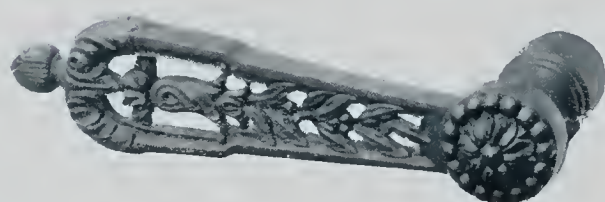
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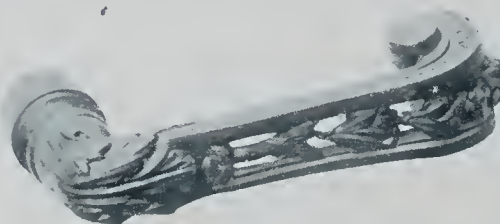
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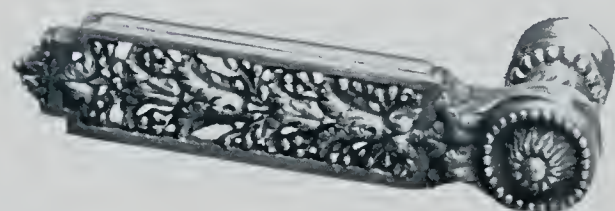
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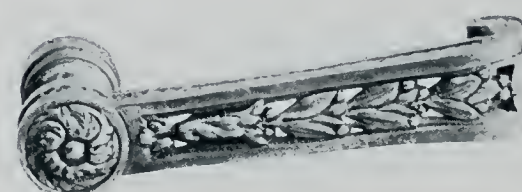
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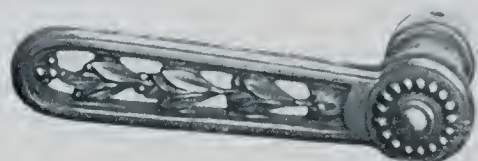
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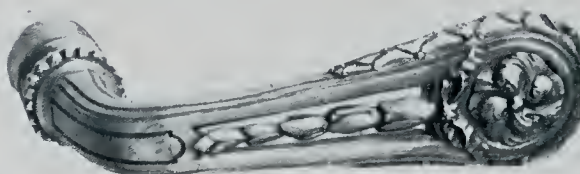
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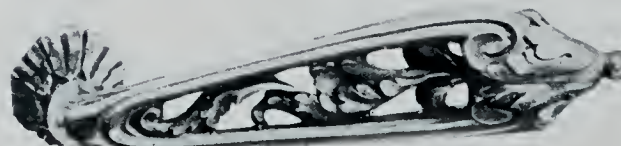
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573



548



522



588



769

LEVER HANDLES LOUIS XVI

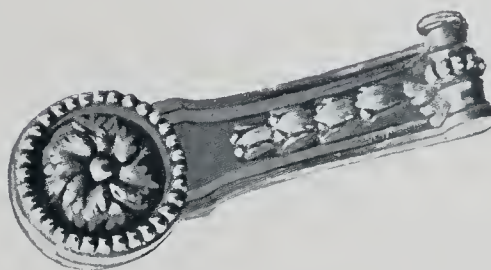
(FR. BEQUILLES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



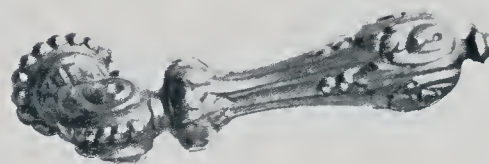
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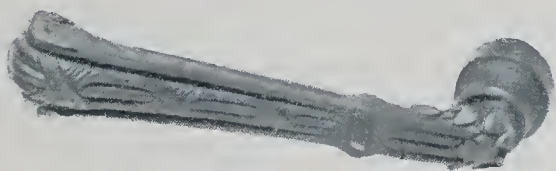
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746



555



750



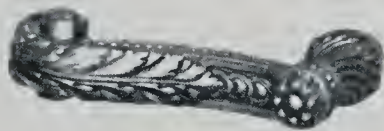
515



589



516



605



577



536



777

LEVER HANDLES LOUIS XVI

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



765



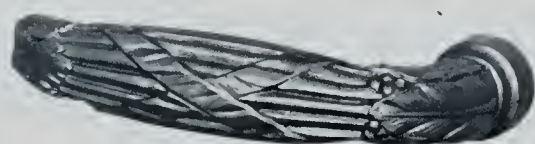
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775



755



649



519



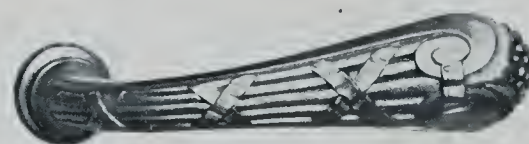
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705



680



593



523



594



557



677

TEE HANDLE



778



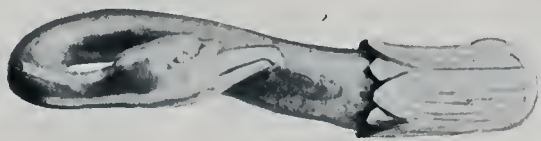
633

LEVER HANDLES EMPIRE & ART NOUVEAU

(FR. BEQUILLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



517



518



531



559



646



631



582

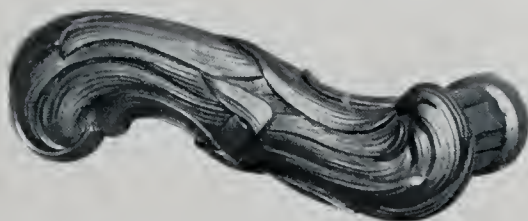


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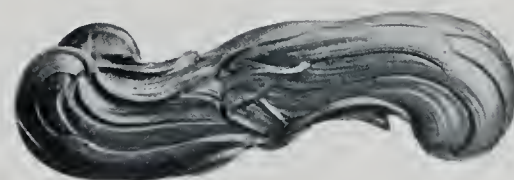
754



502



554



521



615



759



484



483

LEVER HANDLES ENGLISH

(FR. BEQUILLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



779



739



724



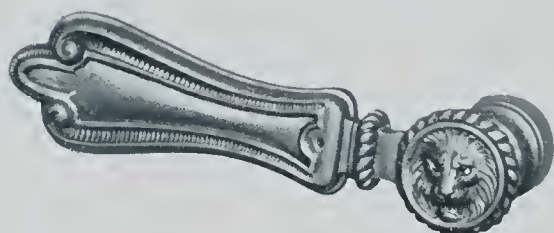
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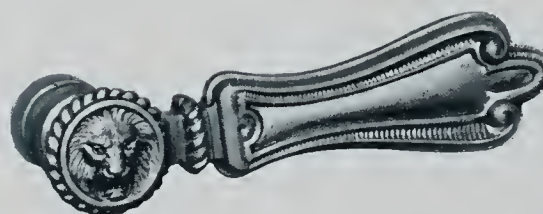
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733



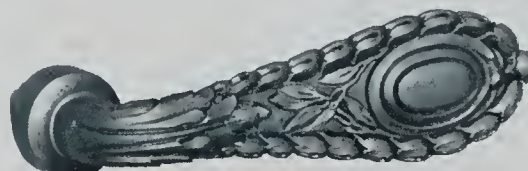
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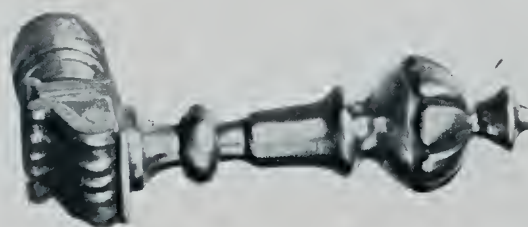
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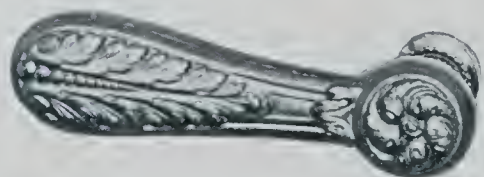
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580



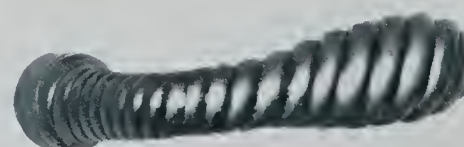
597



596



624



538

LEVER HANDLES WOOD & CELLULOID

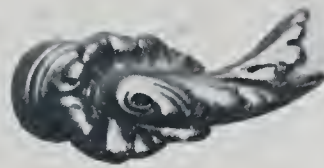
(FR. BEQUILLES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



691



690



693



694



698



709



697



692



700



696



699



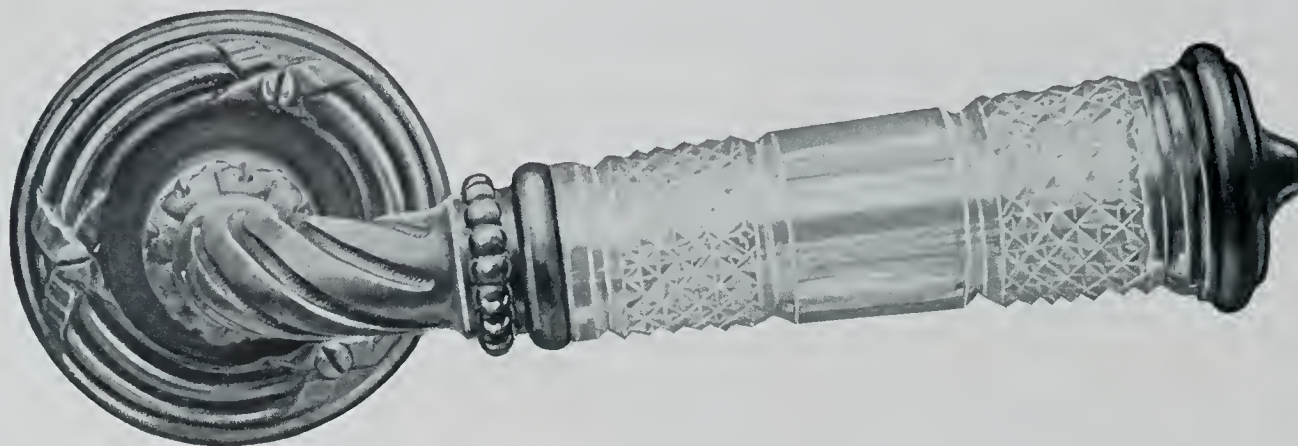
695

LEVER HANDLES CUT GLASS

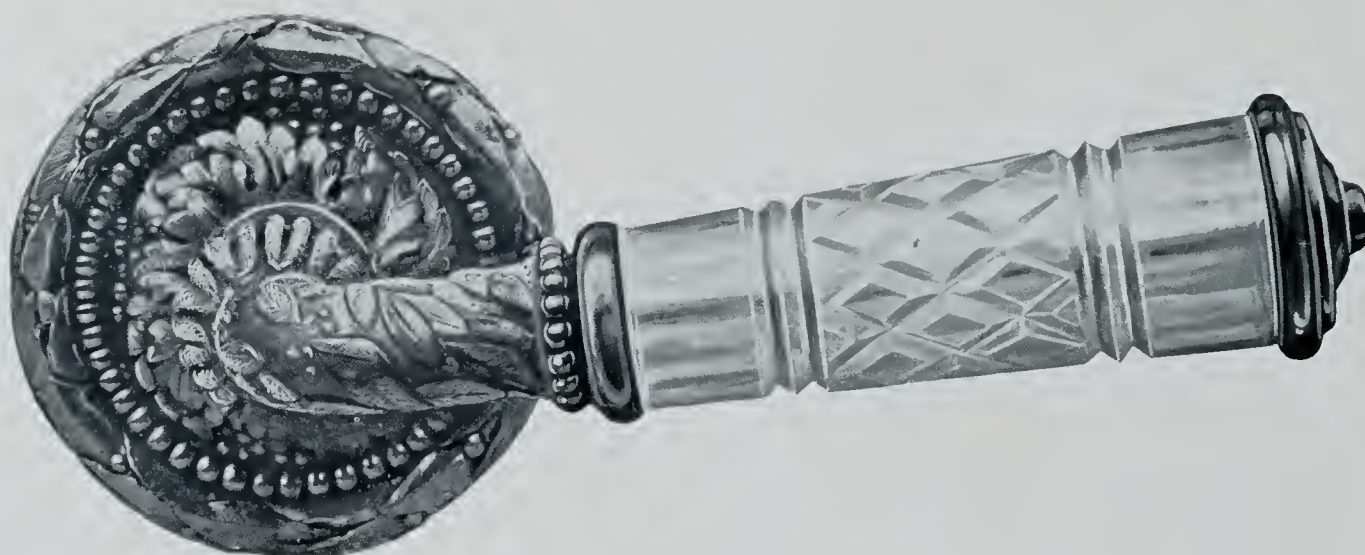
(FR. BEQUILLES)

CUTS FULL SIZE

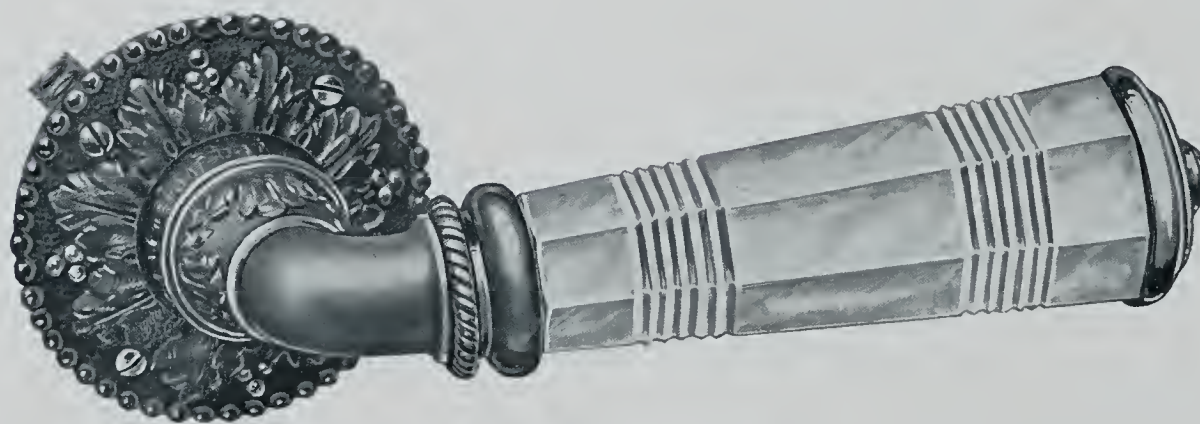
WHEN ORDERING CONSULT PAGE 5



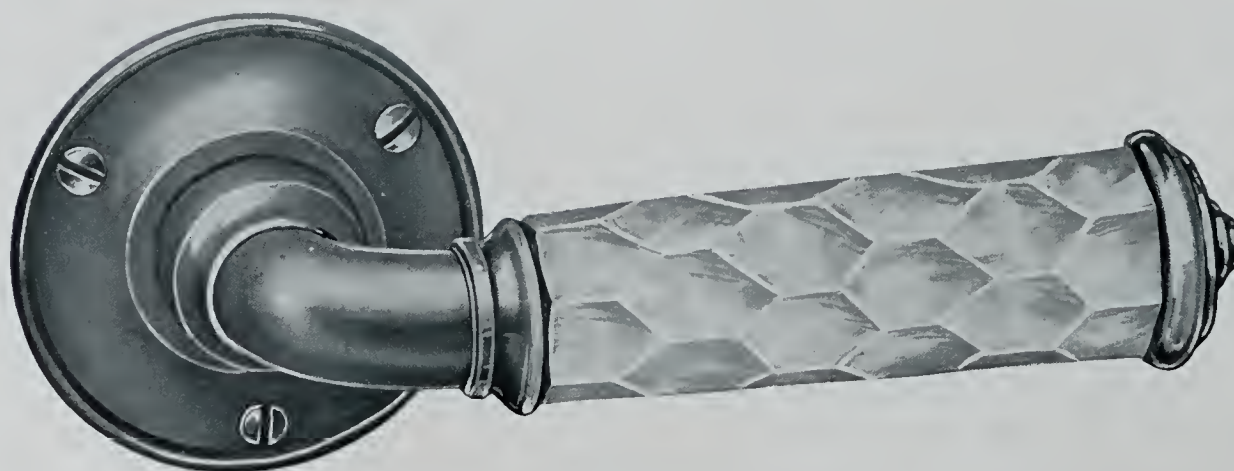
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626



627



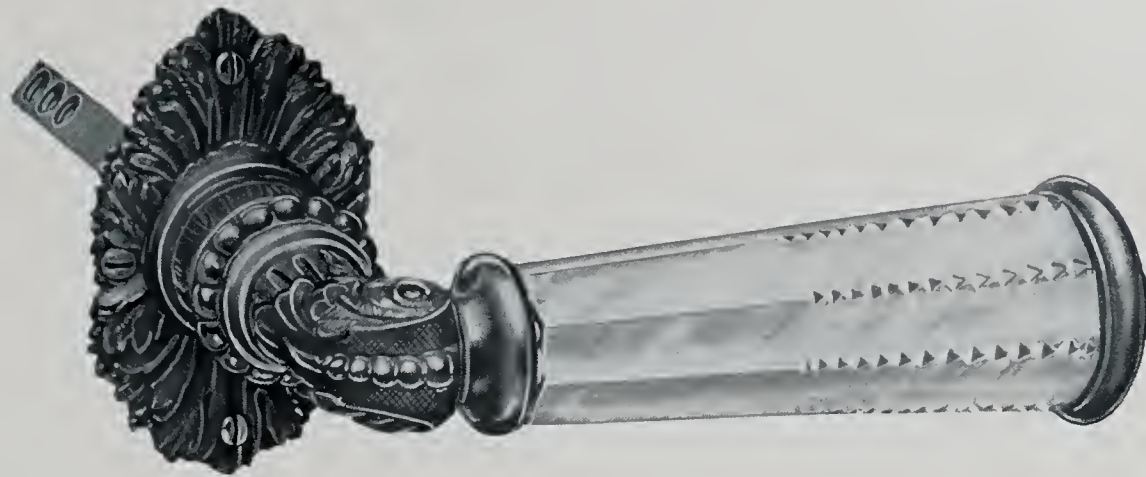
628

LEVER HANDLES CUT GLASS

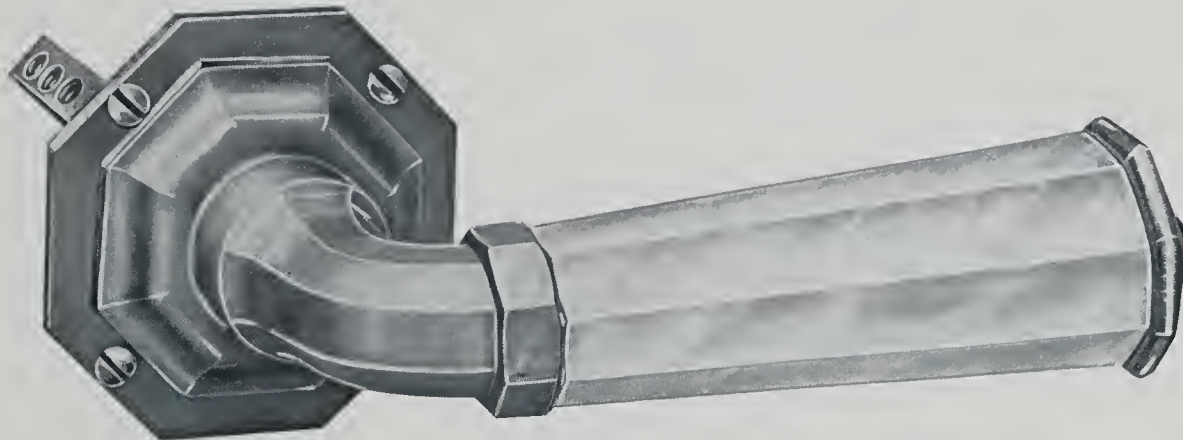
(FR. BEQUILLES)

CUTS FULL SIZE

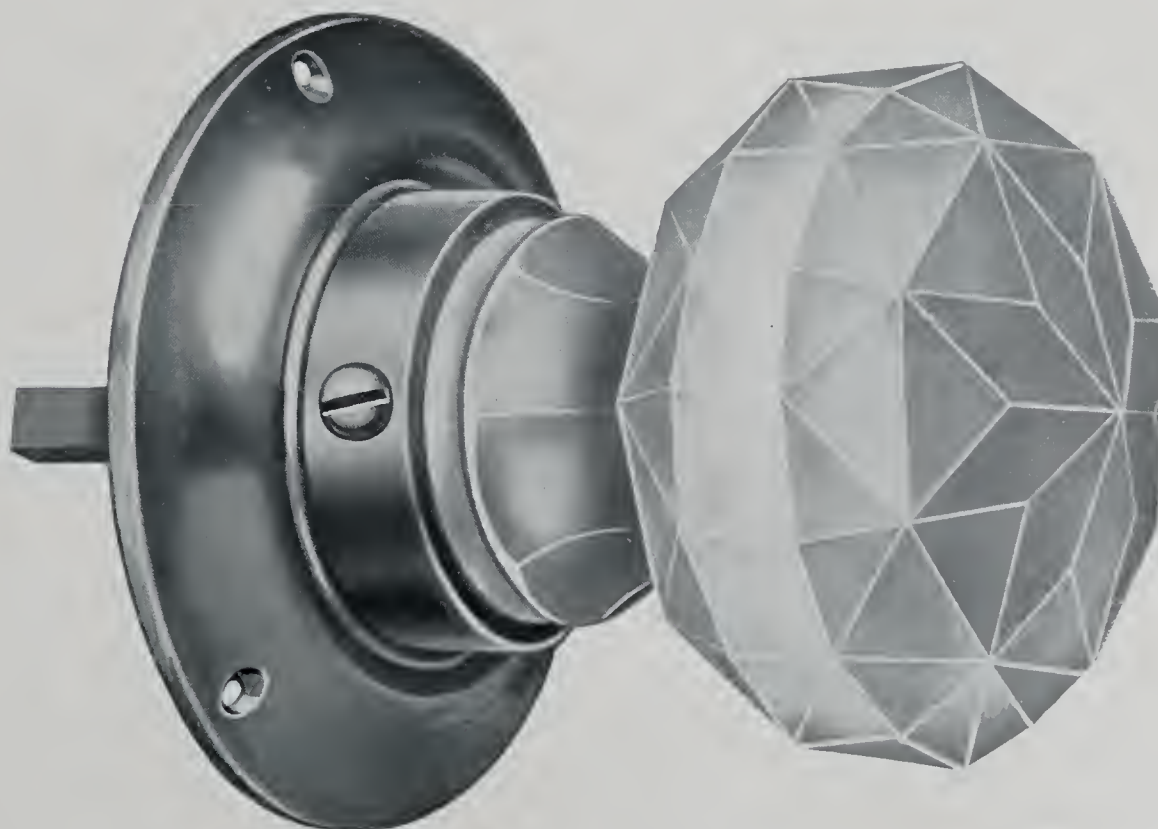
WHEN ORDERING CONSULT PAGE 5



629



630



891

CUT GLASS DOOR KNOB
(FR. BOUTON FIXE)

DOOR KNOBS GOTHIC

(FR. BOUTONS)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



931



930



842



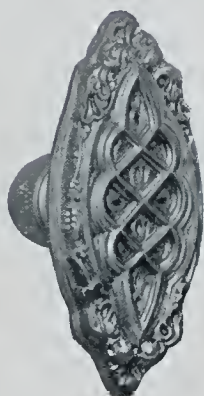
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847



1042



787



800



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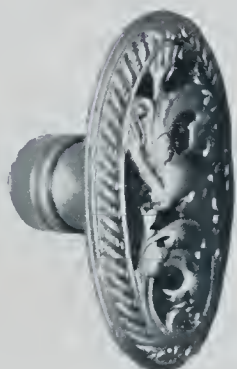
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1035



1055



924



922



1041



1056



1068



1069



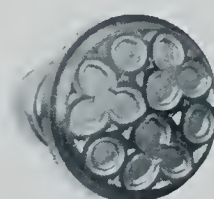
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1050



1067



488



489



1084



755



1093



1094



996



1037

DOOR KNOBS

GOTHIC

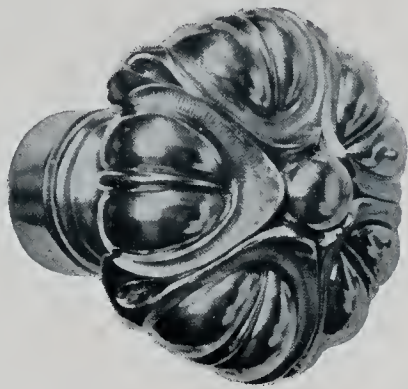
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

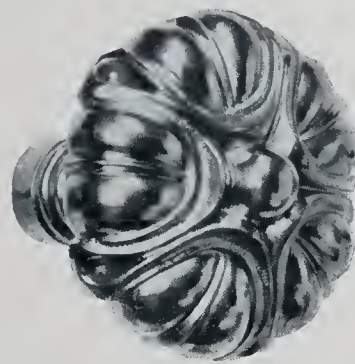
WHEN ORDERING CONSULT PAGE 3



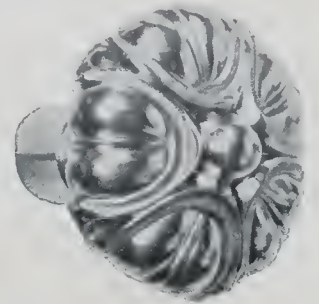
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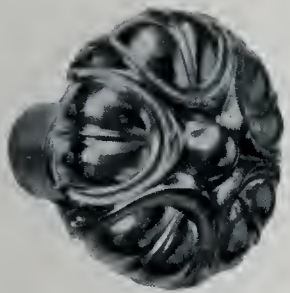
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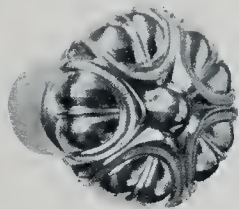
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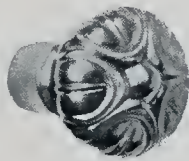
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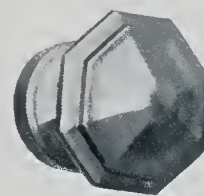
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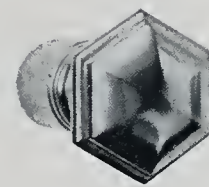
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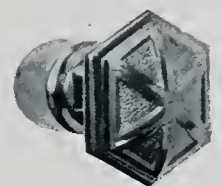
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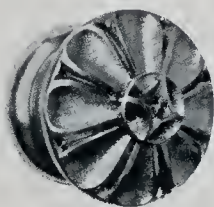
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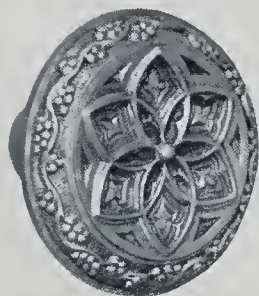
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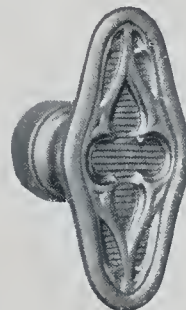
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403



673



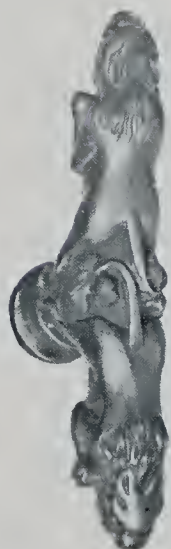
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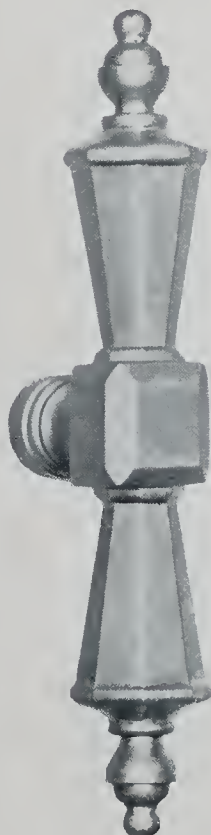
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849



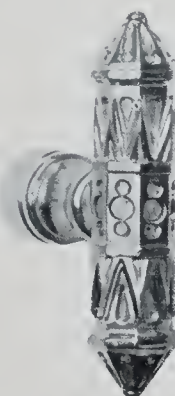
550



676



675



1043



549

TEE HANDLES

DOOR KNOBS RENAISSANCE

(FR. BOUTONS)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



748



950



951



955



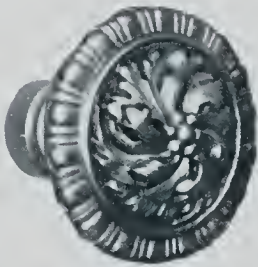
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768



771



948



949



749



1060



676



915



767



1065



913



909



911



925



926



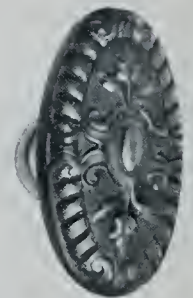
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946



972



812



818



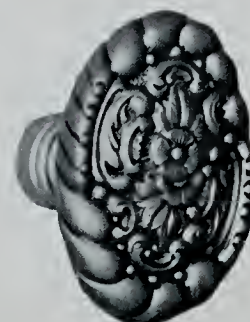
817



815



990



874



655

DOOR KNOBS RENAISSANCE

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



813



969



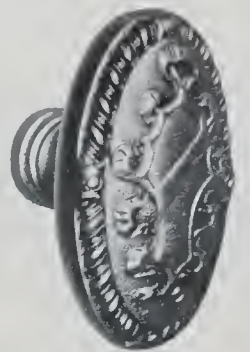
656



811



681



778



802



983



961



654



962



1044



680



659



820



668



717



1147



1066



704



784



675



1048



3



2

DOOR KNOBS LOUIS XIV

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



836



884



1095



1096



751



882



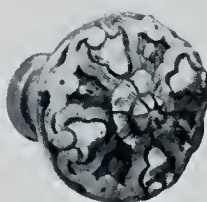
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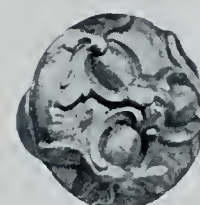
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130



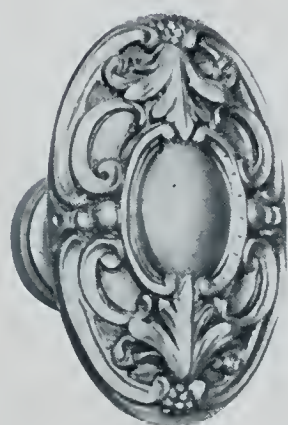
161



146



830



661



658



657



896



773



994



743



752



899



716



651



652



742



985



649



1054



823



745

DOOR KNOBS LOUIS XV

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



703



672



678



711



669



666



746



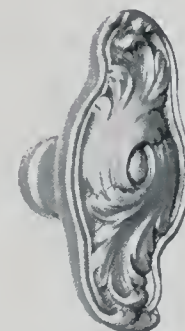
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898



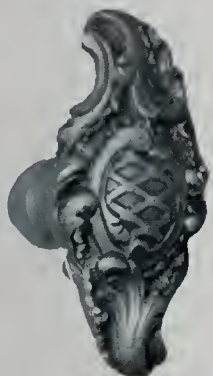
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153



691



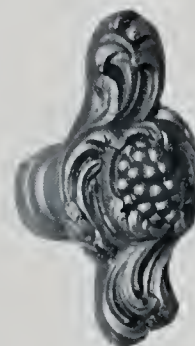
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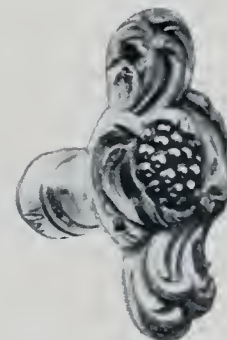
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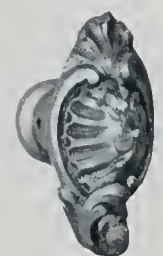
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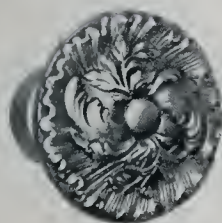
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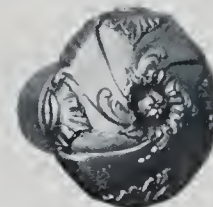
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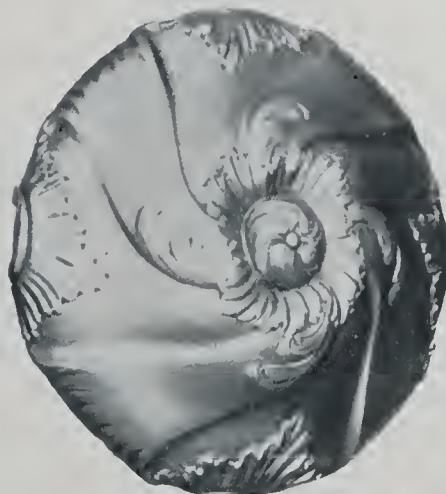
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226



207



860



1063



209



160



204



134



166

DOOR KNOBS LOUIS XV

(FR. BOUTONS)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



706



707



194



708



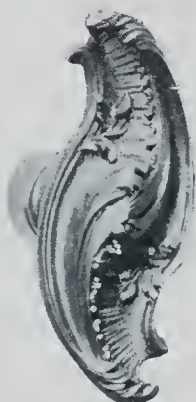
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690



883



1144



1145



667



1064



203



834



833



701



662



62



57



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58



206



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68



205



66



702



927



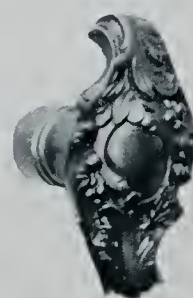
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138



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664

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

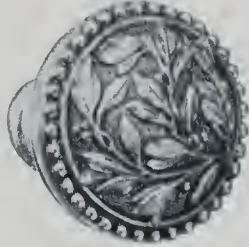
WHEN ORDERING CONSULT PAGE 3



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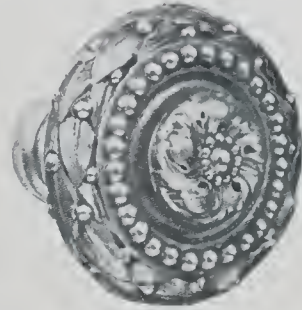
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734



797



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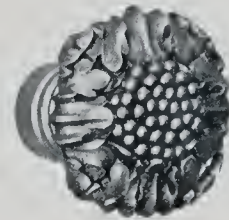
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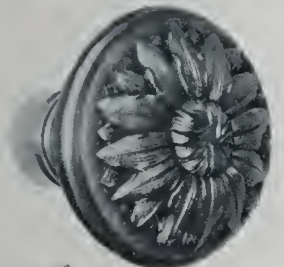
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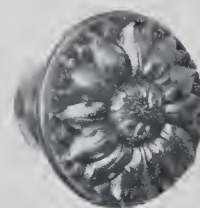
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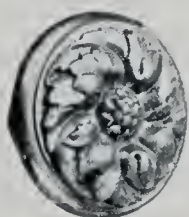
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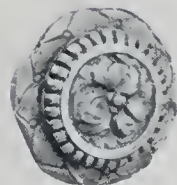
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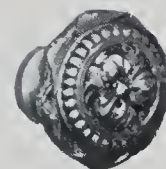
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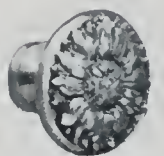
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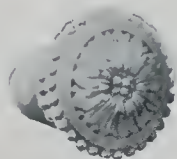
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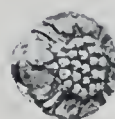
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185



219

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS $\frac{1}{2}$ NATURAL SIZE

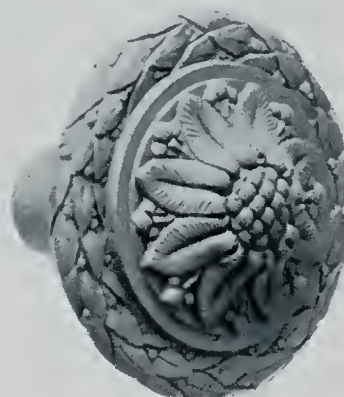
WHEN ORDERING CONSULT PAGE 3



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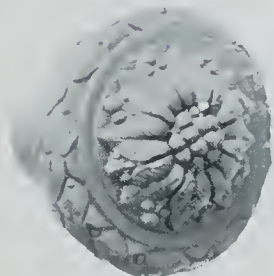
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1150



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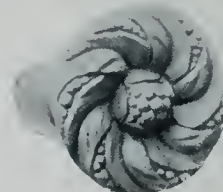
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1122



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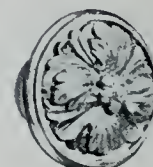
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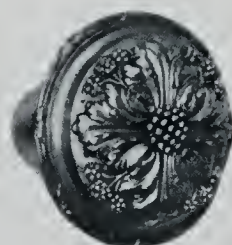
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992



993



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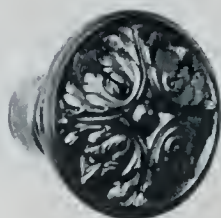
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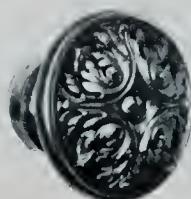
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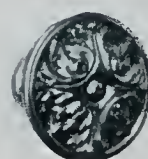
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939



910



940



858



660

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



777



837



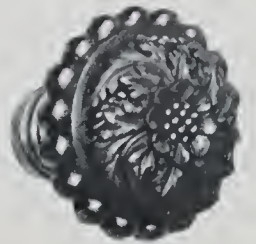
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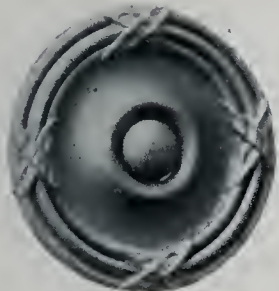
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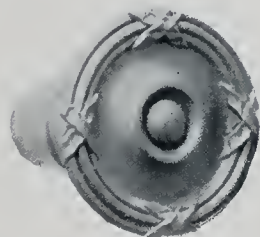
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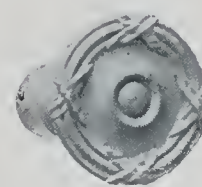
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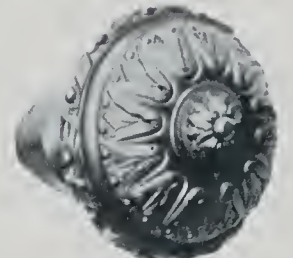
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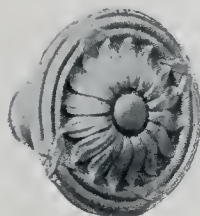
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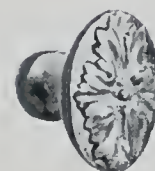
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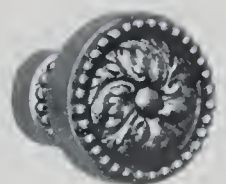
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83



694

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

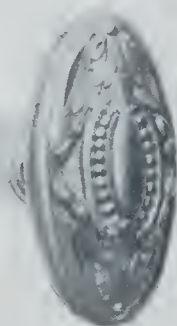
WHEN ORDERING CONSULT PAGE 3



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715



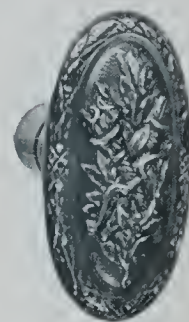
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1074



897



738



1109



798



695



879



729



826



785



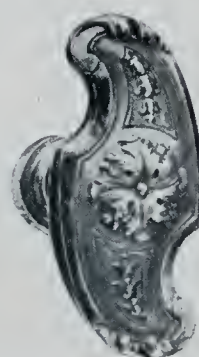
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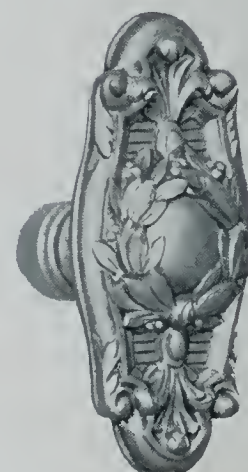
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908



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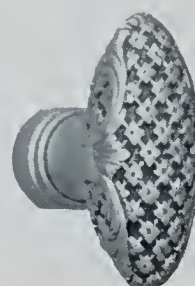
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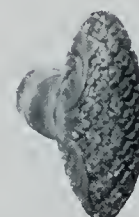
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1003



1000



1045



726



782



781



780



215



413



136



216

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



718



977



719



821



786



917



796



766



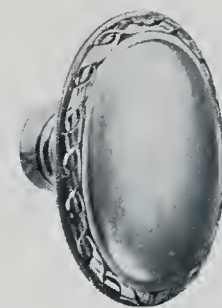
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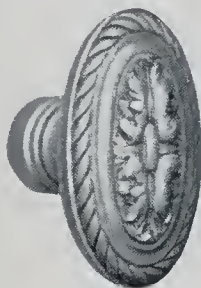
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986



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698



923



809



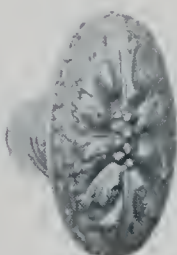
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1091



736



1092



735



693



764

DOOR KNOBS LOUIS XVI

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



1089



757



1090



944



1075



720



721



765



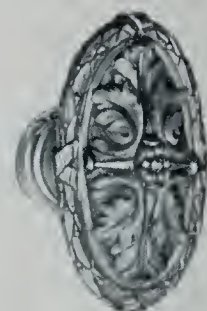
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829



968



320



753



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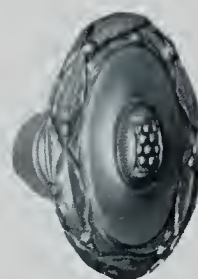
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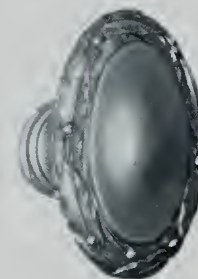
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900



907



763



794



1071



1072



1036



772



760

DOOR KNOBS EMPIRE

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



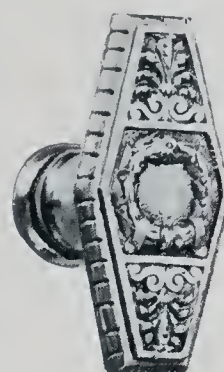
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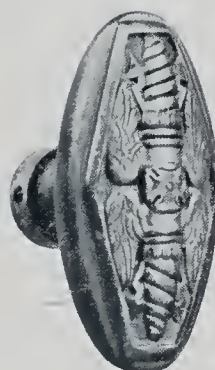
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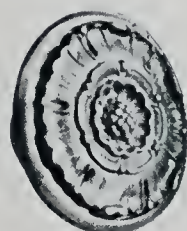
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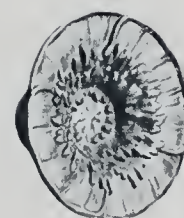
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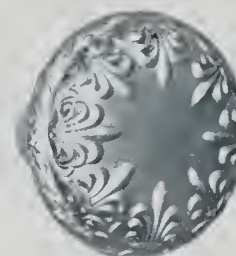
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33



148



873

ART NOUVEAU



712



713

DOOR KNOBS ENGLISH

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



970



971



1005



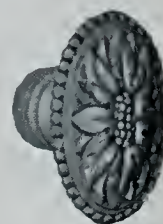
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987



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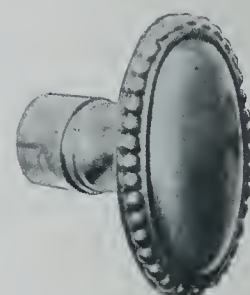
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1137



1138



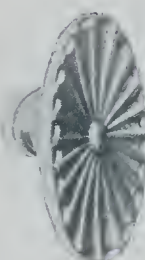
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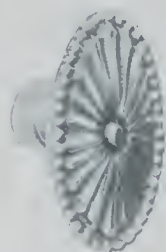
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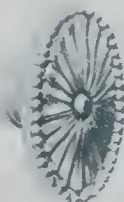
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1135



1136



1012



1013



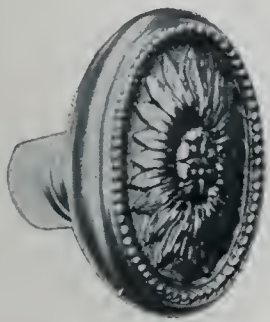
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DOOR KNOBS ENGLISH

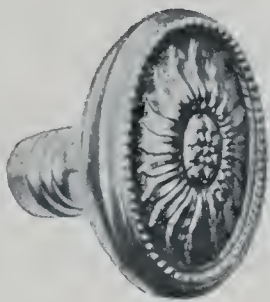
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

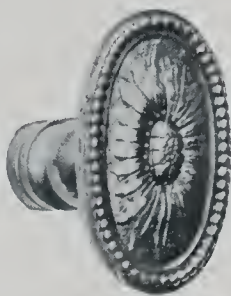
WHEN ORDERING CONSULT PAGE 3



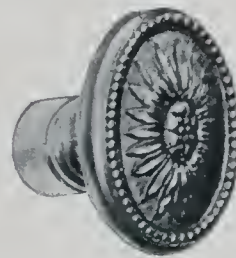
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1016



1015



878



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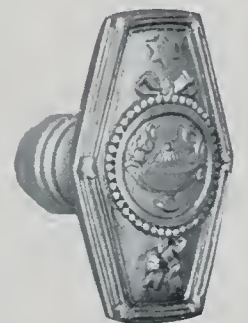
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916



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905



963



964



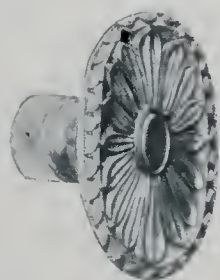
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844



1131



1132



1133



999



974



998



1099



885



852



1104



1100



1113

DOOR KNOBS ENGLISH

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



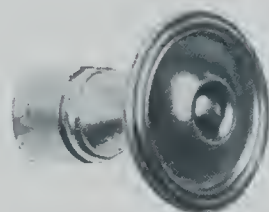
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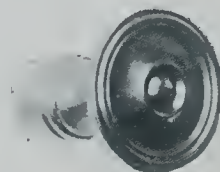
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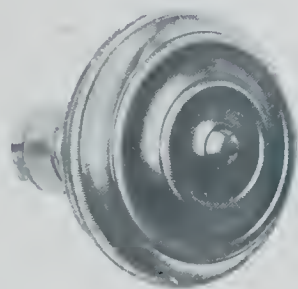
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1129



1047



1051



945



653



978



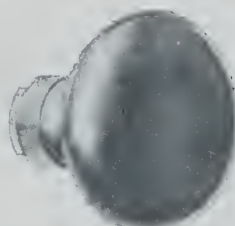
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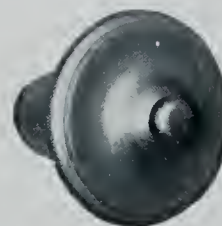
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1049



902



648



868



789



825



864



357



870



871



756



700



850



846



783



770

DOOR KNOBS ENGLISH

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



1009



1010



1006



1007



1008



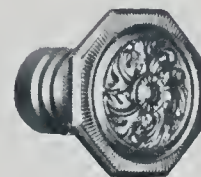
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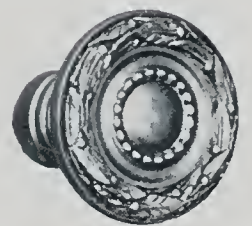
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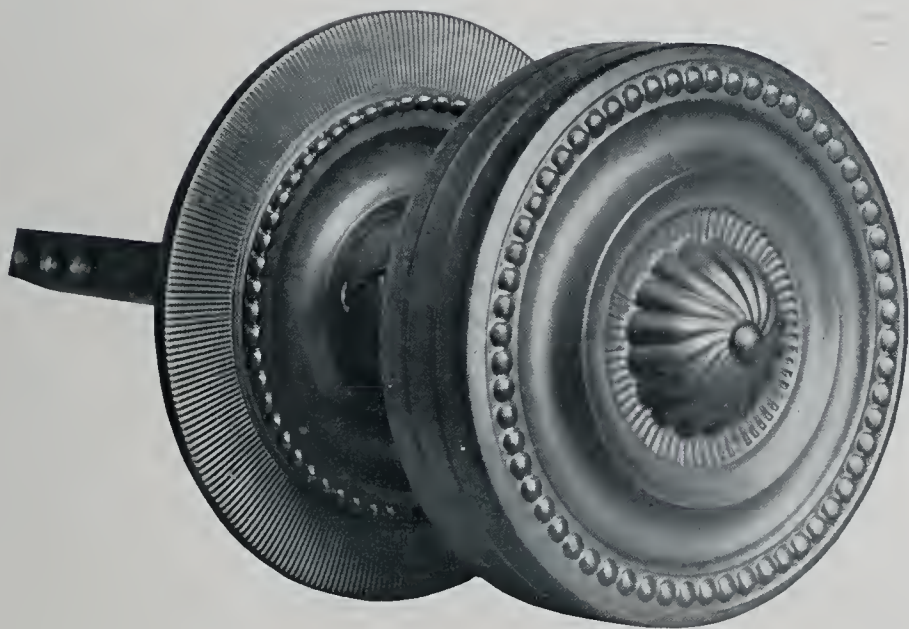


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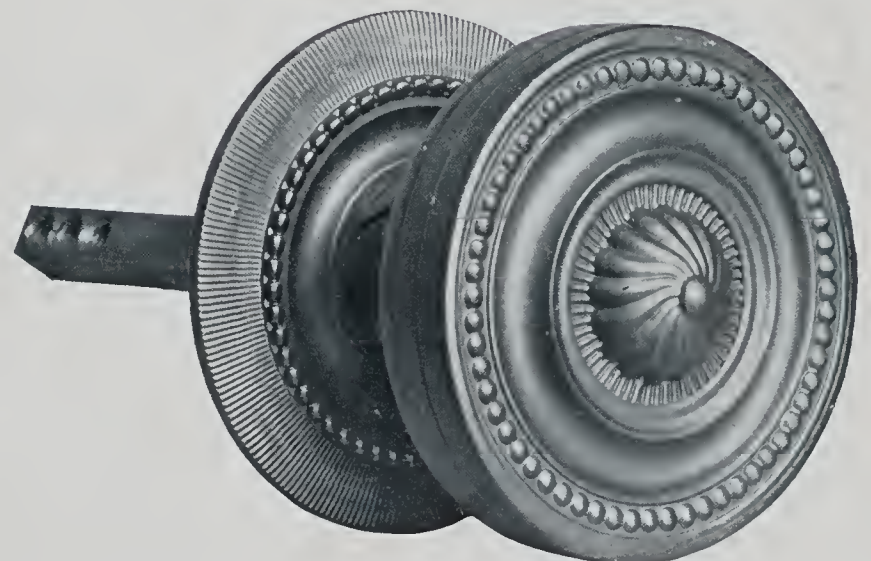


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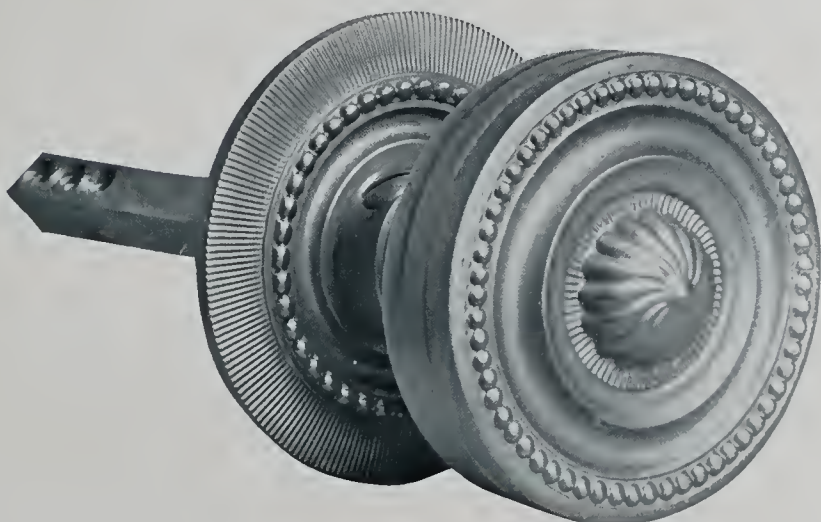
FULL SIZE --- CAST AND WROUGHT



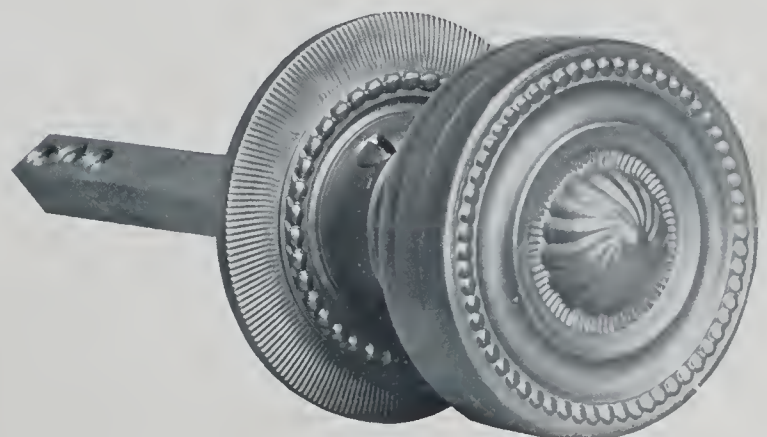
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889



888



887

FOR SMALLER SIZES OF THESE SEE CATALOGUE No. 3

DOOR KNOBS ENGLISH

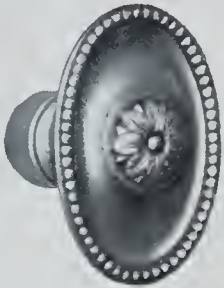
(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



727



824



799



1105



839



875



866



1023



1024



865



730



747



854



855



1031



1152



1098



906



876



867



997



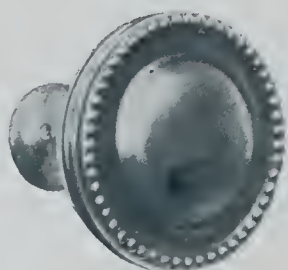
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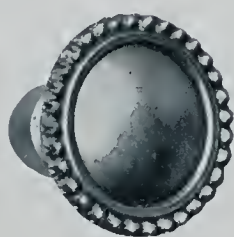
920



918



1097



995



1053

DOOR KNOBS PLAIN ENGLISH

(FR. BOUTONS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



901



1108



838



828



1057



895



841



819



807



1059



1110



894



903



827



1115



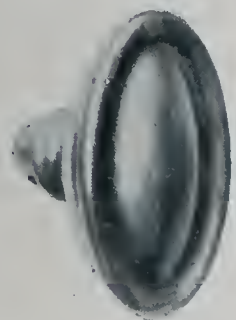
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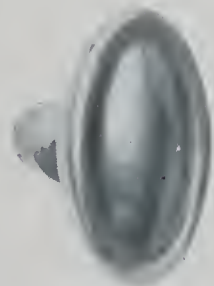
754



976



1101



1102



1103



762



1112



966



801



886



1032



1111

FURNITURE DRAWER KNOBS VARIOUS STYLES

(FR. BOUTON POUR TIROIR)

CUTS 156, 45, 46, 25, 263, 262, 30, 285, 287, 289, 178, 284 NATURAL SIZE
BALANCE $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

SAMPLE SHEET OF ASSORTED FURNITURE DRAWER KNOBS — OTHER SHEETS ON APPLICATION



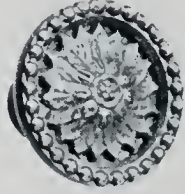
117



39



97



78



79



213



214



35



71



70



193



10



191



190



225



224



157



223



1



89



93



32



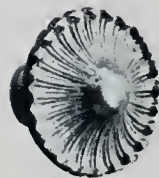
34



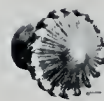
41



171



55



63



217



218



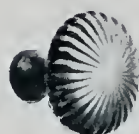
170



109



52



51



60



221



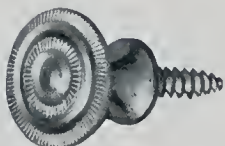
220



156



45



46



25



263



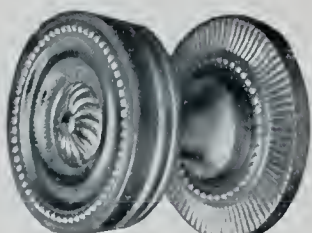
262



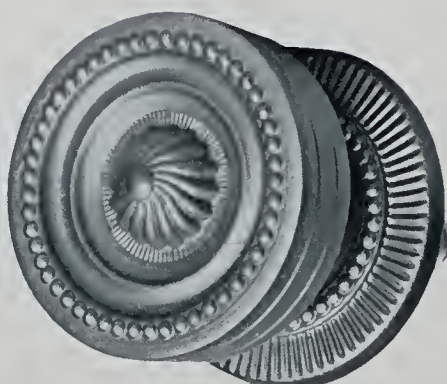
30



285



287



284



289



178

ROSES FOR KNOBS & LEVER HANDLES PLAIN

IFIL BROSACES POUR BOUTONS ET REQUILLES DE MANIVELLES

OTHER IN WHITE RAIL SIZE

OTHER THROUGH HOLE ONLY PAGE 2



0220



0221



0222



0223



0224



0225



0226



0227



0228



0229



0230



0231



0232



0233



0234



0235



0236



0237



0238



0239



0240



0241



0242



0243



0244



0245



0246



0247



0248



0249

THESE ROSES CAN BE ALTERED TO SUIT CONDITIONS

ROSES FOR KNOBS & LEVER HANDLES PLAIN

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{4}$ NATURAL SIZE

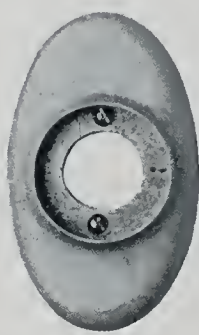
WHEN ORDERING CONSULT PAGE 6



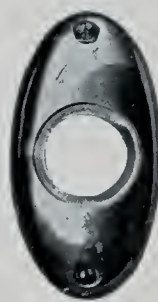
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0155



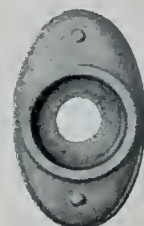
0194



037



0157



WROUGHT

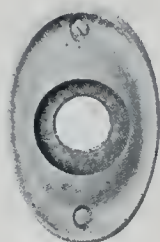
0191



WROUGHT
0190



0156



0286



044



0172



0280



0279



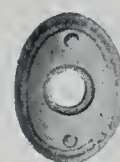
0284



0162



077



0181



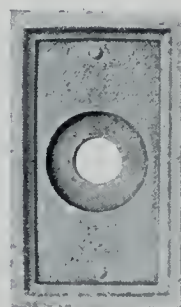
0218



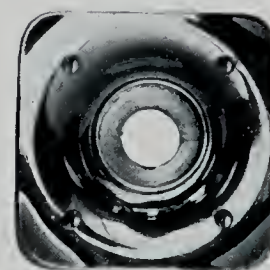
0244



0269



0308



091

ROSES FOR KNOBS & LEVER HANDLES

GOTHIC AND EMPIRE

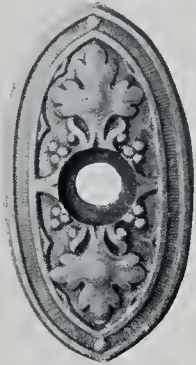
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



046



0322



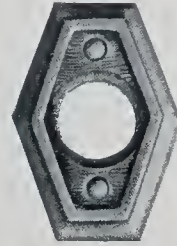
0230



0232



0298



0164



034



0198



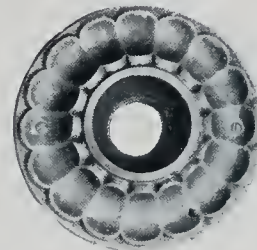
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045



0140



0277



058



071



0114



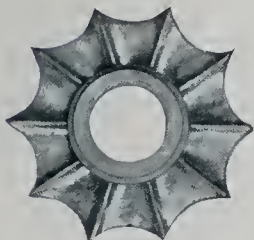
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0109



0110



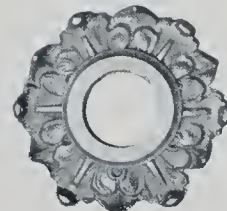
0125



0126



0115



0129



0127



0107



027



041

ROSES FOR KNOBS & LEVER HANDLES

RENAISSANCE

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



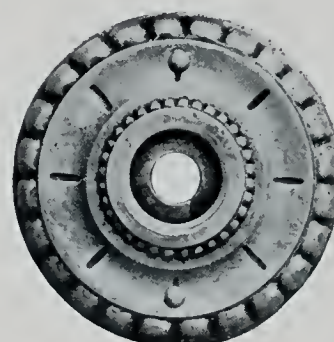
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0147



0132



0306



093 A



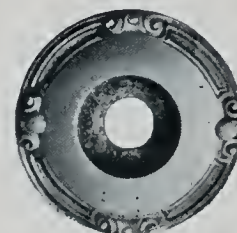
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0247



0248



0292



0294



0288



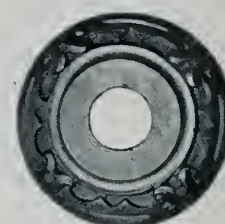
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0176



063



090



0148



0302



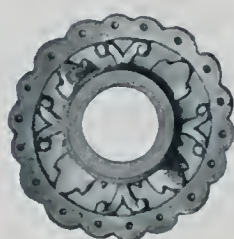
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0249



042



0112



074



062



0128

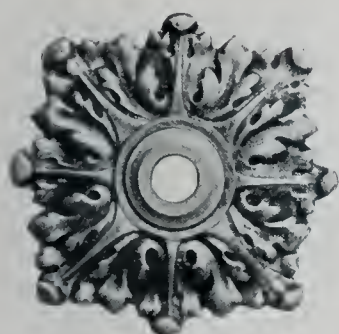
ROSES FOR KNOBS & LEVER HANDLES

RENAISSANCE

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



0143



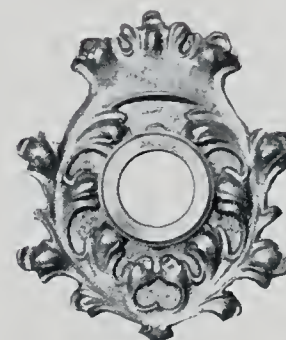
0111



0100



089



0113



0253



0210



0150



036



0264



023



053



0250



0184



09

ROSES FOR KNOBS & LEVER HANDLES

LOUIS XIV

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



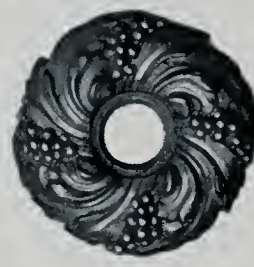
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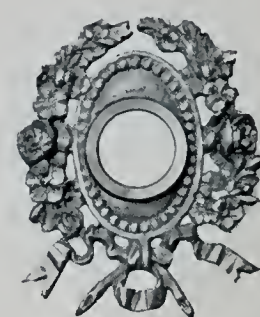
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060



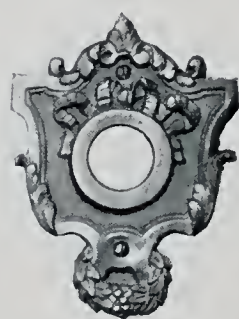
047



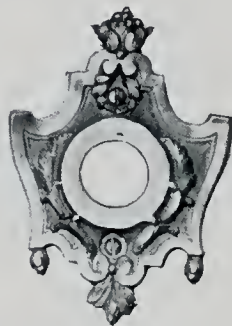
099



087



085



086



084



082



067



0104



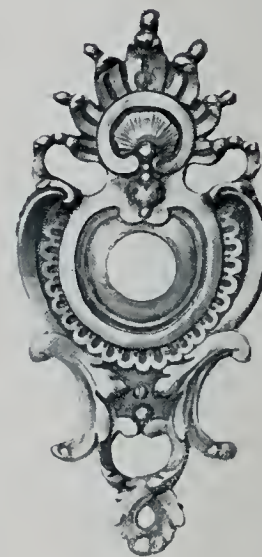
068



033



080



032



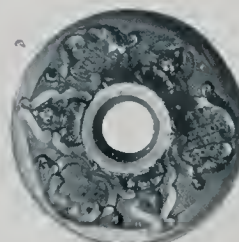
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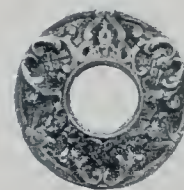
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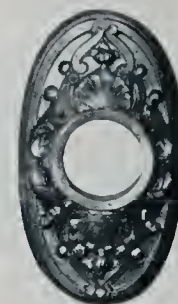
0304



079



0141



078



0220



0228



0231



0154



0179



075

ROSES FOR KNOBS & LEVER HANDLES

LOUIS XV

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

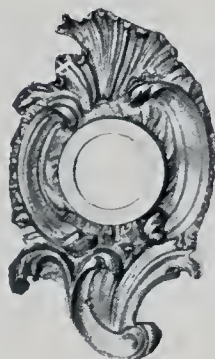
WHEN ORDERING CONSULT PAGE 6



018



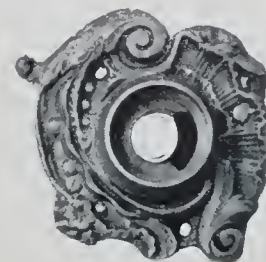
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0102



072



0325



011



022



073



059



049



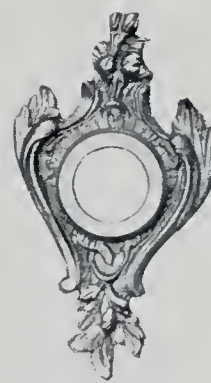
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025



029



098



028



070



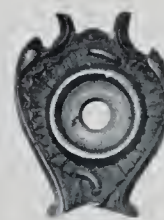
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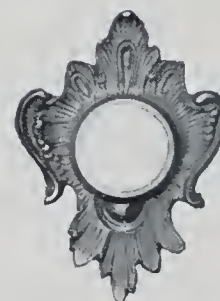
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013



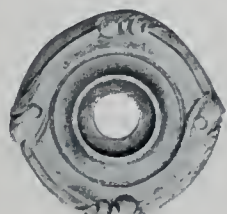
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024



0188



0152



0282



065



088

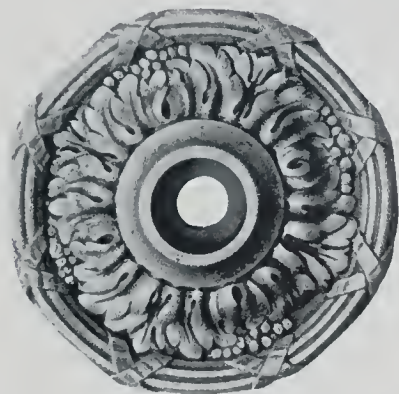
ROSES FOR KNOBS & LEVER HANDLES

LOUIS XVI

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

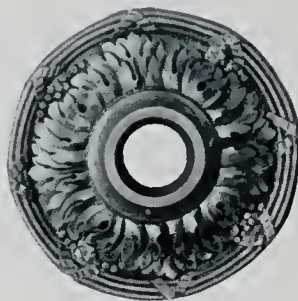
WHEN ORDERING CONSULT PAGE 6



0290



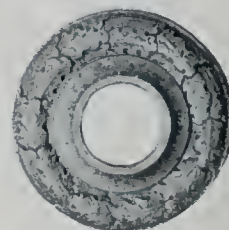
0289



0266



0337



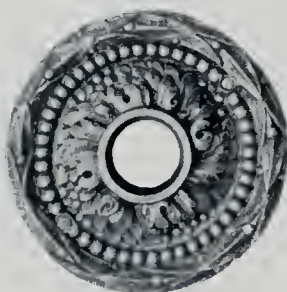
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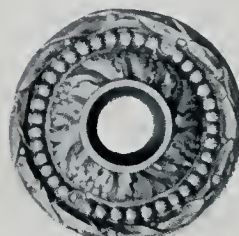
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017



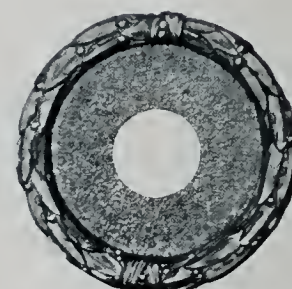
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0151



0144



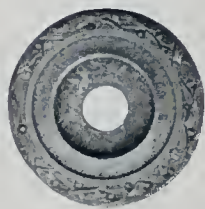
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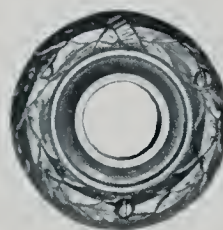
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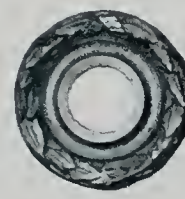
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0272



010



031



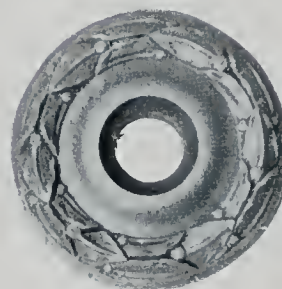
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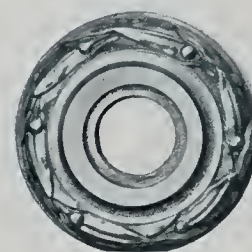
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0139



0193



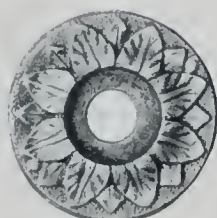
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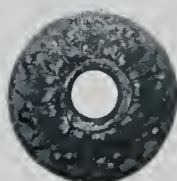
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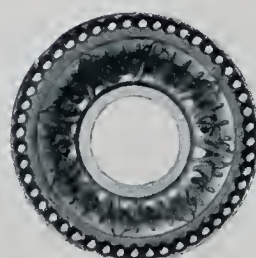
0222



0283



08



054



0197



0119

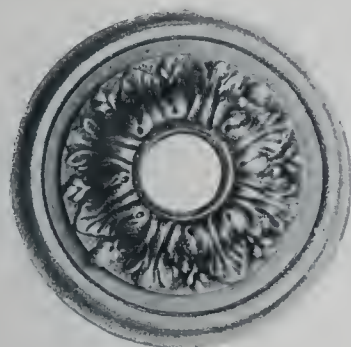
ROSES FOR KNOBS & LEVER HANDLES

LOUIS XVI

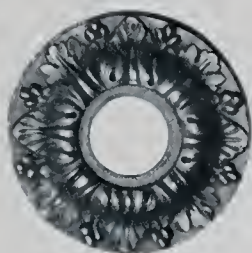
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



0189



030



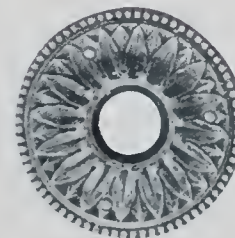
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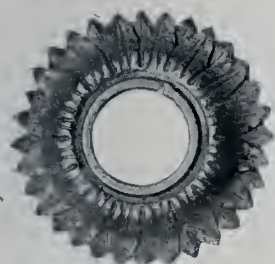
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0246



0303



016



0268



0116



0117



0120



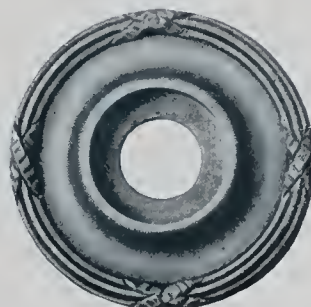
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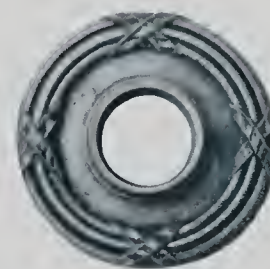
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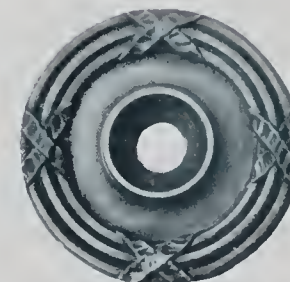
0138



0145



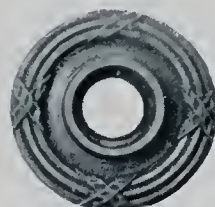
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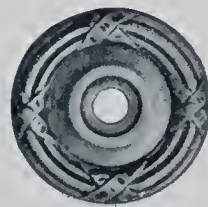
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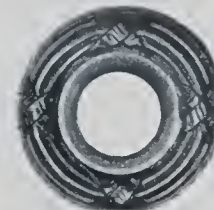
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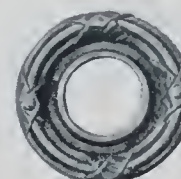
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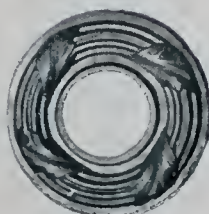
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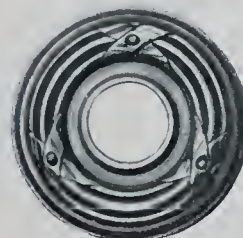
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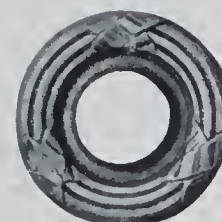
040



0216



07



0328

ROSES FOR KNOBS & LEVER HANDLES

LOUIS XVI

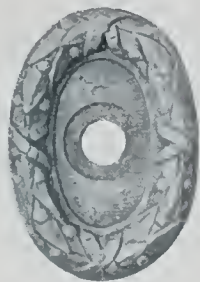
(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



0257



0323



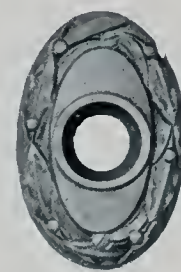
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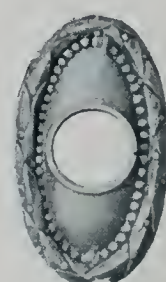
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0242



0206



0211



0192



0103



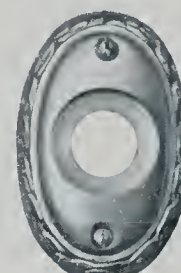
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0203



0182



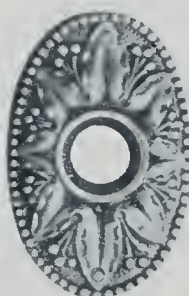
050



0180



0207



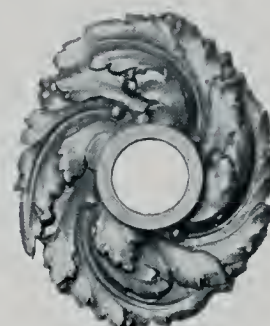
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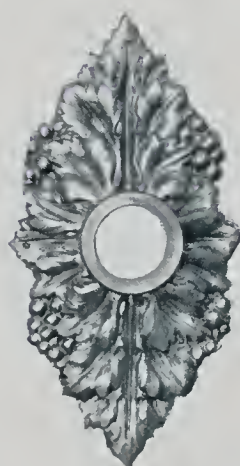
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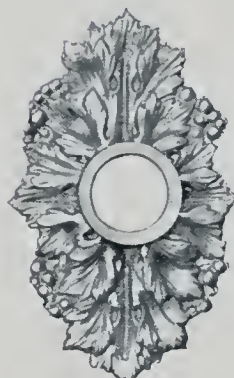
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0319



096



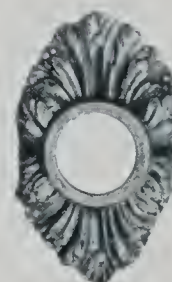
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0243



0305



0158



0175



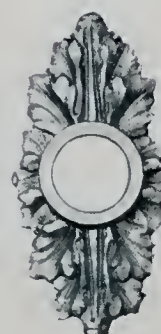
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076



026



0101



0320

ROSES FOR KNOBS & LEVER HANDLES

ENGLISH

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

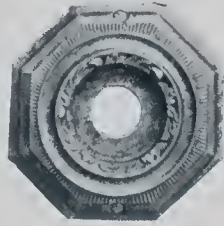
WHEN ORDERING CONSULT PAGE 6



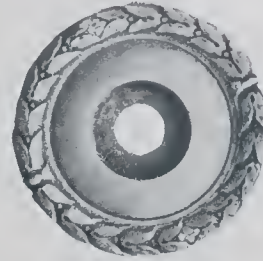
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0275



0326



0295



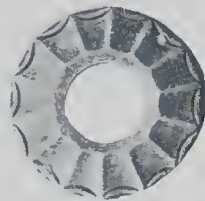
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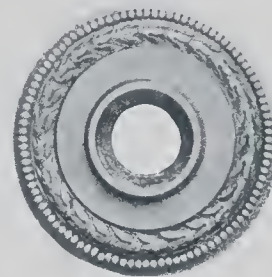
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0236



0234



0271



092



0321



0311



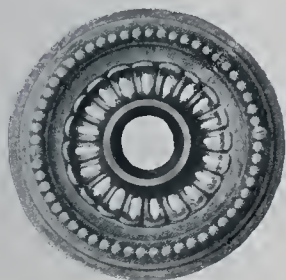
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0122



0274



0301



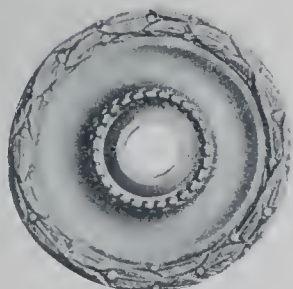
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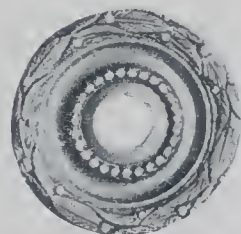
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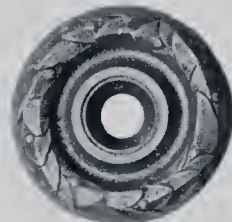
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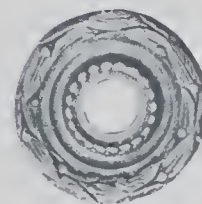
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0270



0315



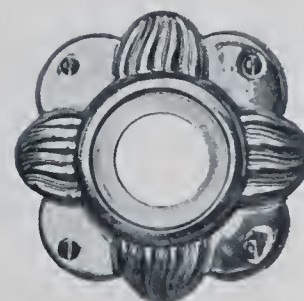
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0135



0226



0134

ROSES FOR KNOBS & LEVER HANDLES

ENGLISH

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6

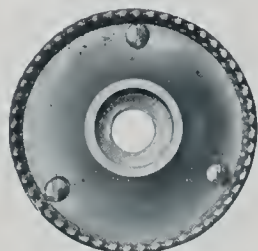


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WROUGHT

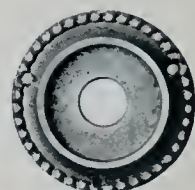
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0168



02



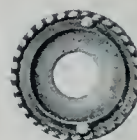
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0136



0163



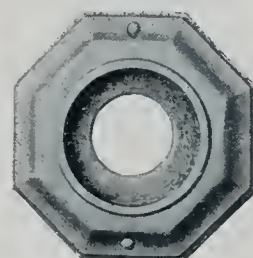
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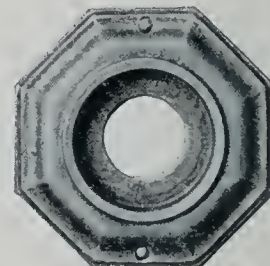
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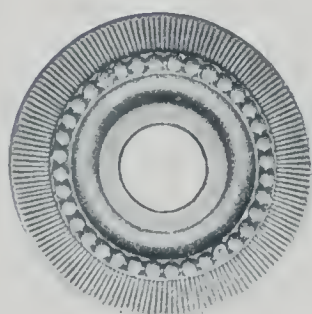


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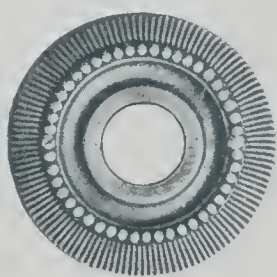


WROUGHT

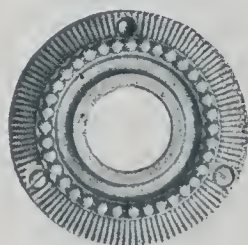
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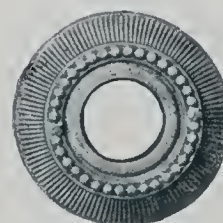
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0199



WROUGHT
0200



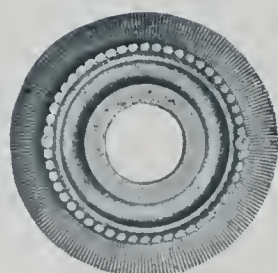
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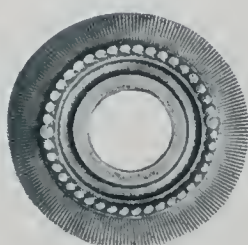
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0202



WROUGHT
0233



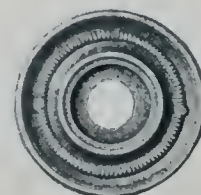
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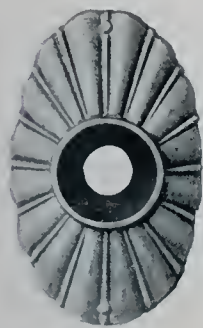
ROSES FOR KNOBS & LEVER HANDLES

ENGLISH

(FR. ROSACES POUR BOUTONS ET BEQUILLES DE SERRURES)

CUTS ½ NATURAL SIZE

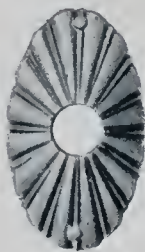
WHEN ORDERING CONSULT PAGE 6



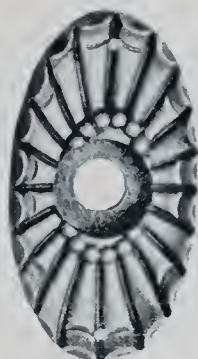
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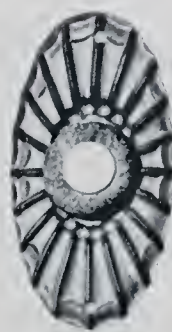
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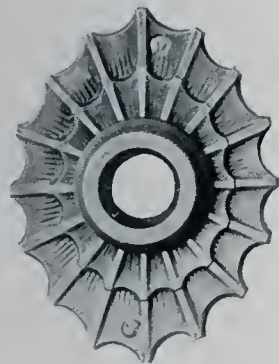
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0329



0324



0237



094



0108



0291



0204



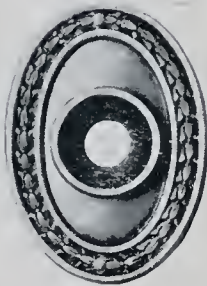
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0239



0227



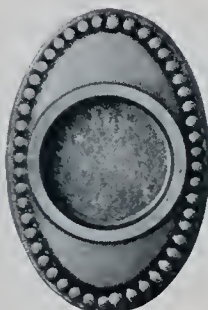
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0278



0159



WROUGHT
0196



055



0160



WROUGHT
0195



0161



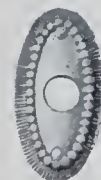
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0171



0209



0215

KEY HOLES PLAIN

(FR. ENTRÉES DE SERRURES)

CUTS FULL SIZE

WHEN ORDERING CONSULT PAGE 4



617



616



619



618



631



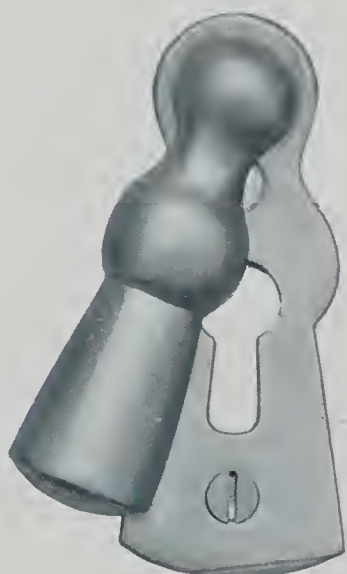
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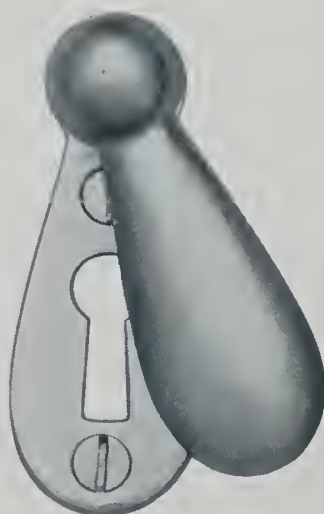
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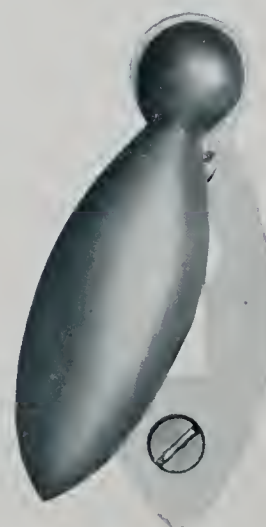
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746



613



650

KEY HOLES PLAIN

(FR. ENTRÉES DE SERRURES)

CUTS FULL SIZE

WHEN ORDERING CONSULT PAGE 4



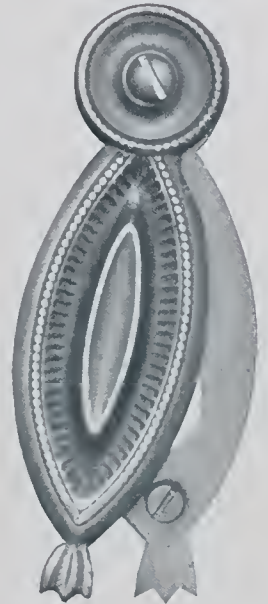
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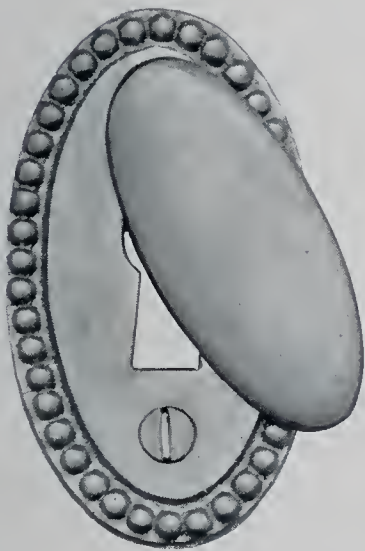
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620



651



879



668



629



713



738



WROUGHT

5306

KEY HOLES PLAIN

(FR. ENTRÉES DE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



884



885



996



983



938



988



1210



1054



1049



1059



882



826



1047



883



886



955



880



989



881



666



626



710



917



1065



970



971



840



841



844

402 not
shown.

KEY HOLES LOUIS XIV & GOTHIC

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



43



671



672



700



536



61



1104



487



1024



1093



1013



1064



189



960



53



665



1058



916



1003



1002

KEY HOLES RENAISSANCE

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



708



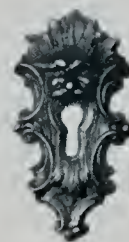
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636



919



643



1112



915



632



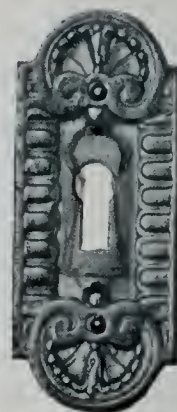
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689



655



1001



978



648



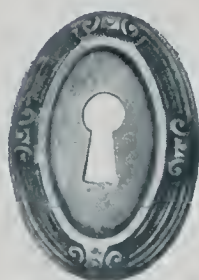
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1020



920



1022



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1031



711



932



1056



872



740



868



1006



995



934



1007

KEY HOLES LOUIS XV

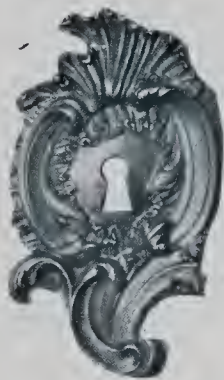
(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



483



572



198



237



980



236



46



49



485



680



681



484



286



957



232



701



674



532



531



187



623



1102



653



54



489



492



677



1025



628



1048



634



951



491

KEY HOLES LOUIS XVI

(FR. ENTRÉES DE SERRURES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1051



1034



1055



1005



1045



972



714



975 ✓



716



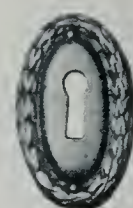
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630



1036



853



706



670



707



705



625



1052



709



685



961



871



943



718



609



1109



982



967



1072



704



935

KEY HOLES LOUIS XVI

(FR. ENTREES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



18



256



675



598



658



608



1103



370



624



747



597



1110



930



31



507



656



635



34



32



599



987



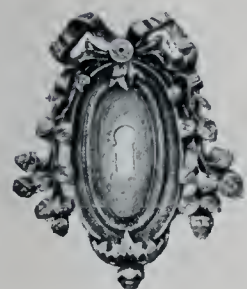
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103



318



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1101



1105



664



596



291



702



888



719



887



1077



869

KEY HOLES EMPIRE

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



303



304



305



308



309



310



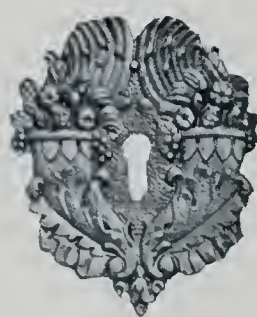
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151



177



295



296



299



691



311



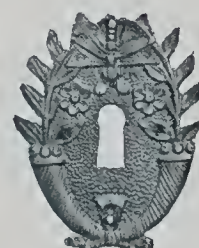
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627



314



126



317



684



712



226



147



836



319



182



837



937



833



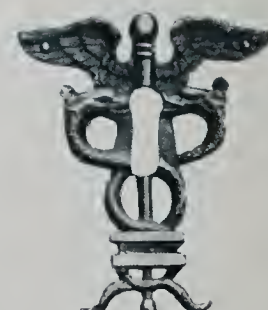
1080



669



909



132



316



320



162

KEY HOLES ENGLISH

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



196



117



695



1008



1193



827



1009



928



1019



870



1060



933



976



979



1027



1015



966



1046



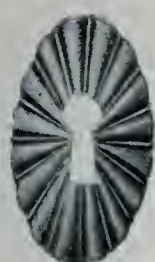
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1035



1023



1062



84



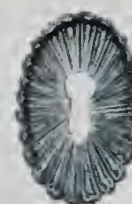
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1038

WROUGHT
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1074



936



1066



1037



890



646



1010



1011



125



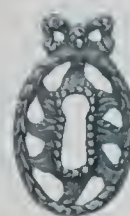
1026



1018



1063



35



1012

KEY HOLES ENGLISH

(FR. ENTRÉES DE SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



720



984



993



965



703



876



679



612



1017



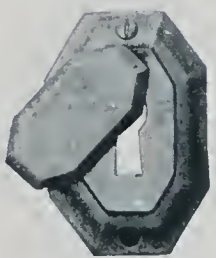
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875



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1033



1068



969



1067



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891



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659



356



98



992



216



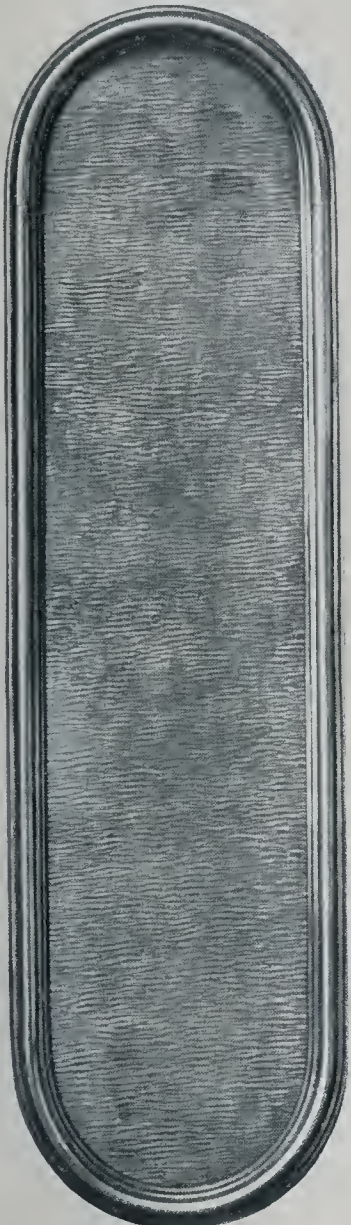
215

ESCUTCHEON & PUSH PLATES PLAIN

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

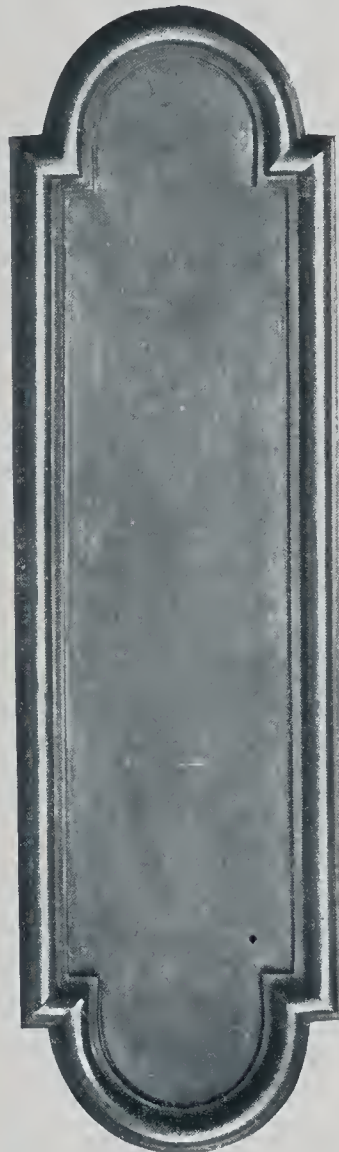
WHEN ORDERING CONSULT PAGE 4



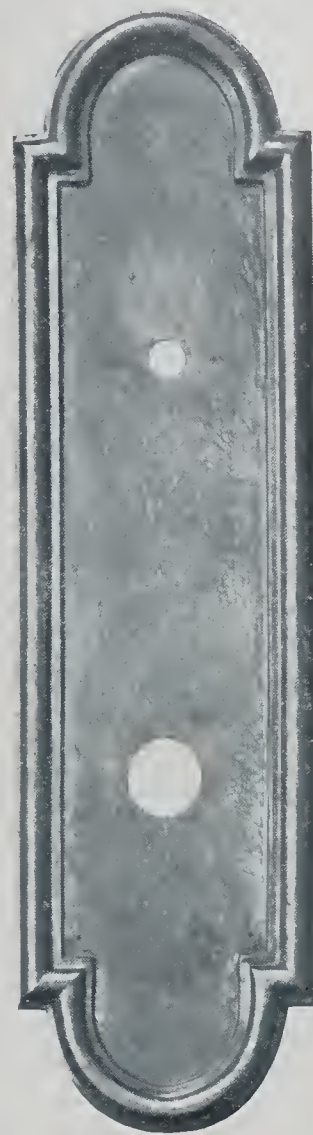
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1566



1718



1390



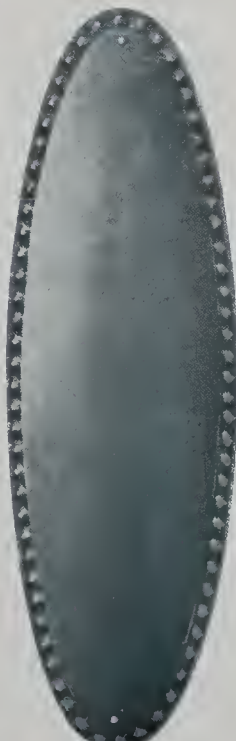
1558



1559



1801



1295



1705



1000



1200

ESCUTCHEON & PUSH PLATES PLAIN

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

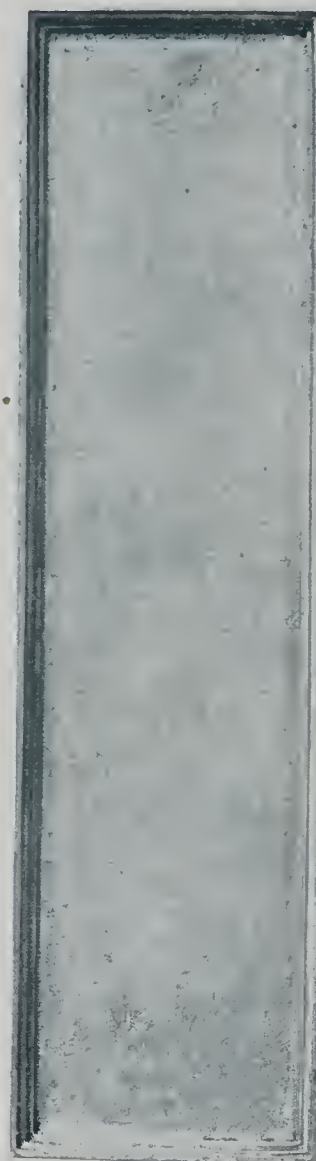
WHEN ORDERING CONSULT PAGE 4



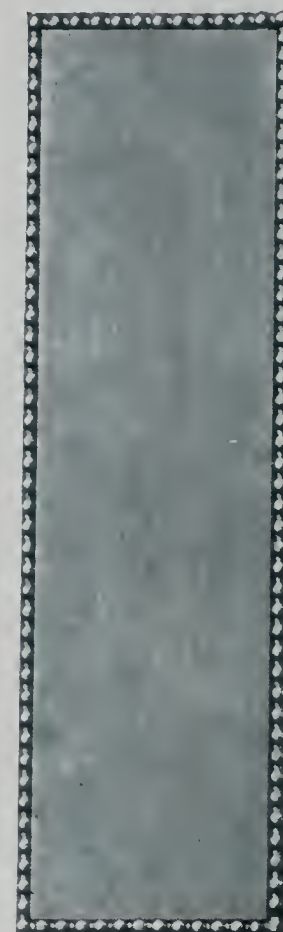
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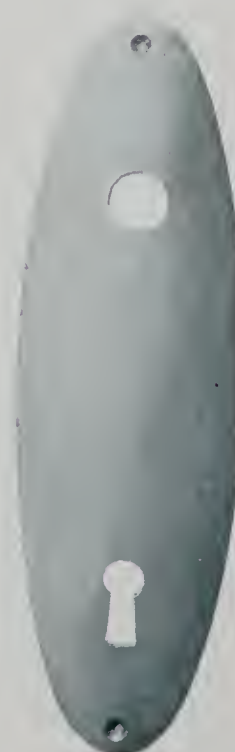
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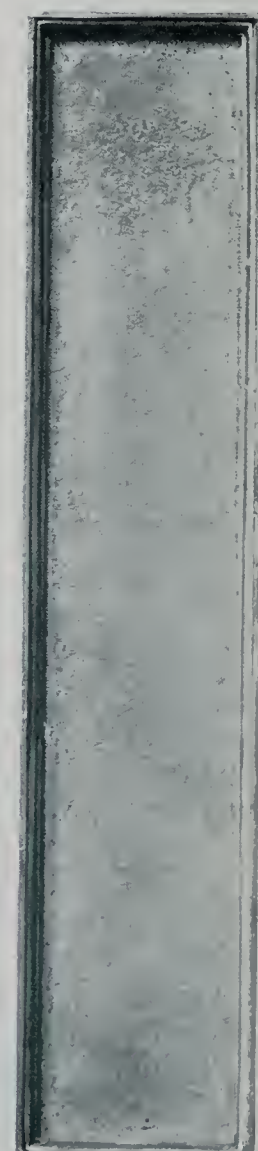
1784



1748



1780



1735

ESCUTCHEON & PUSH PLATES GOTHIC

(ENTRÉES ET PLAQUES DE PROPRETÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



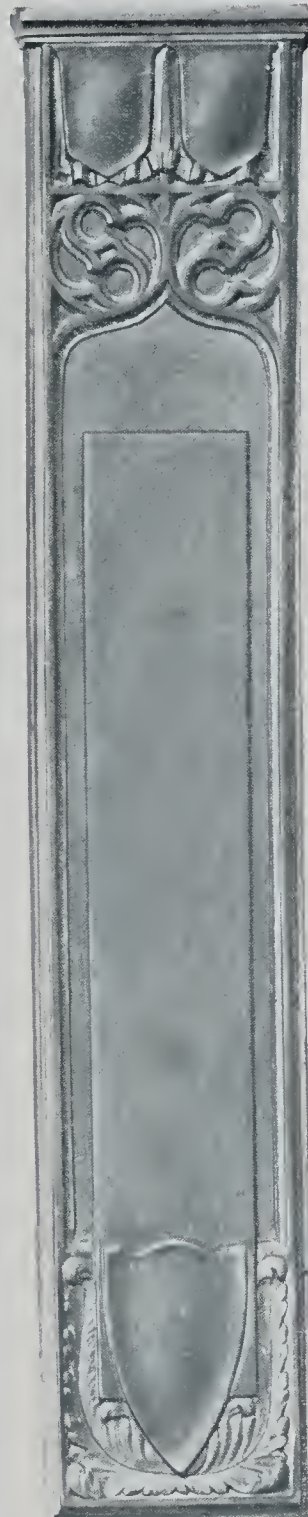
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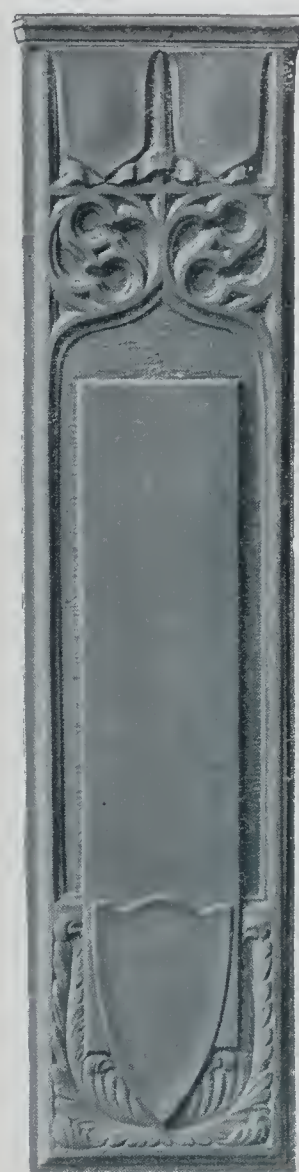
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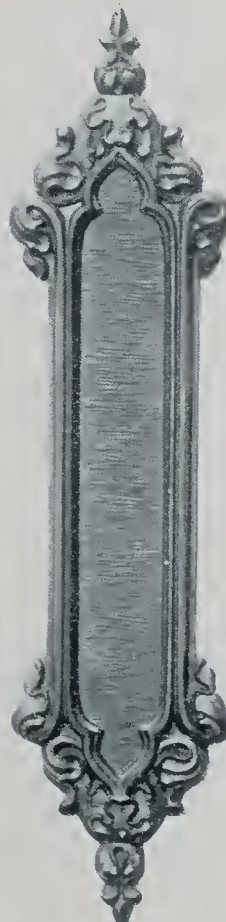
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1757



1768



1803



1767



1755

ESCUTCHEON & PUSH PLATES GOTHIC (ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

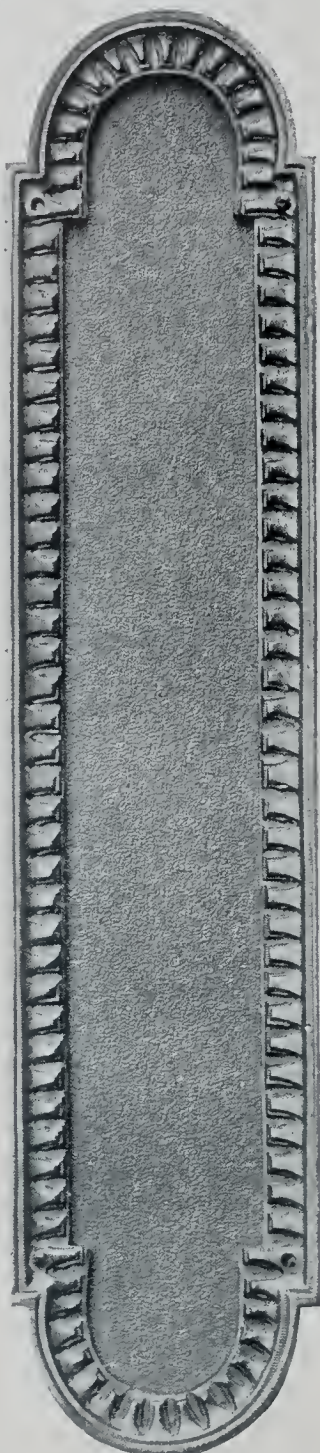
CONSULT PAGE 4



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1774



1775



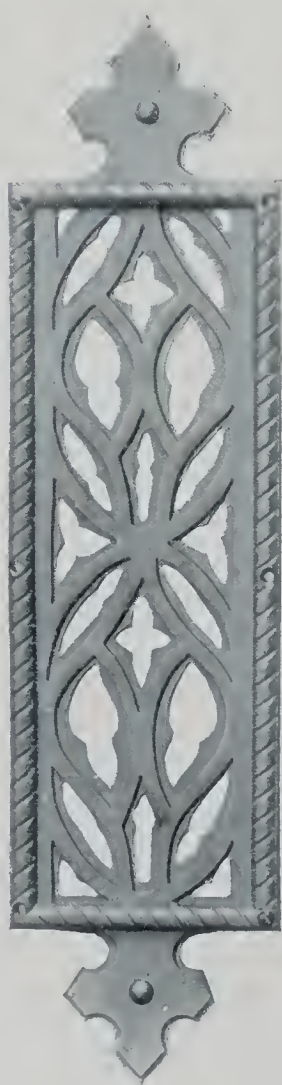
1770



1783



1475



1756



1804



1802



1739

ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTREÉS ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1293



1301



1521



1518



1814

ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1722



1726



1724



1725



1513



1743



1333



1467



1734



1328

ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1514



1501



1438



1528



1532



1528



1502



1303



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ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1816



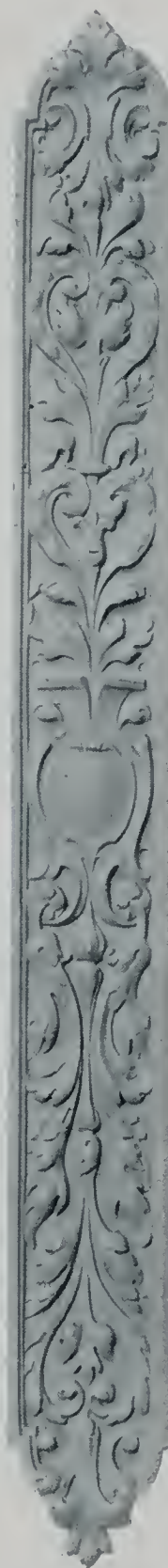
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ESCUTCHEON & PUSH PLATES RENAISSANCE

(ENTREÉS ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



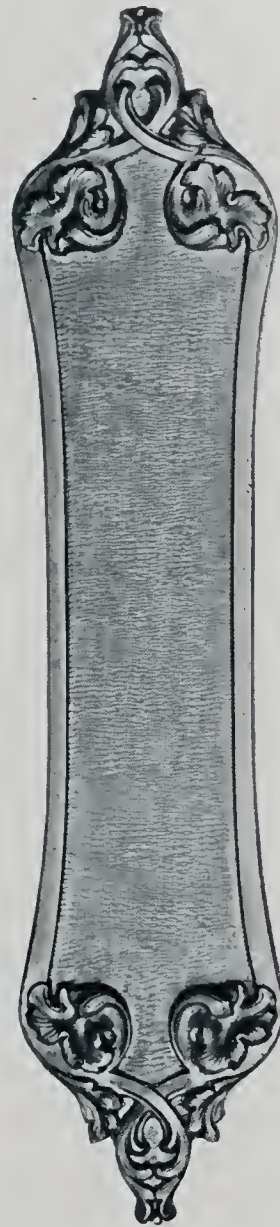
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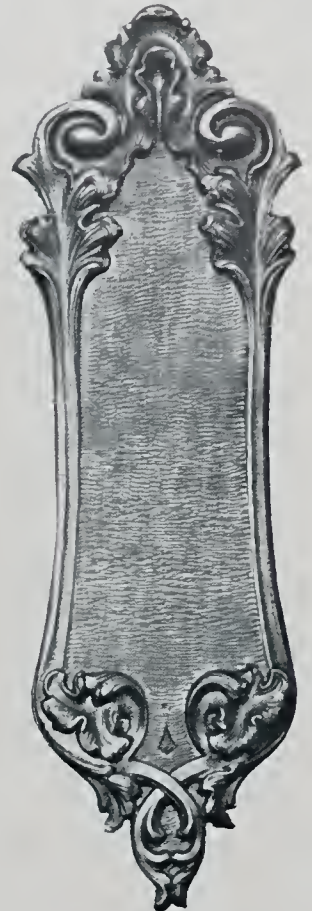
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ESCUTCHEON & PUSH PLATES RENAISSANCE

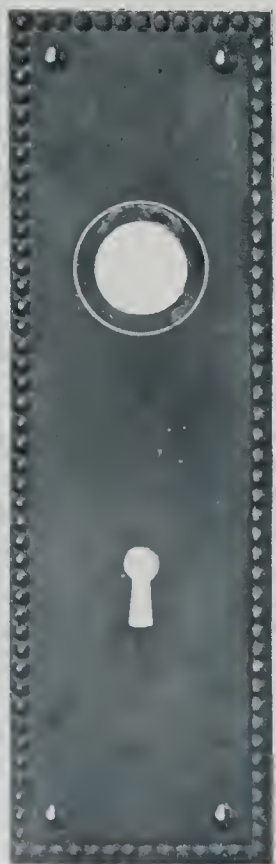
(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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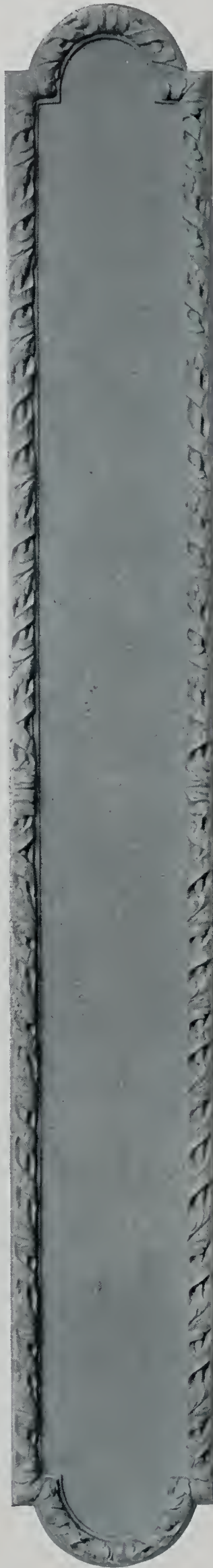
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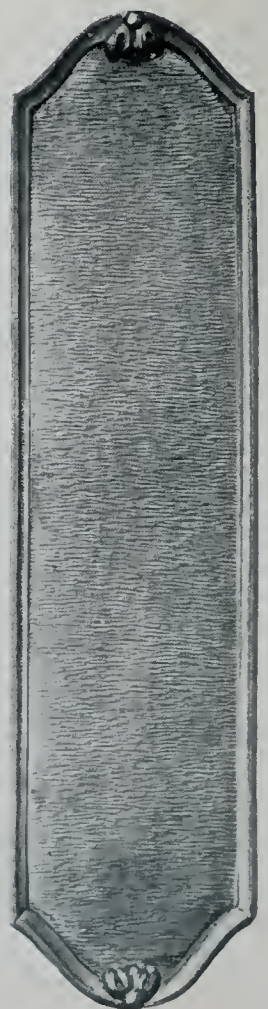
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ESCUTCHEON & PUSH PLATES LOUIS XIV

(ENTREES ET PLAQUES DE PROPRIÉTÉ).

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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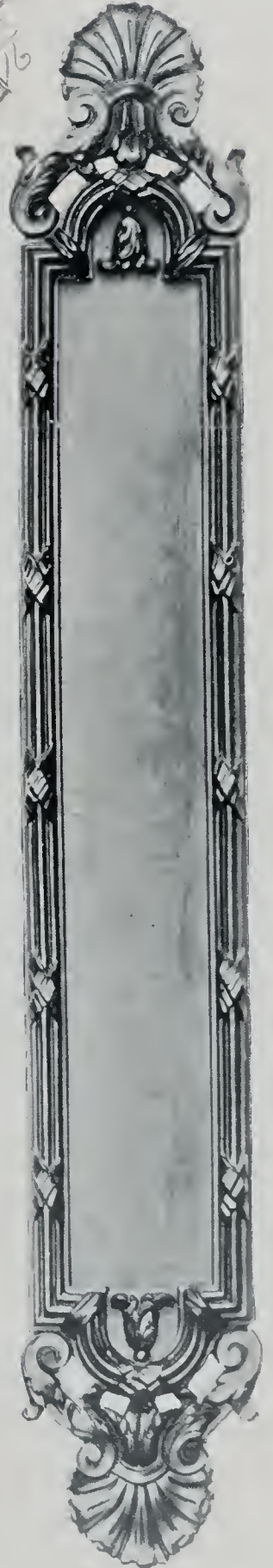
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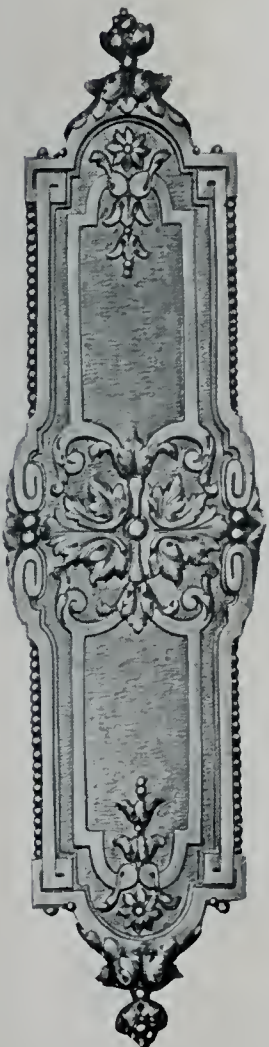
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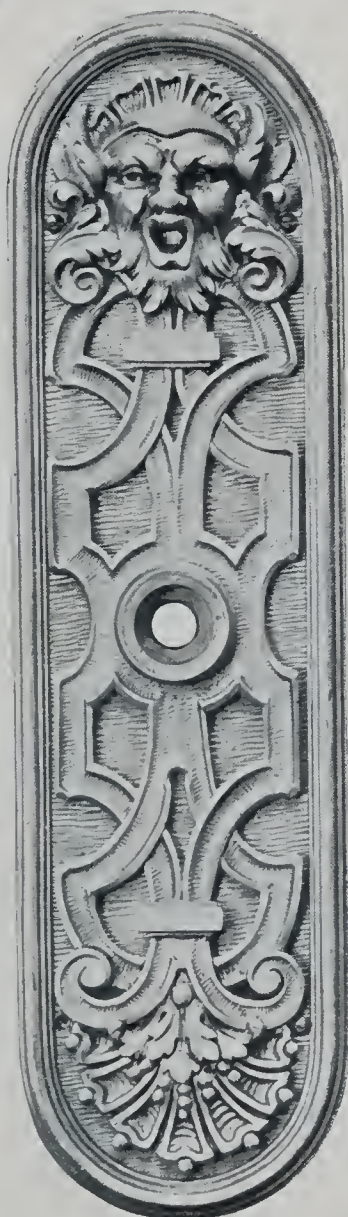
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ESCUTCHEON & PUSH PLATES

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

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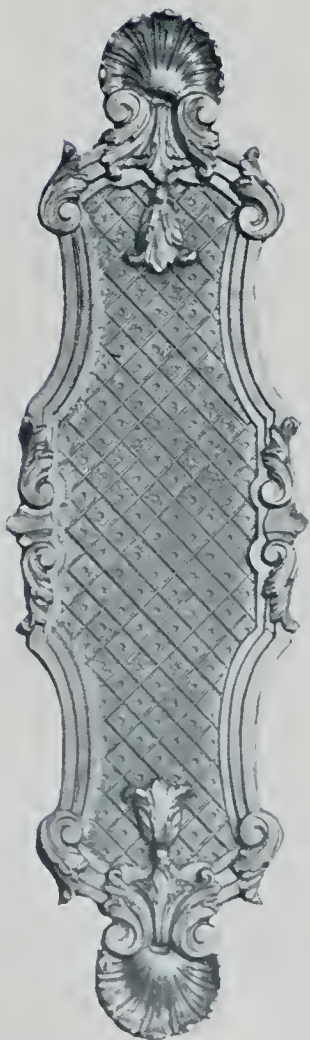
LOUIS XIV



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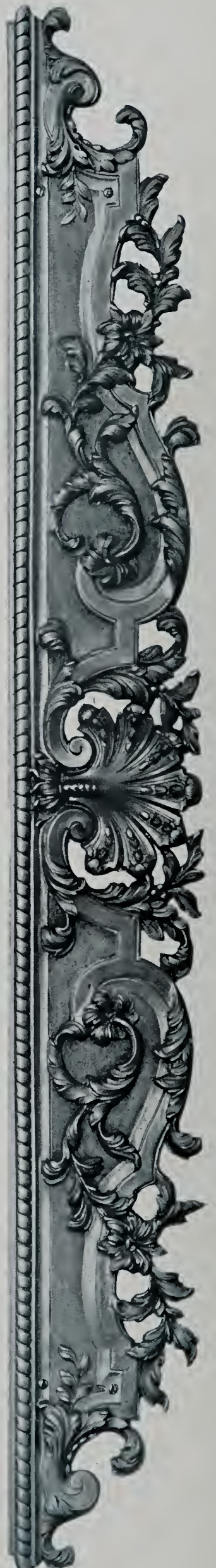
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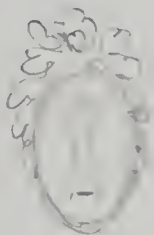
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ESCUTCHEON & PUSH PLATES LOUIS XIV

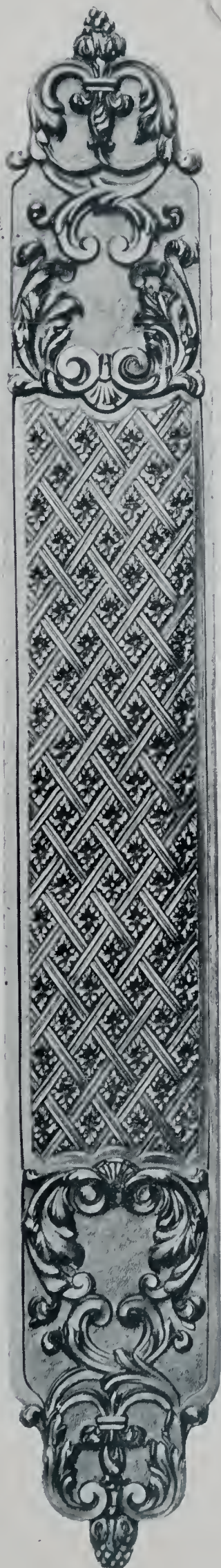
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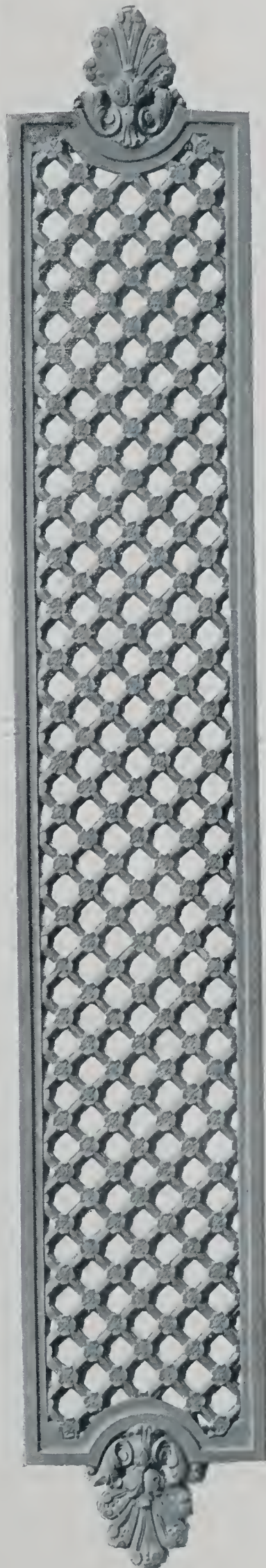
WHEN ORDERING CONSULT PAGE 4



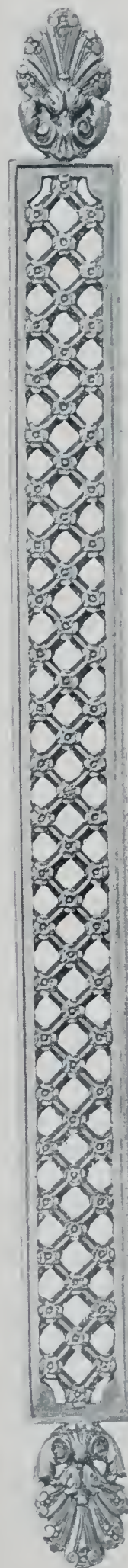
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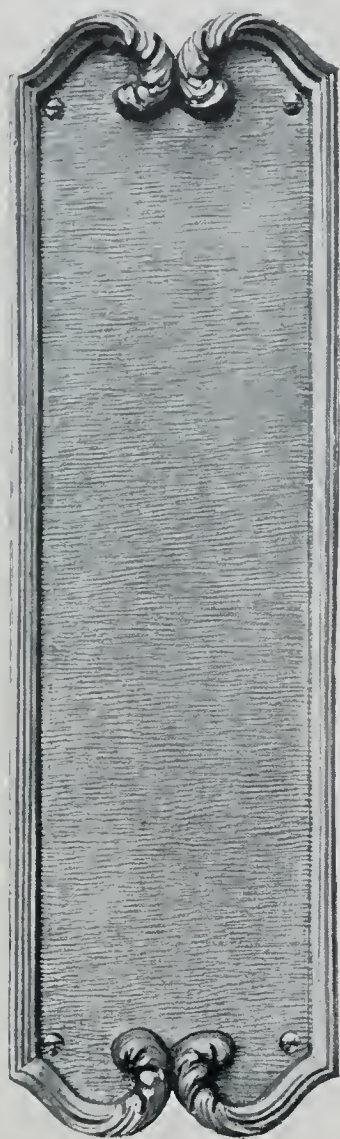
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ESCUTCHEON & PUSH PLATES LOUIS XV

(ENTRÉES ET PLAQUES DE PROPRETÉ)

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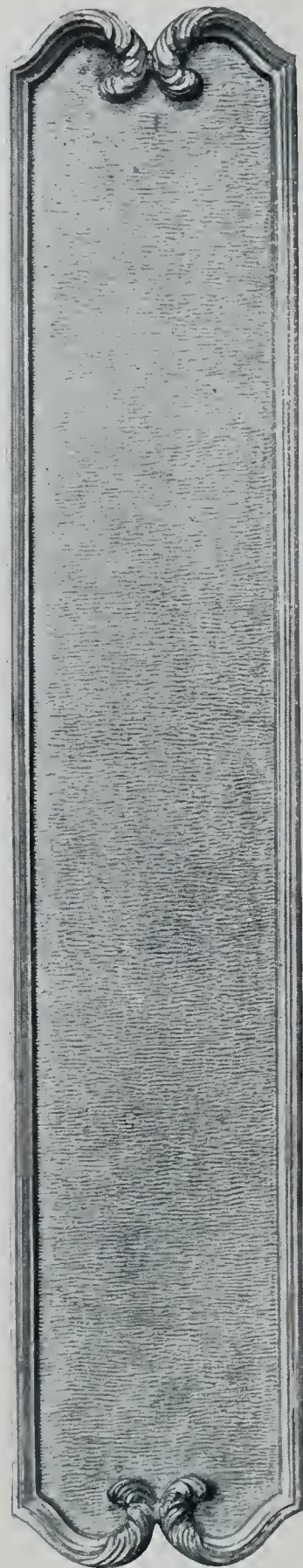
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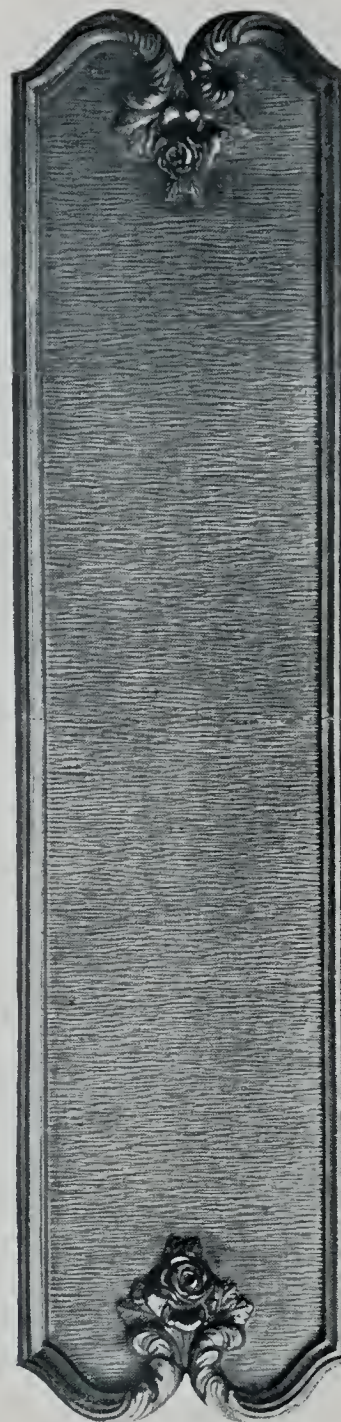
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ESCUTCHEON & PUSH PLATES LOUIS XV

(ENTREÉS ET PLAQUES DE PROPRETÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



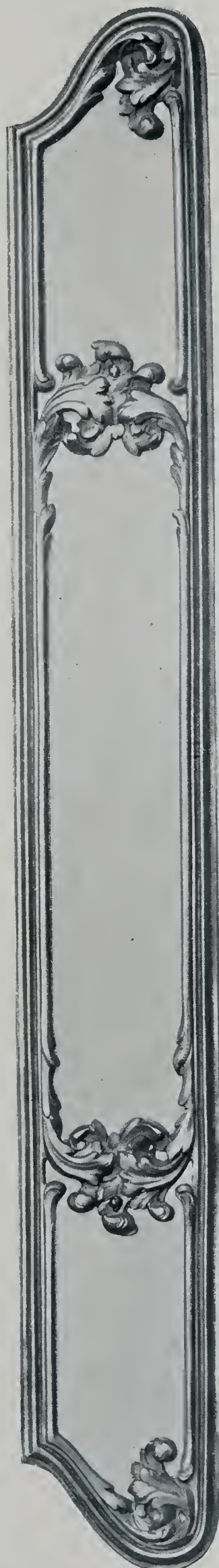
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ESCUTCHEON & PUSH PLATES LOUIS XV

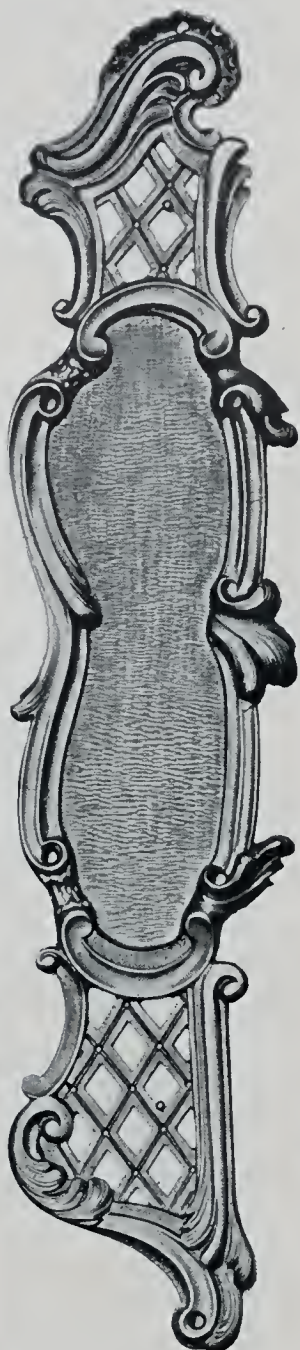
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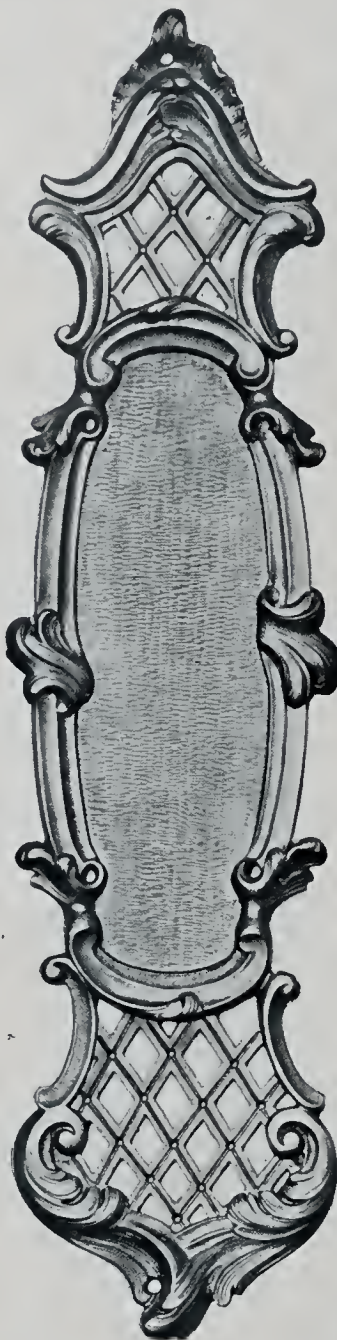
WHEN ORDERING CONSULT PAGE 4



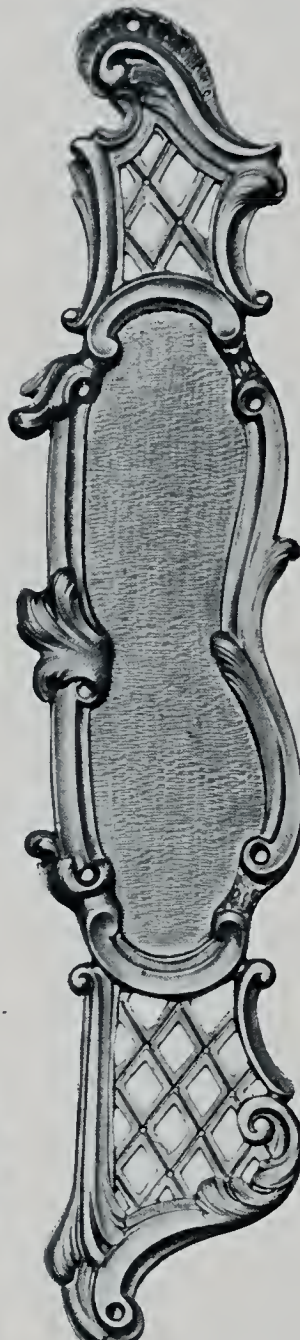
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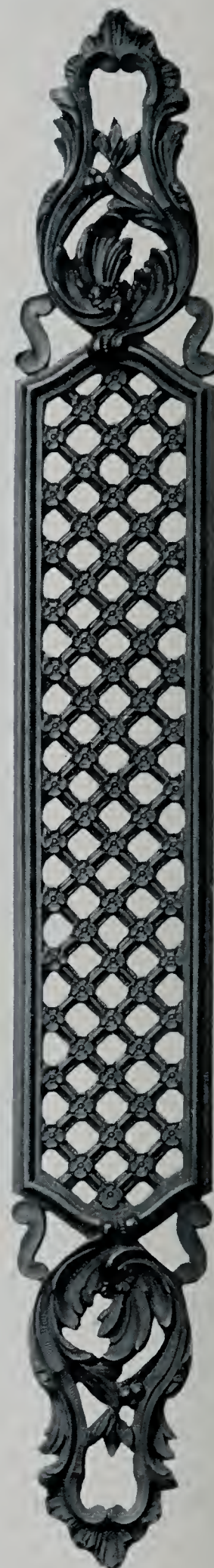
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ESCUTCHEON & PUSH PLATES

LOUIS XV

(ENTREÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL
SIZE

WHEN ORDER-
ING CONSULT
PAGE 4



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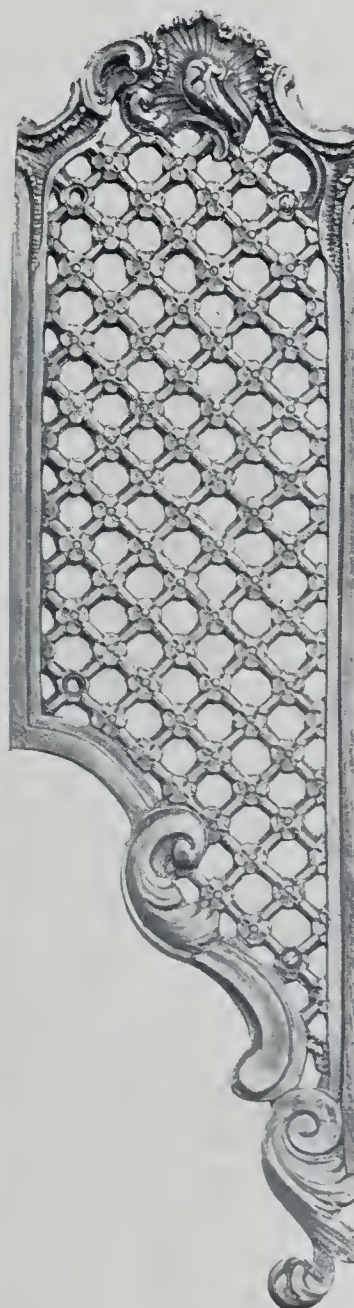
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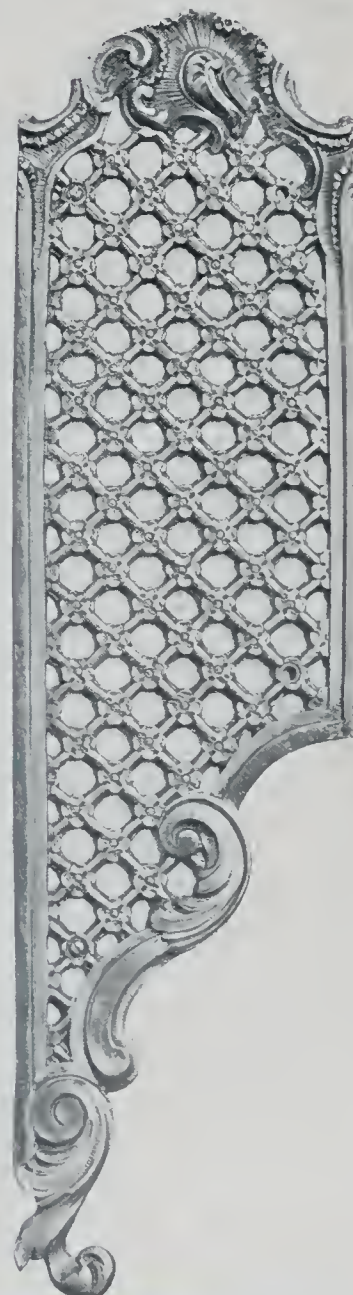
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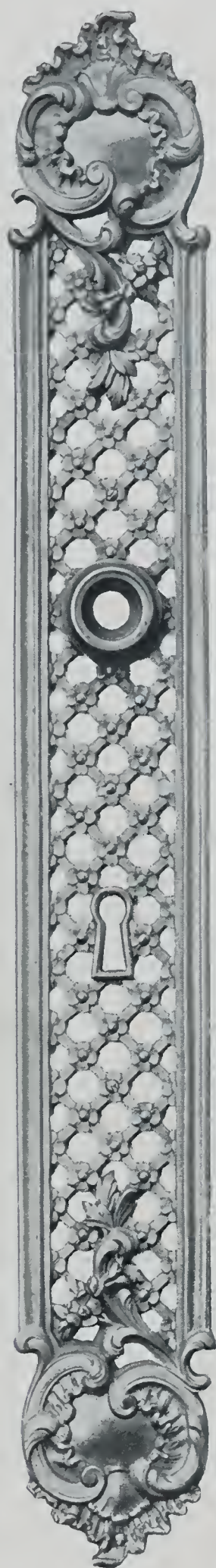
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ESCUTCHEON & PUSH PLATES LOUIS XV

(ENTREÉS ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



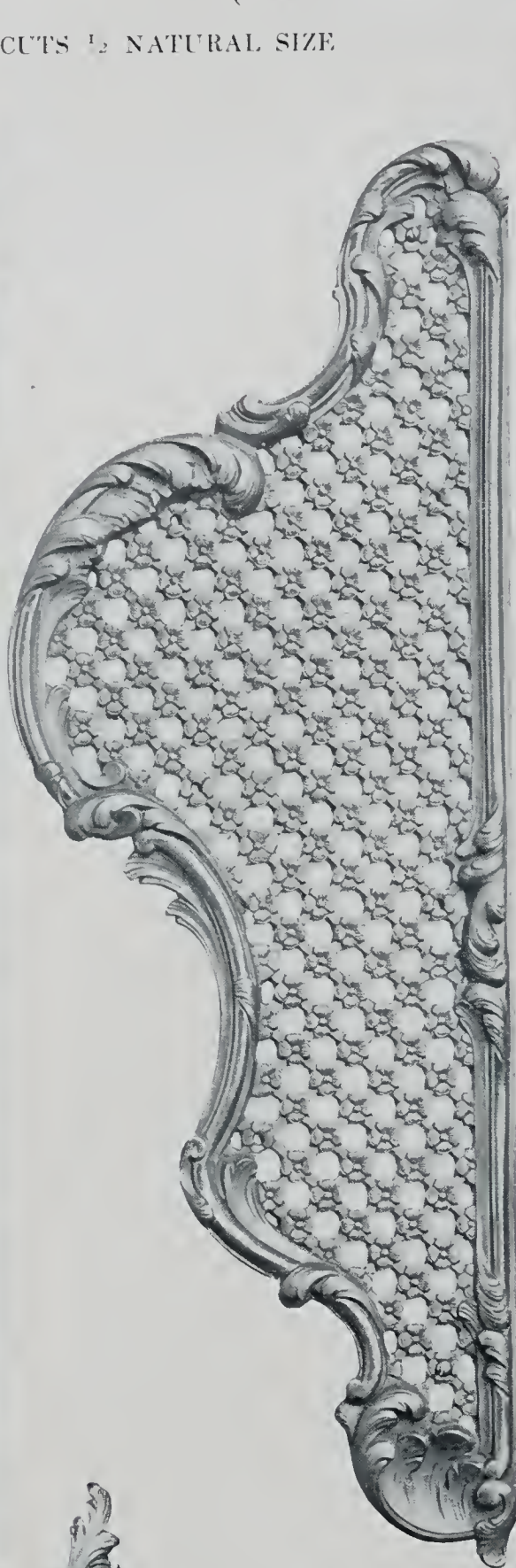
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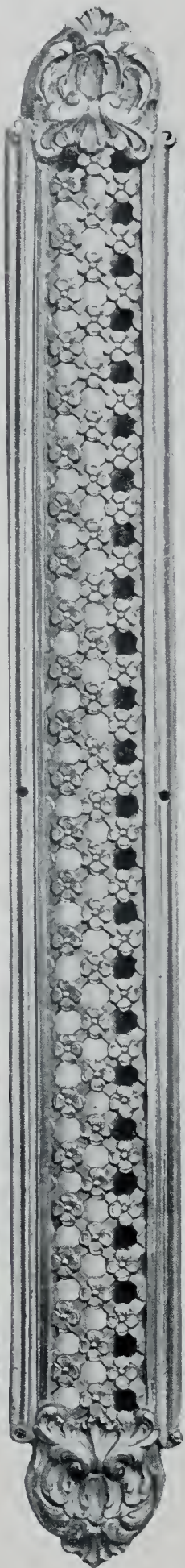
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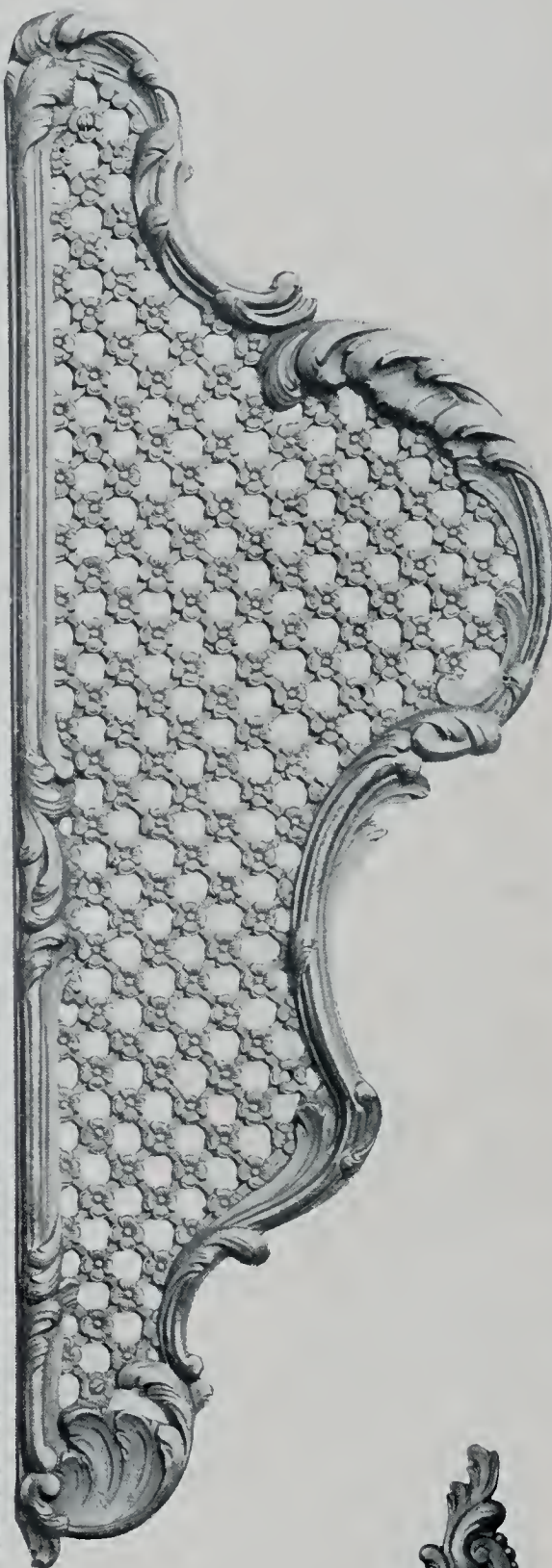
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ESCUTCHEON & PUSH PLATES LOUIS XV

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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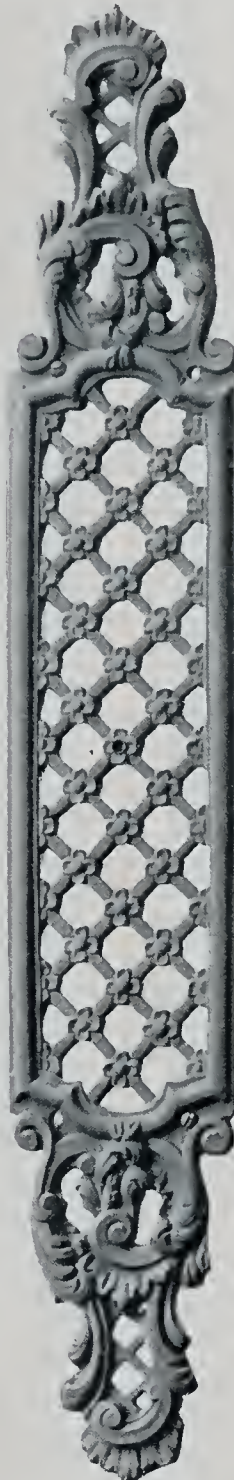
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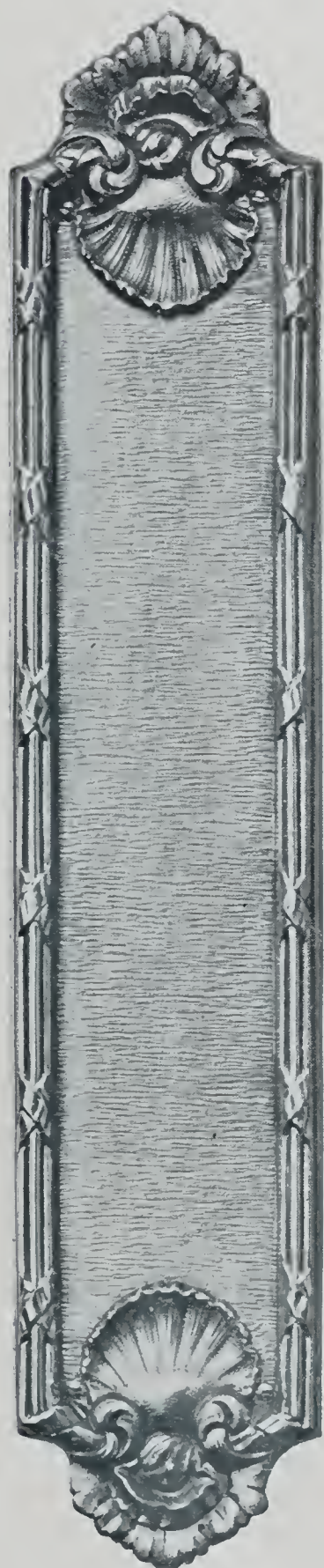
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ESCUTCHEON & PUSH PLATES LOUIS XV

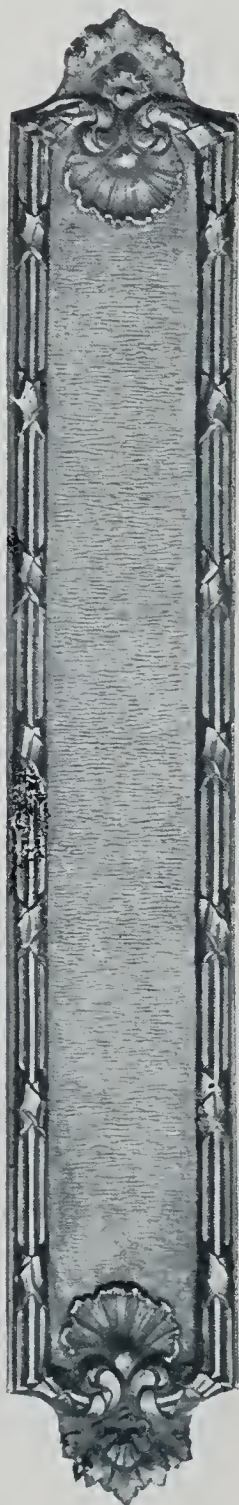
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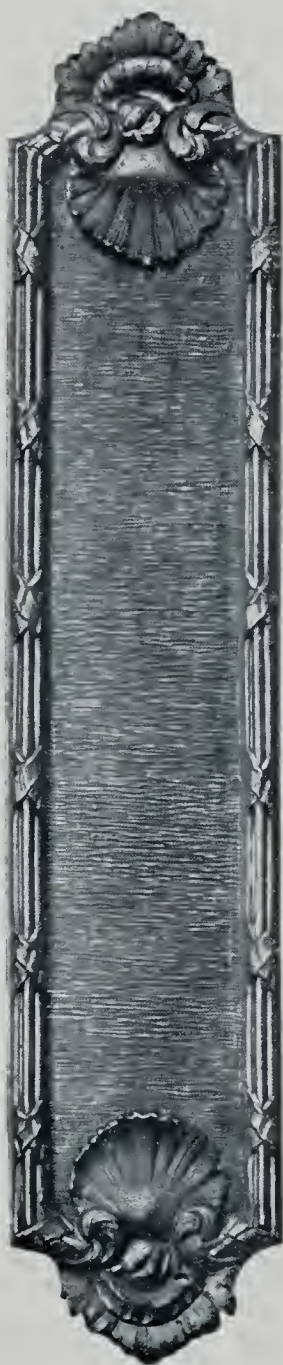
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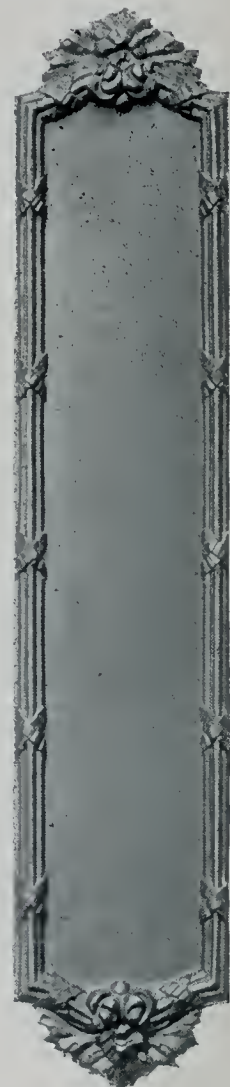
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1808

ESCUTCHEON & PUSH PLATES LOUIS XVI

(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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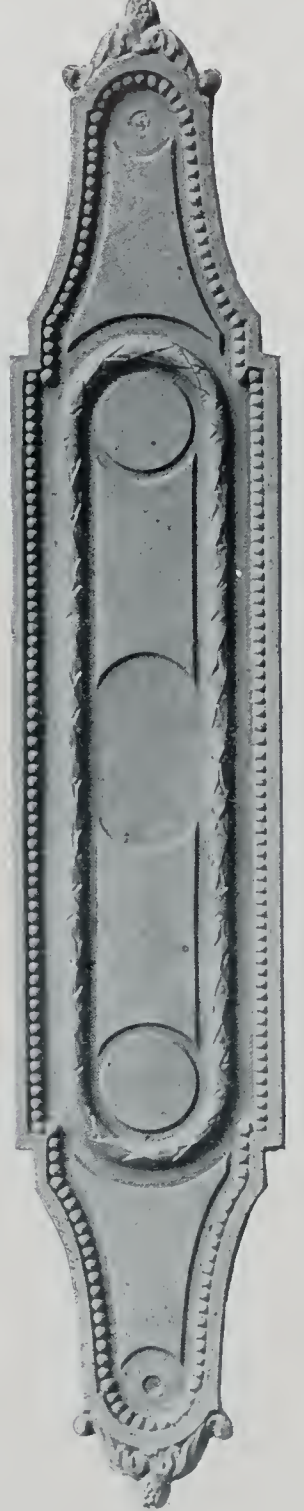
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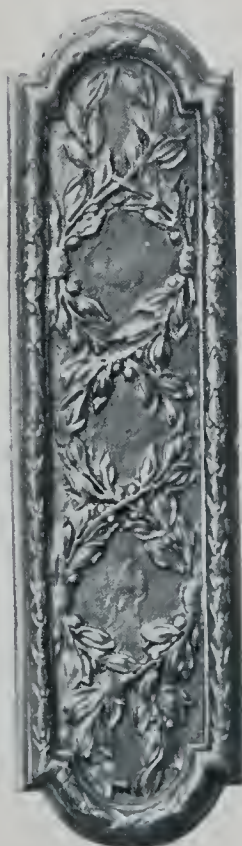
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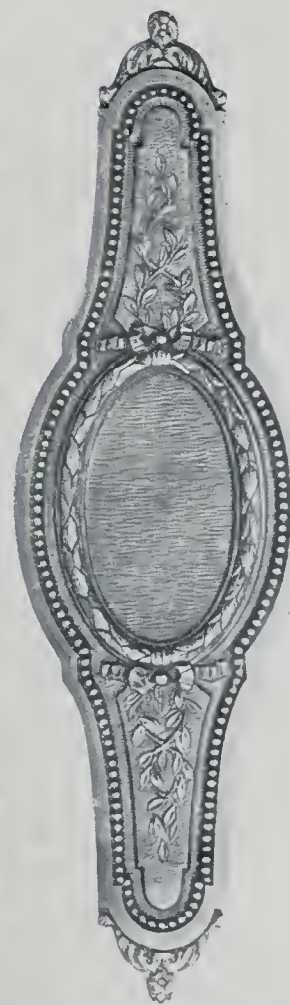
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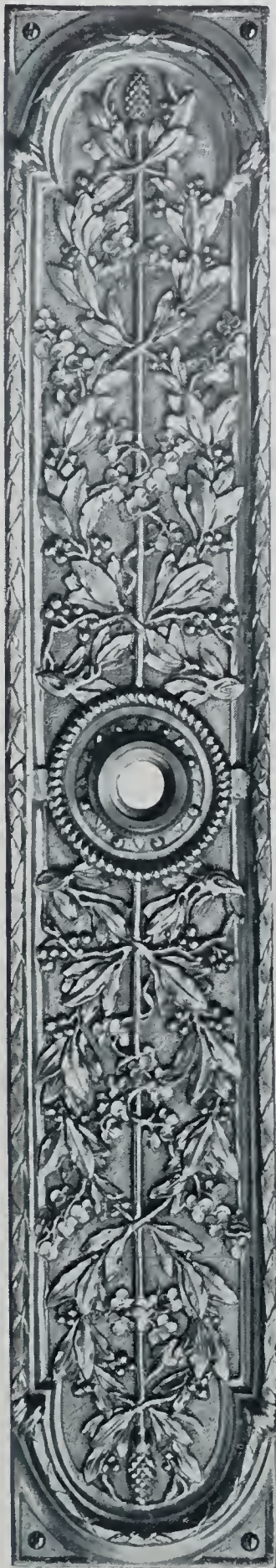


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ESCUTCHEON & PUSH PLATES LOUIS XVI

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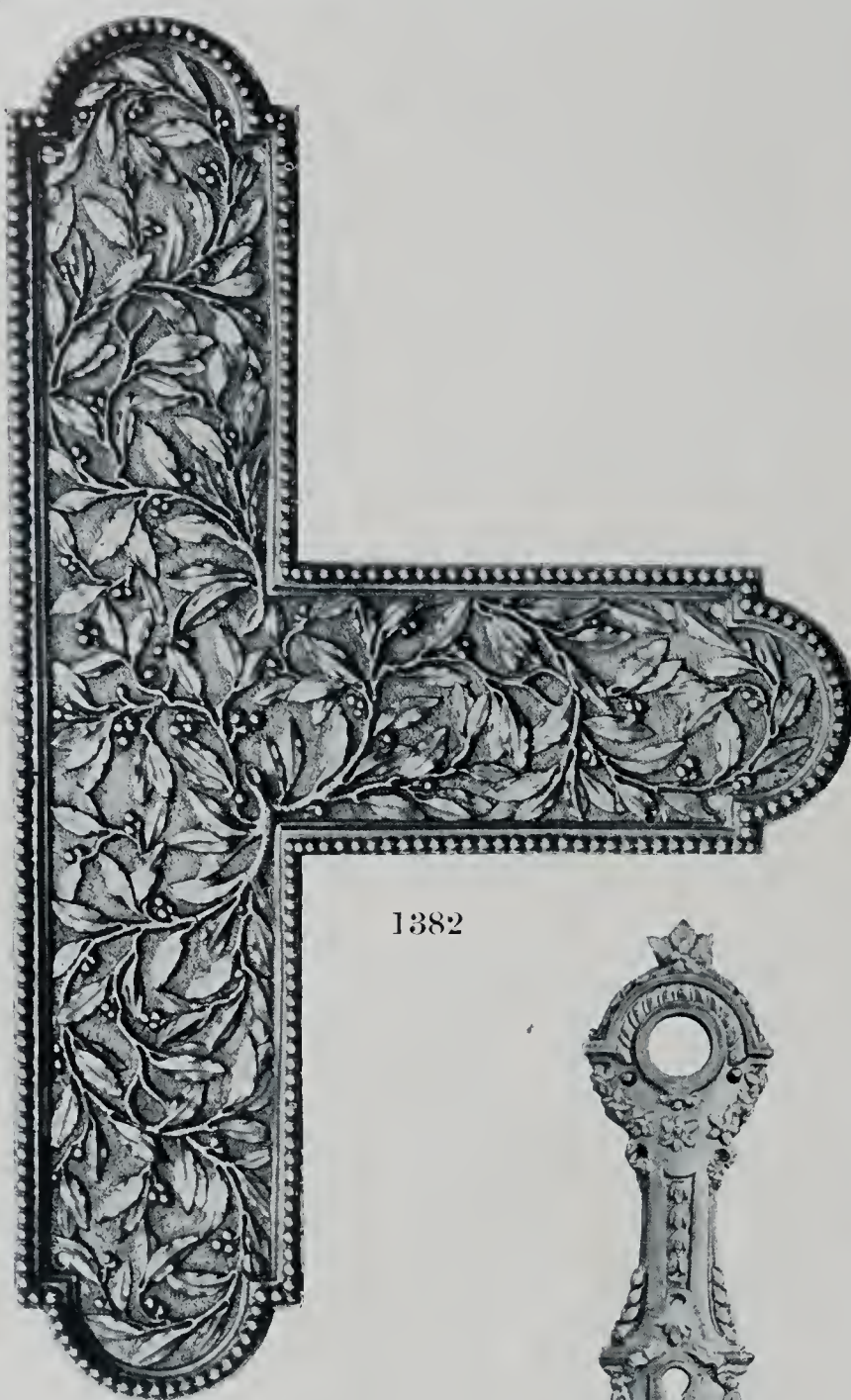
(ENTRÉES ET PLAQUES DE PROPRETÉ)

WHEN ORDERING CONSULT
PAGE 4

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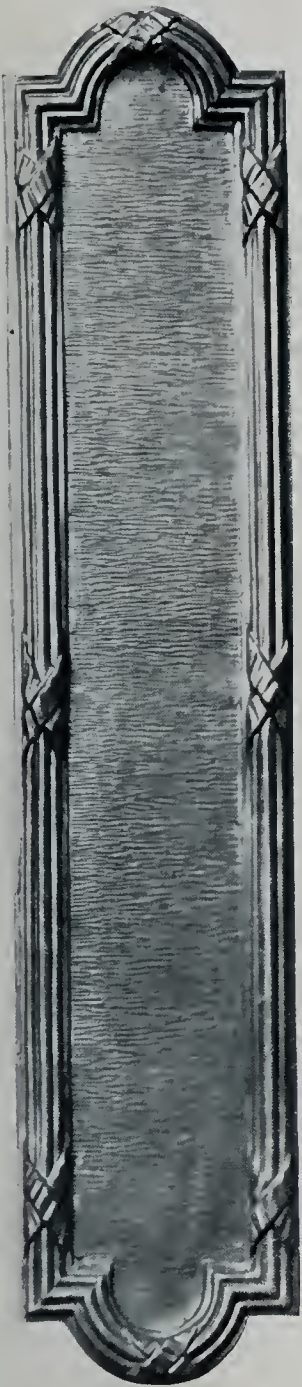
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ESCUTCHEON & PUSH PLATES LOUIS XVI

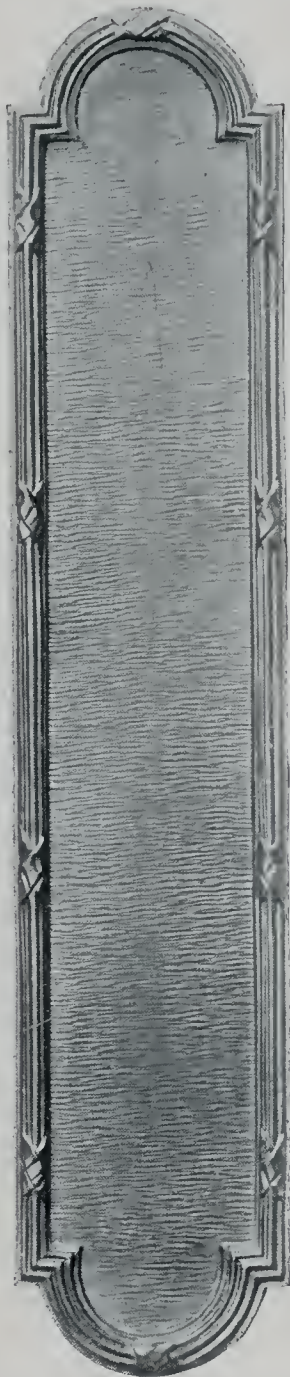
(ENTREÉS ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



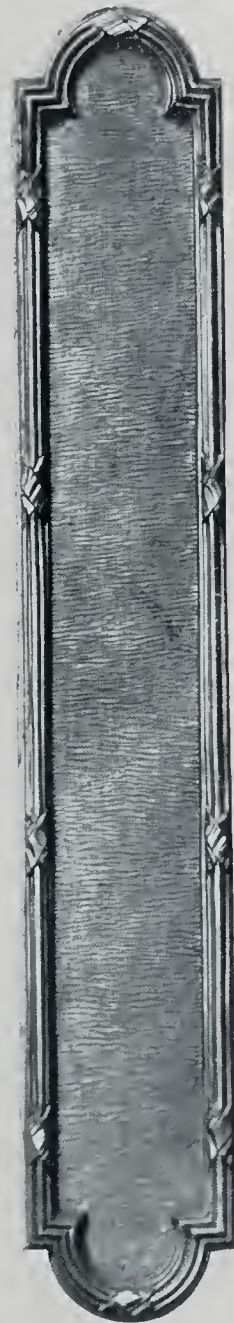
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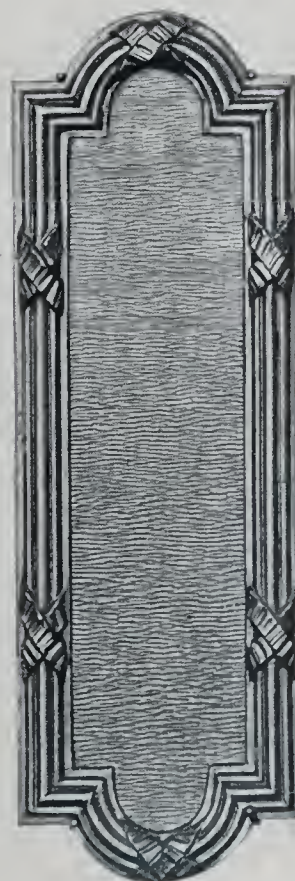
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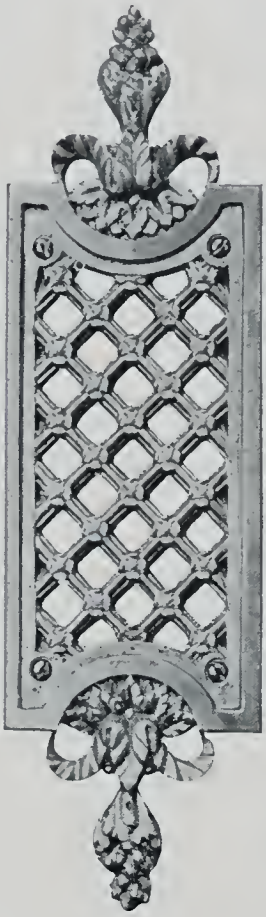
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ESCUTCHEON & PUSH PLATES LOUIS XVI

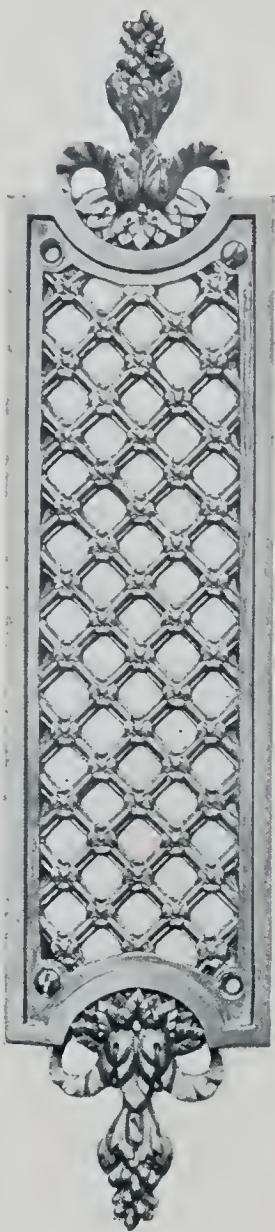
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

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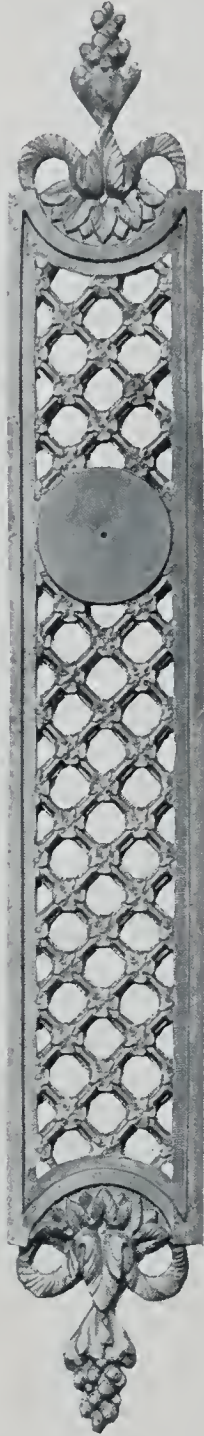
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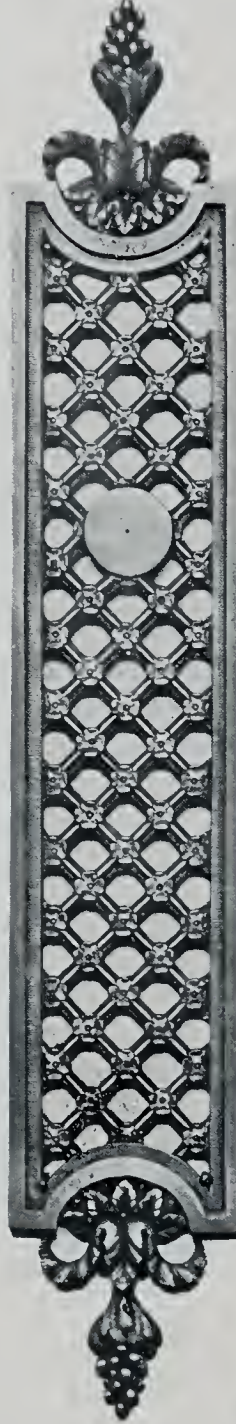
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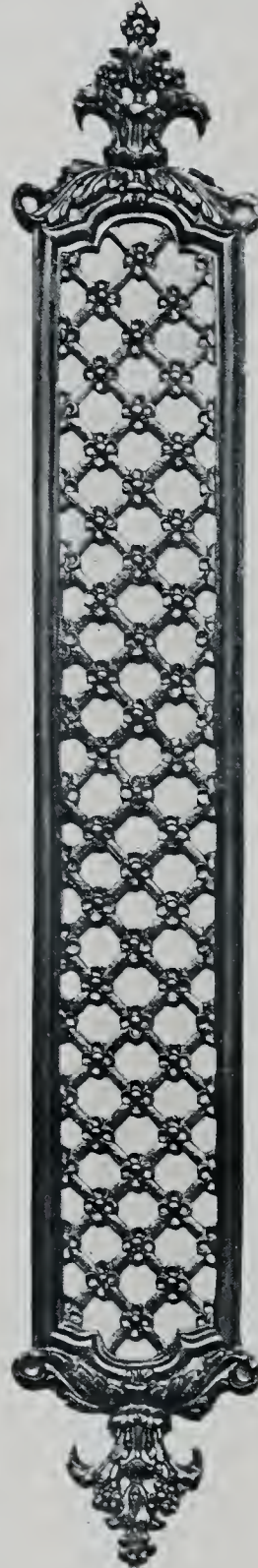
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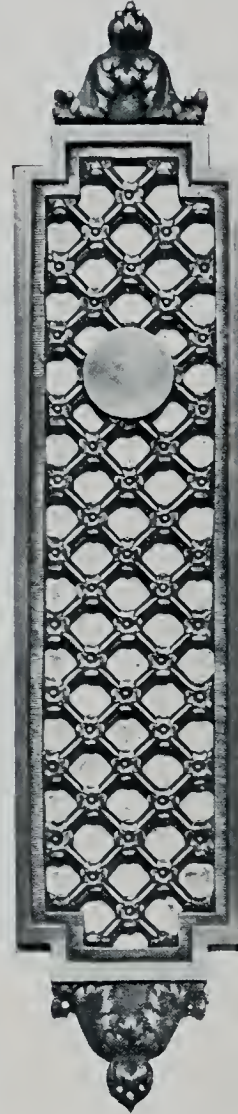
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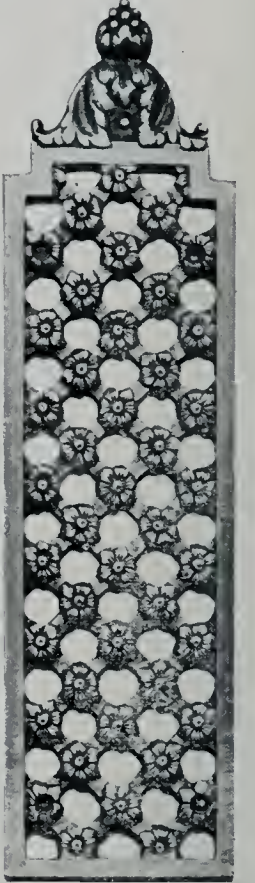
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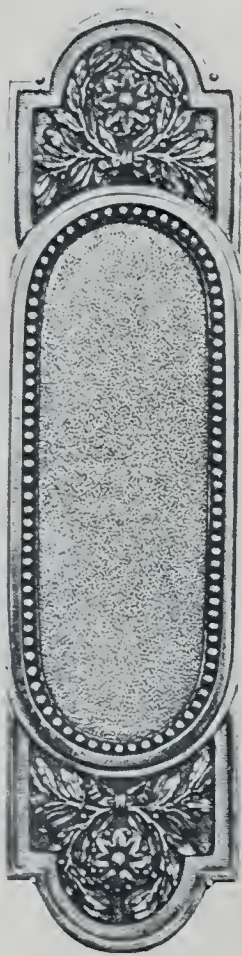
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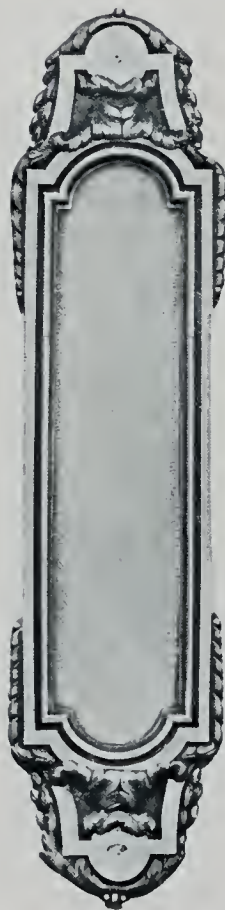
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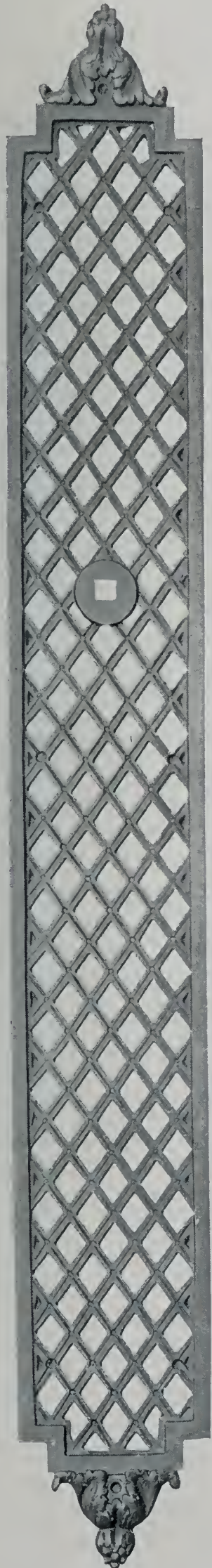
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ESCUTCHEON & PUSH PLATES LOUIS XVI

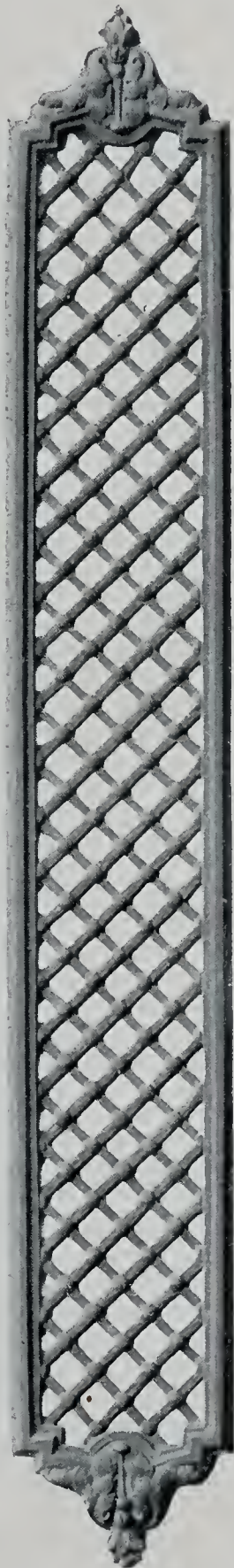
(ENTREES ET PLAQUES DE PROPRIÉTÉ)

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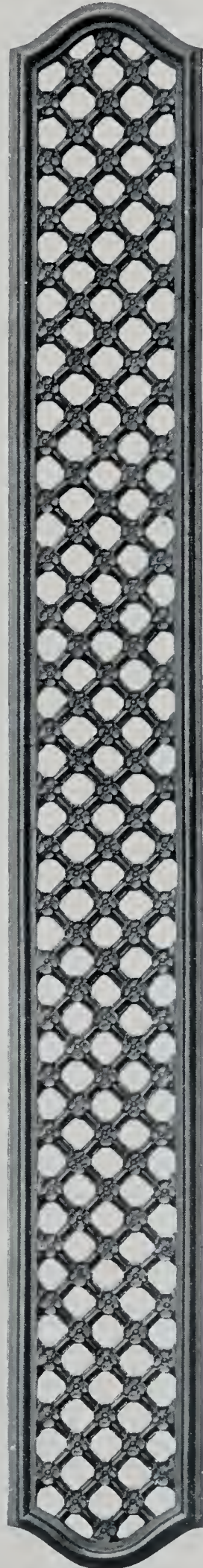
WHEN ORDERING CONSULT PAGE 4



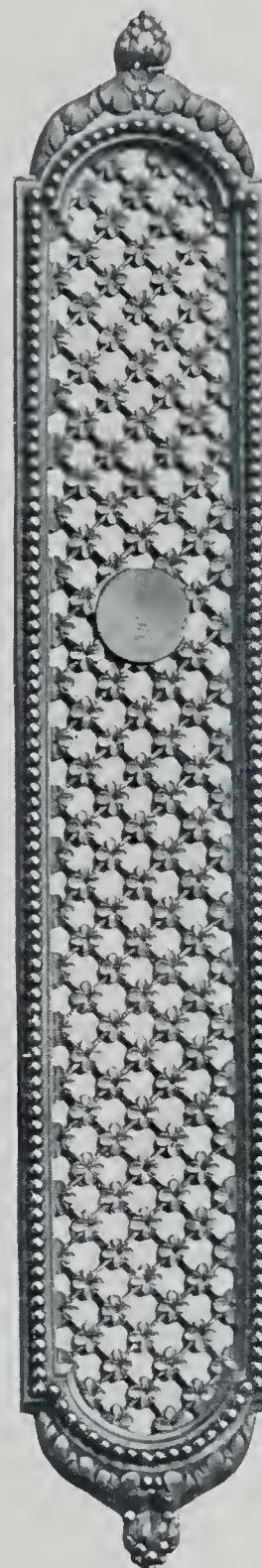
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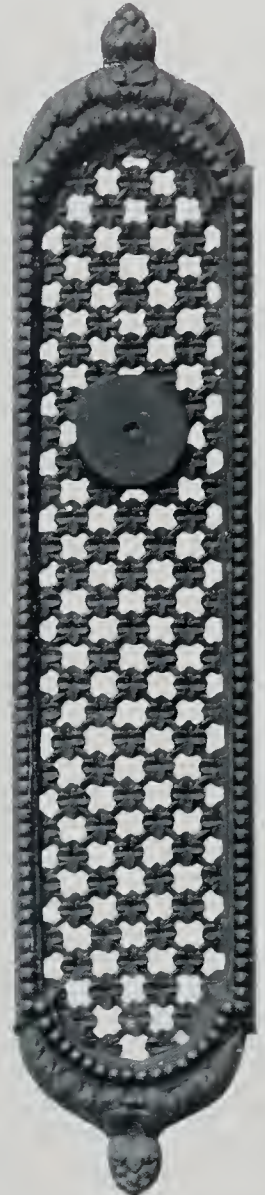
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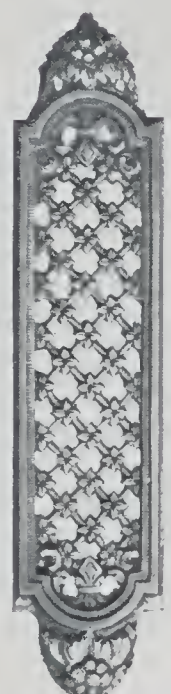
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ESCUTCHEON & PUSH PLATES LOUIS XVI

(ENTREÉS ET PLAQUES DE PROPRETÉ)

CUTS 1/2 NATURAL SIZE

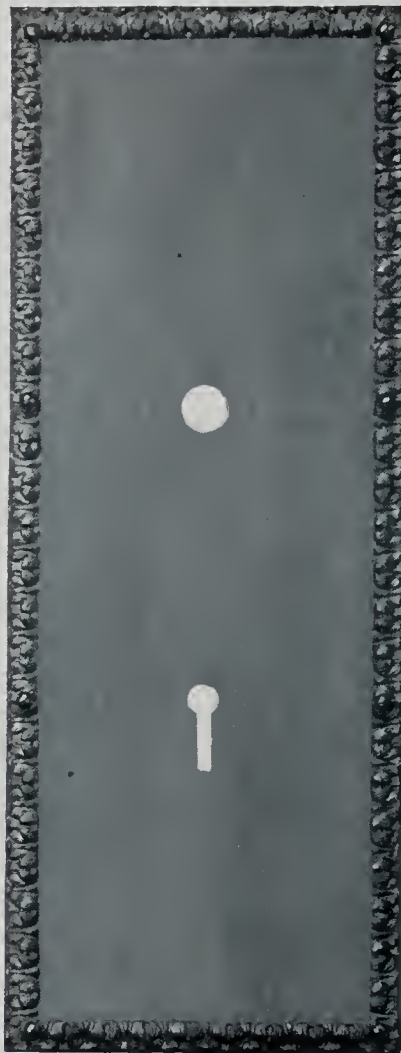
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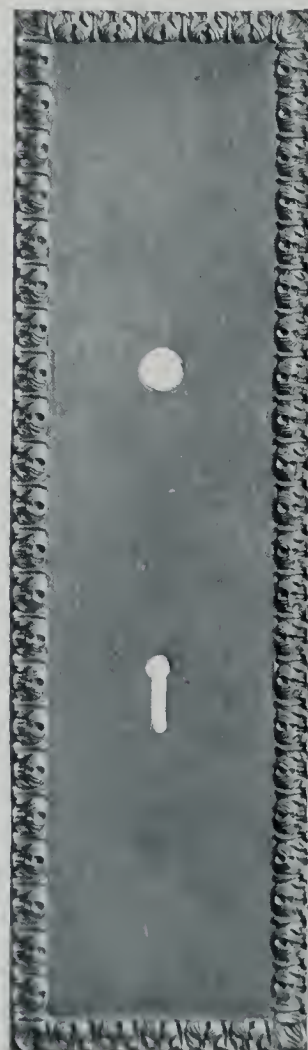
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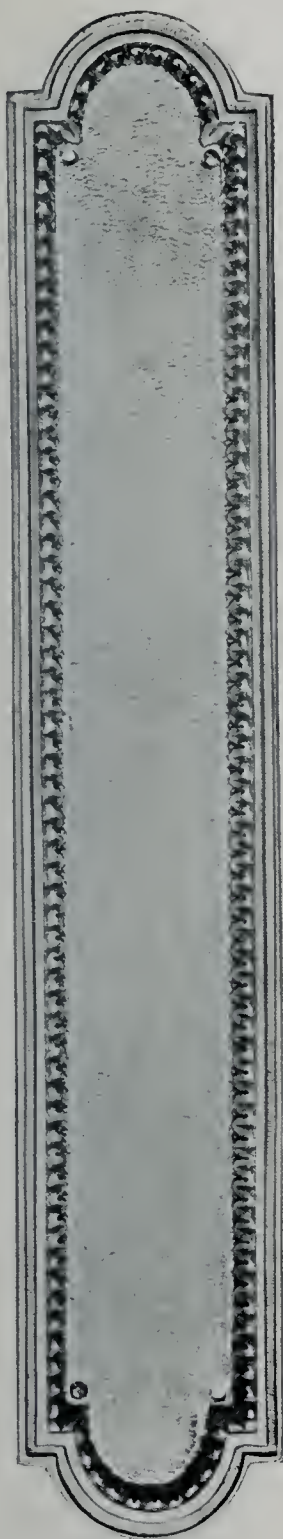
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ESCUTCHEON & PUSH PLATES LOUIS XVI

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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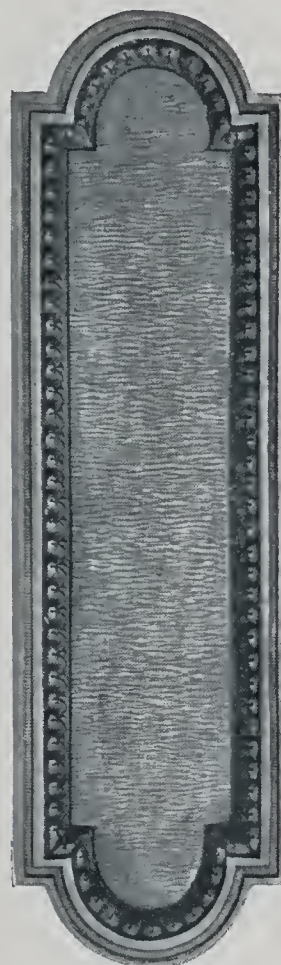
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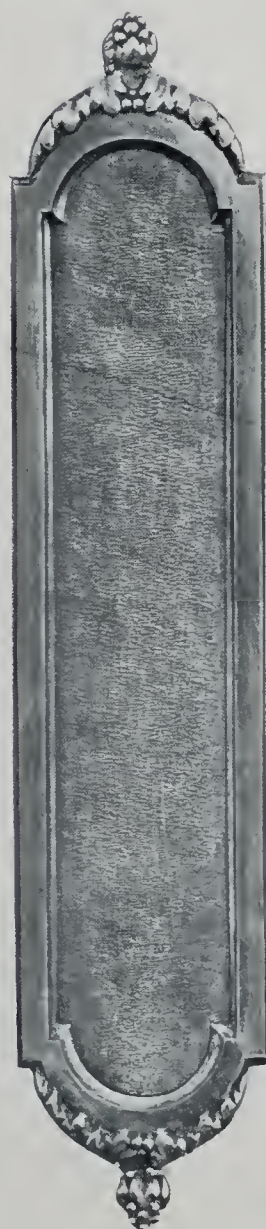
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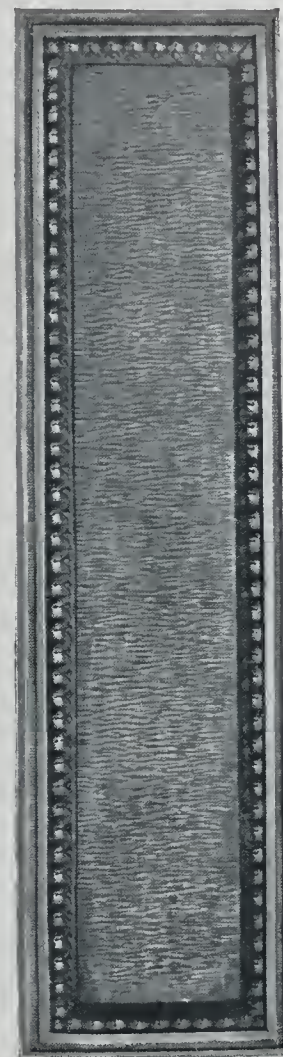
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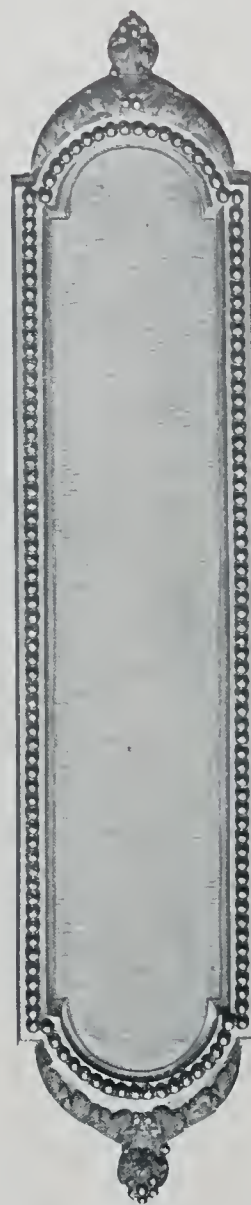
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ESCUTCHEON & PUSH PLATES · LOUIS XVI

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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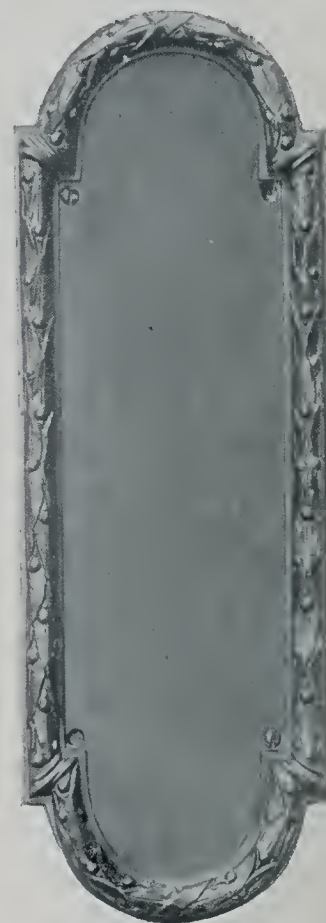
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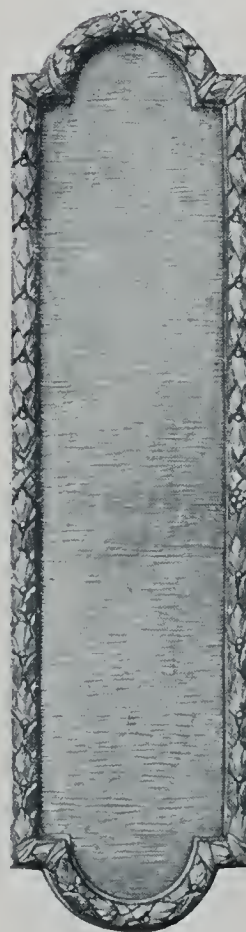
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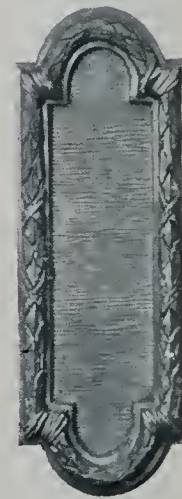
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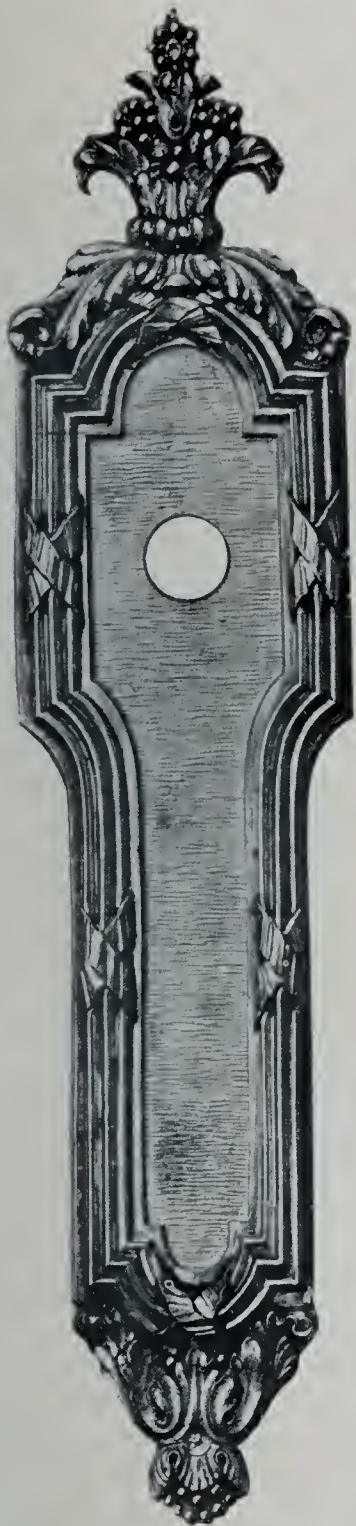


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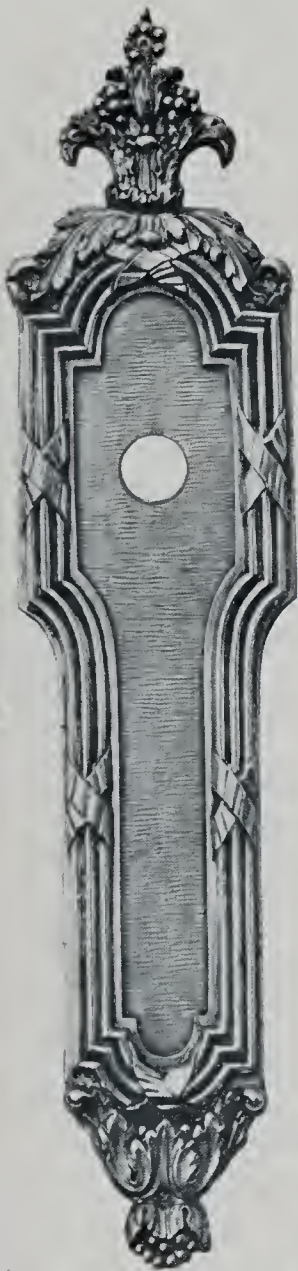
ESCUTCHEON & PUSH PLATES LOUIS XVI (ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

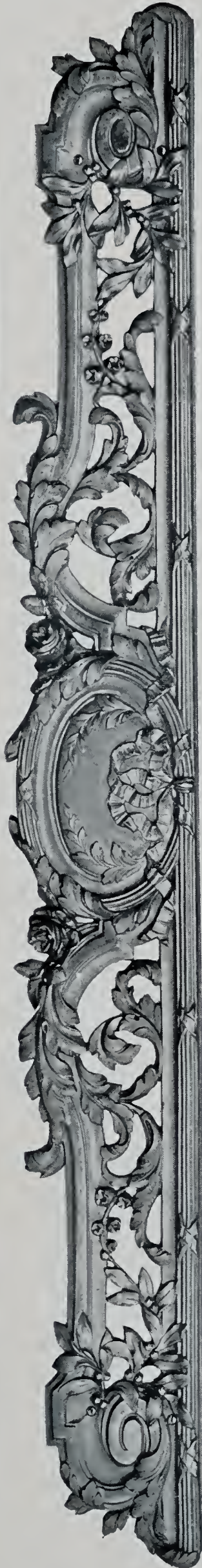
WHEN ORDERING CONSULT PAGE 4



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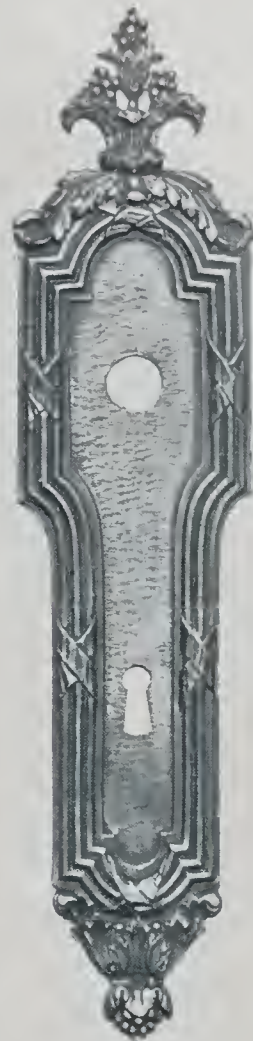
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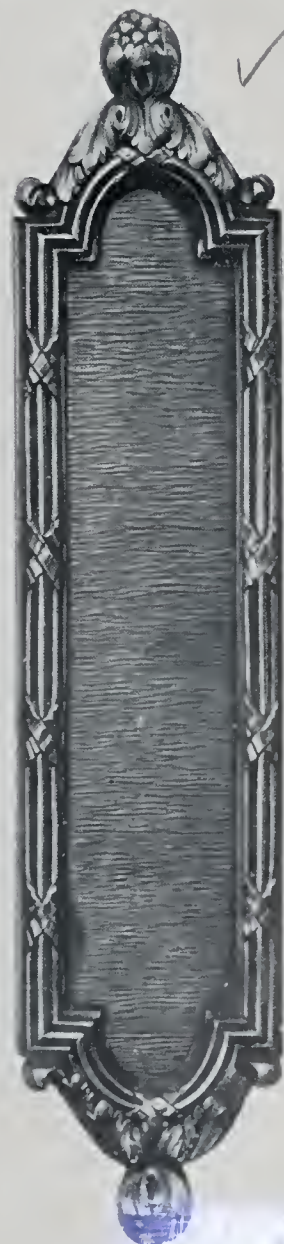
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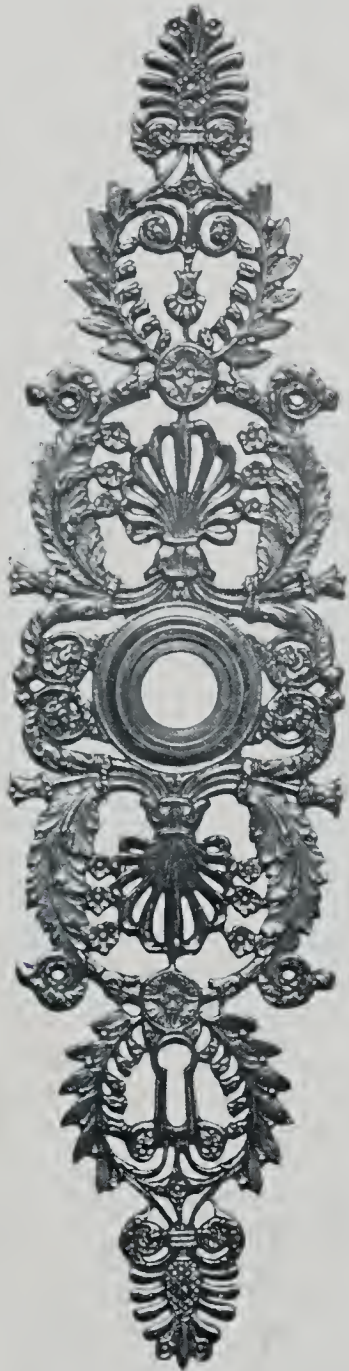
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ESCUTCHEON & PUSH PLATES EMPIRE

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



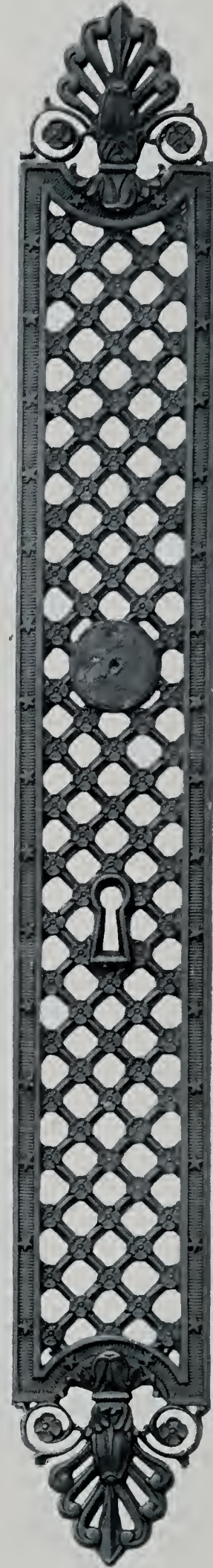
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1517



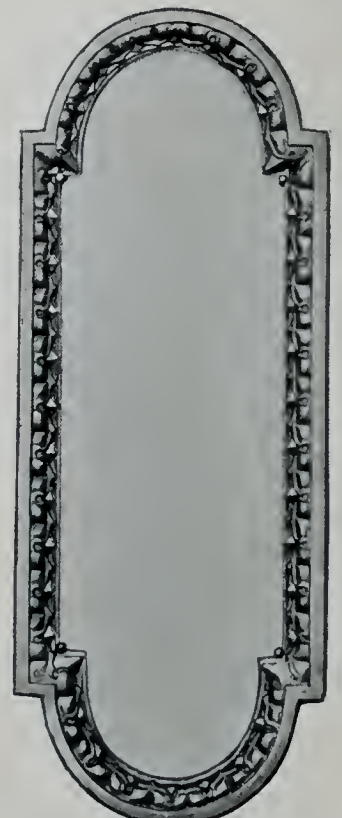
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1552



1507



1484

ESCUTCHEON & PUSH PLATES EMPIRE

(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



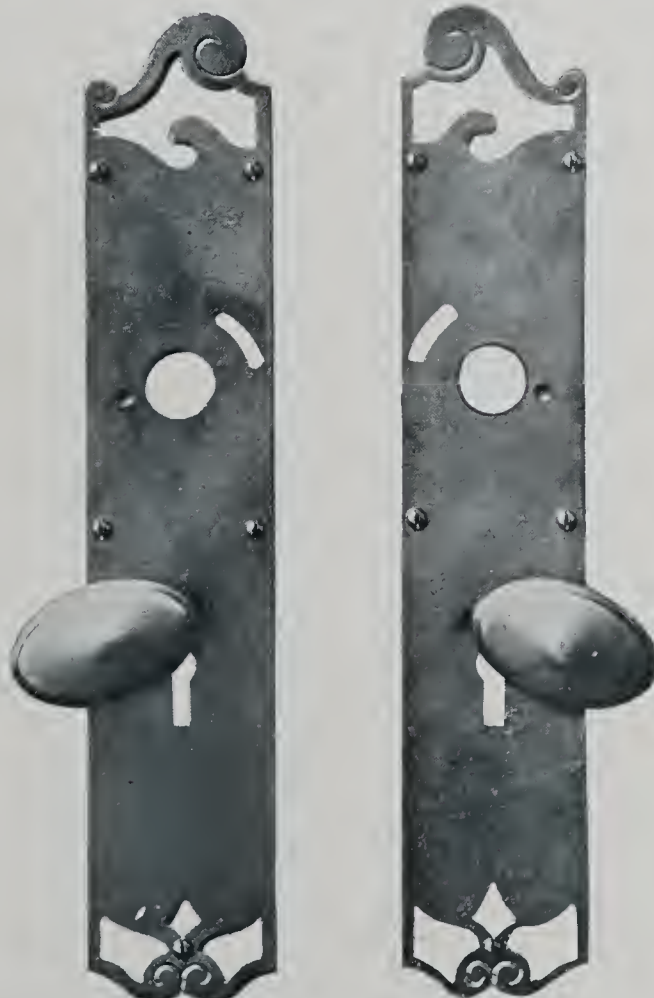
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1715



1542



1562

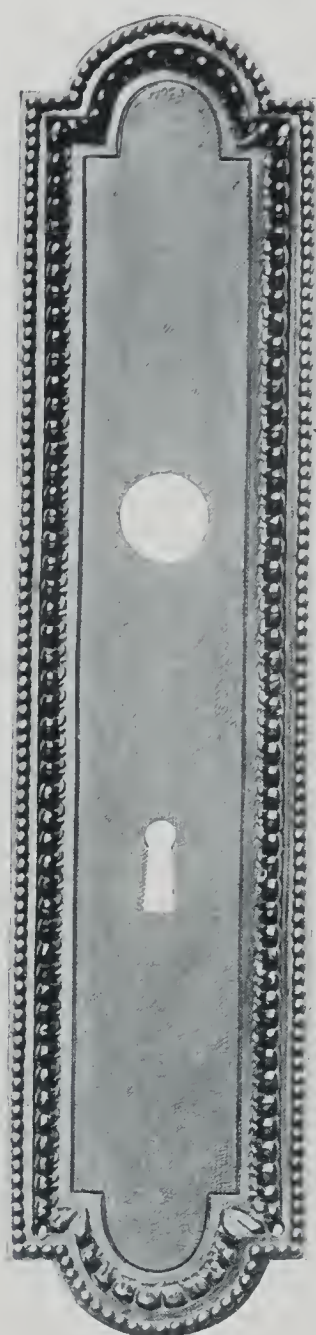
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ESCUTCHEON & PUSH PLATES ENGLISH

(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1795



1799



1787



1567



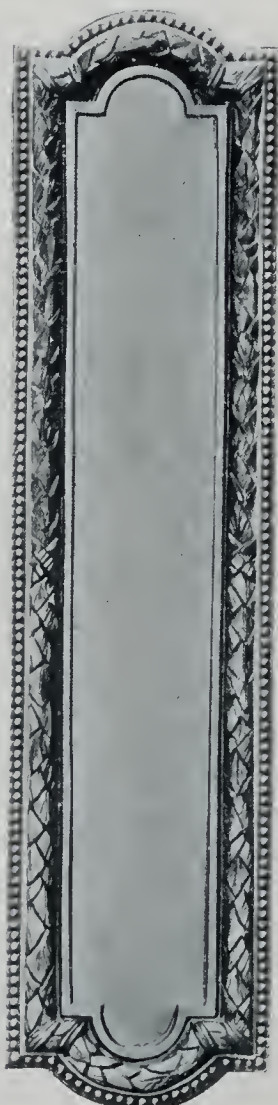
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1790



1765



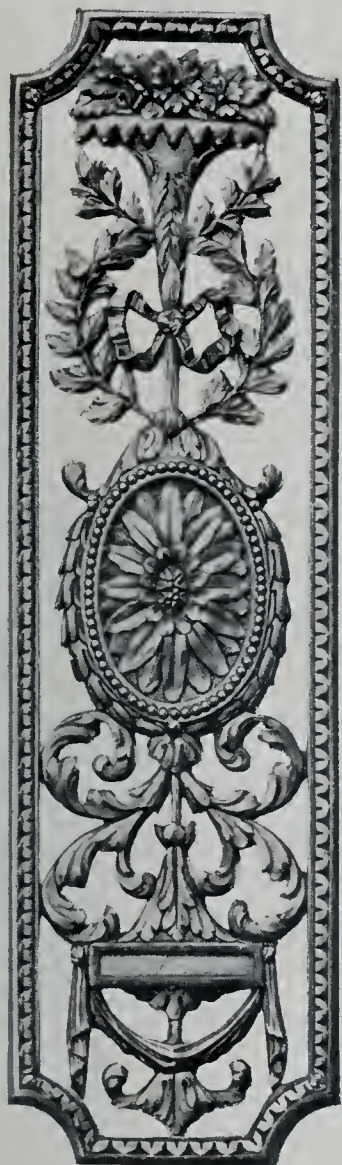
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ESCUTCHEON & PUSH PLATES ENGLISH

(ENTREES ET PLAQUES DE PROPRIÉTÉ)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



1704



1749



1761



1760



1482



1763



1766



1762

ESCUTCHEON & PUSH PLATES ENGLISH

(ENTRÉES ET PLAQUES DE PROPRIÉTÉ)

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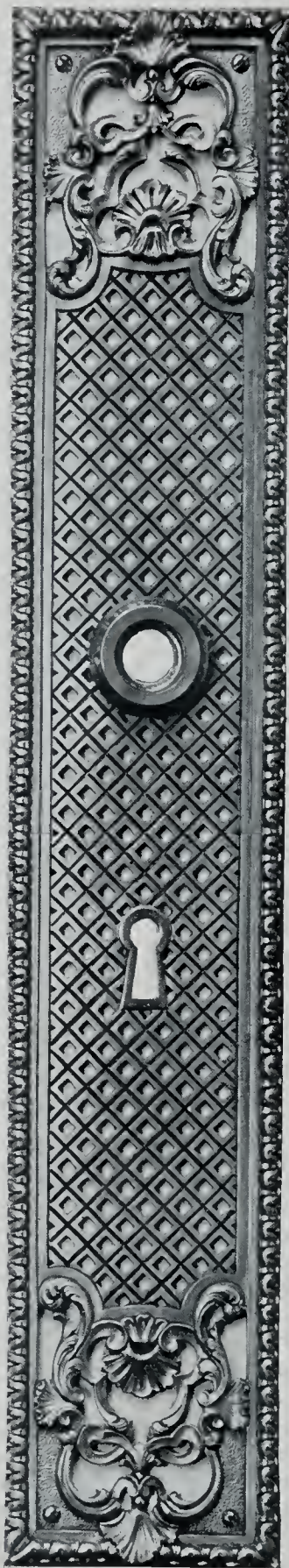
WHEN ORDERING CONSULT PAGE 4



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1751



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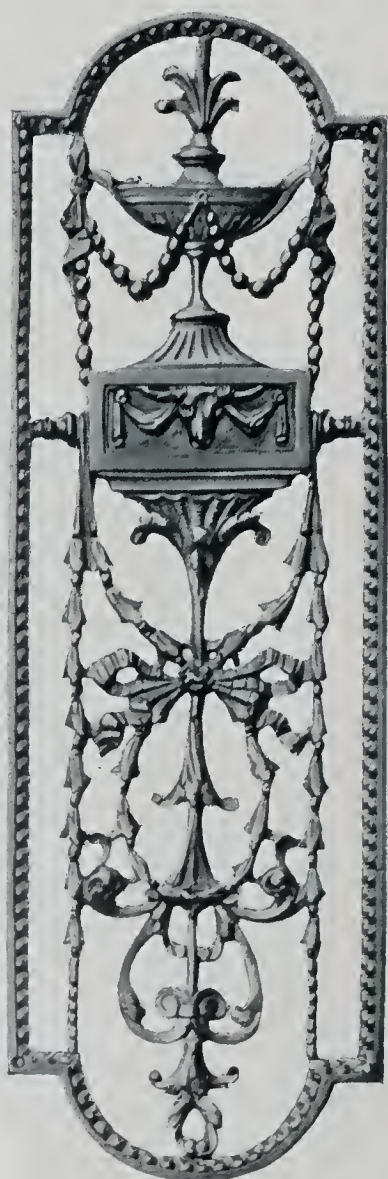
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1797



1354



1764



1791



1503

SLIDING DOOR CUP ESCUTCHEONS RENAISSANCE

(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



1457



1635



1335



1334



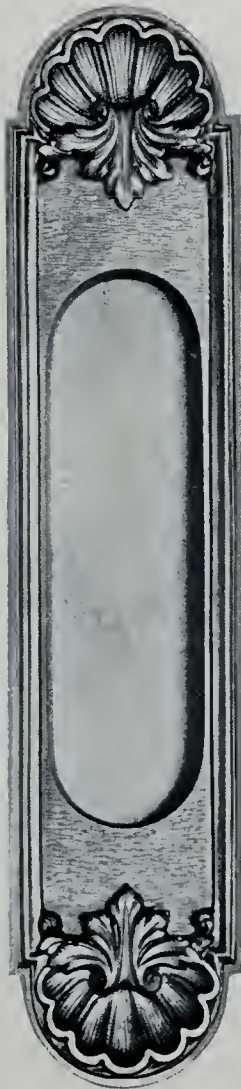
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1480



1464



1610



1409



1378



1398



1437

SLIDING DOOR CUP ESCUTCHEONS ENGLISH and RENAISSANCE

(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



1631



1628



WITH HANDLE

1631



1448



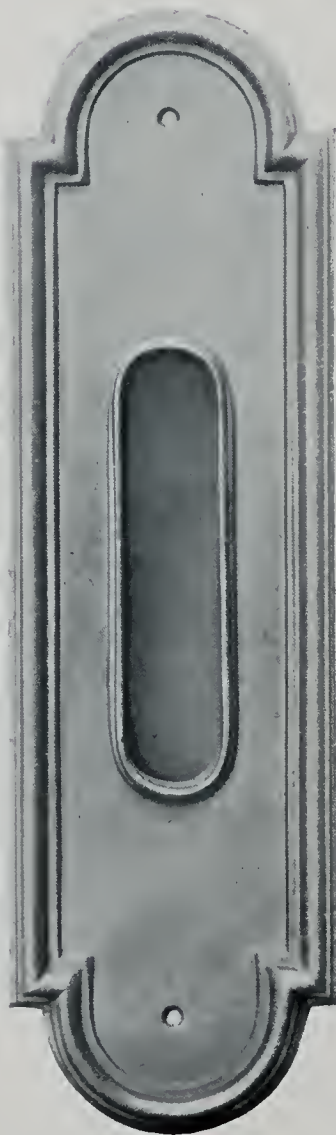
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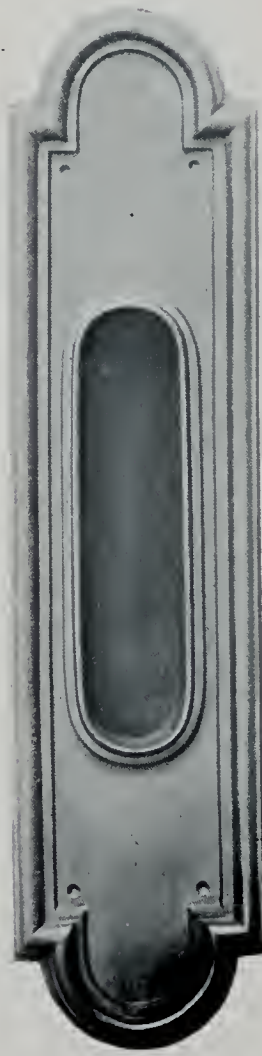
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1626



1627



1642

SLIDING DOOR CUP ESCUTCHEONS LOUIS XIV

(FR. CUVETTE DE PORTES A COULISSE)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



1490



1583



1584



1585



1617



1616



1434

SLIDING DOOR CUP ESCUTCHEONS

LOUIS XV
AND
EMPIRE

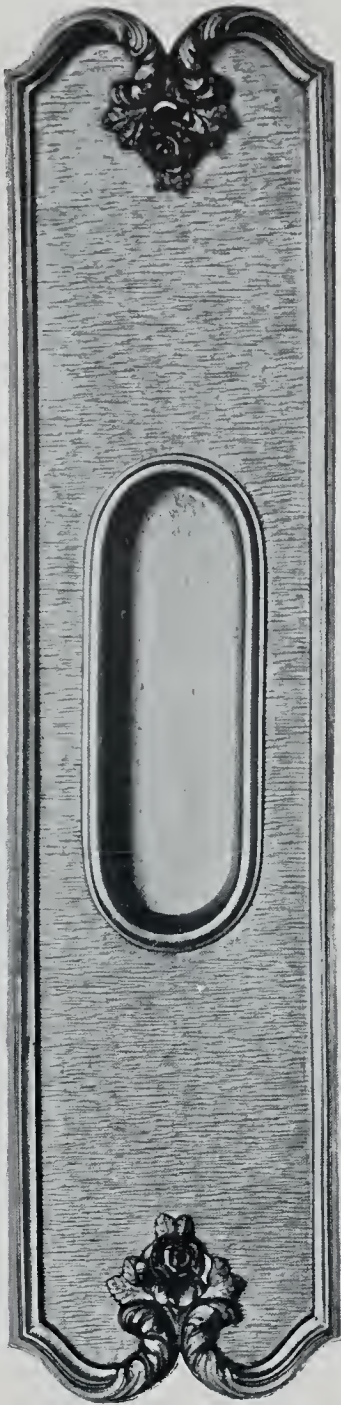
(FR. CUVETTE DE
PORTES A
COULISSE)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CON-
SULT PAGE 6



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1607



1486



1465



1488



1603



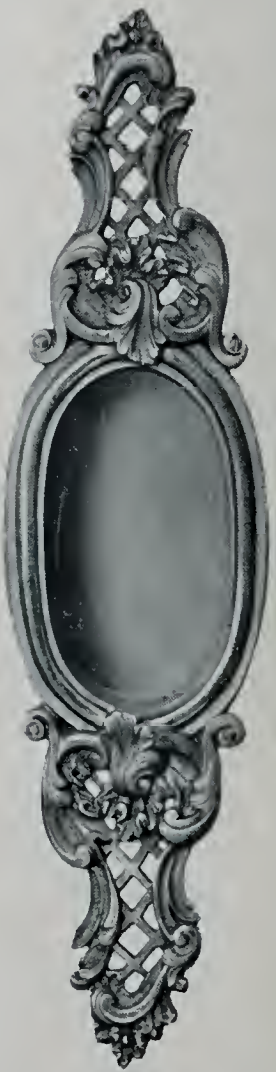
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SLIDING DOOR CUP ESCUTCHEONS LOUIS XV

(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



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1460



1363



1364



1498



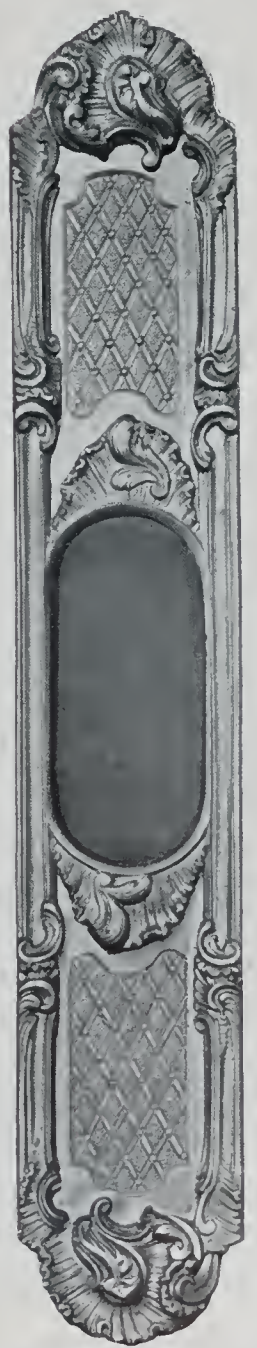
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SLIDING DOOR CUP ESCUTCHEONS LOUIS XV

(FR. CUVETTE DE PORTES A COULISSE)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



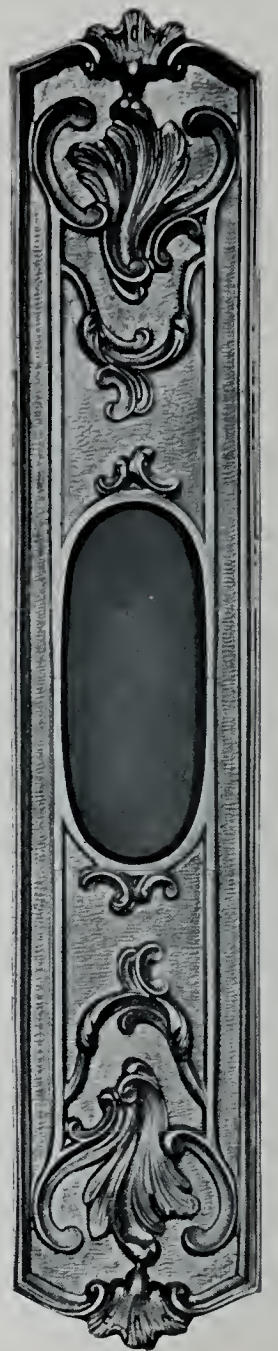
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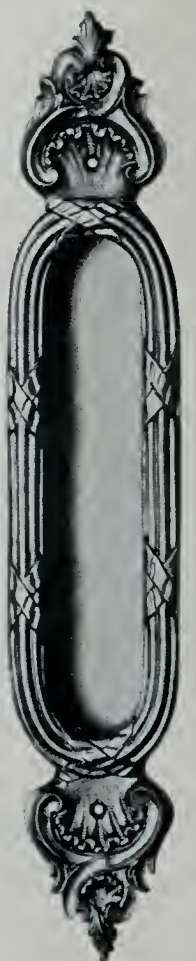
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SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI

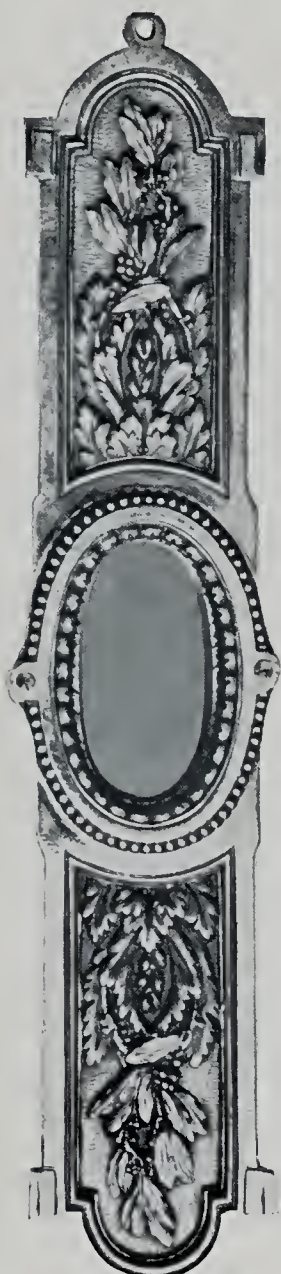
(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



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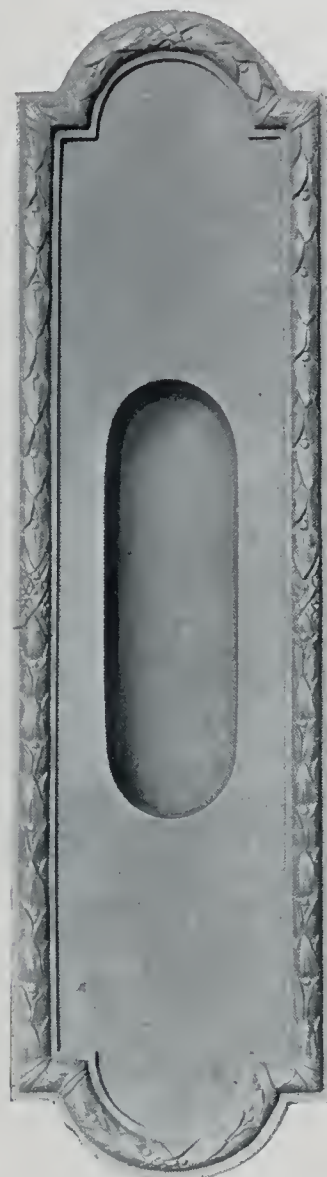
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1462



1418



1446



1436



1317



1637



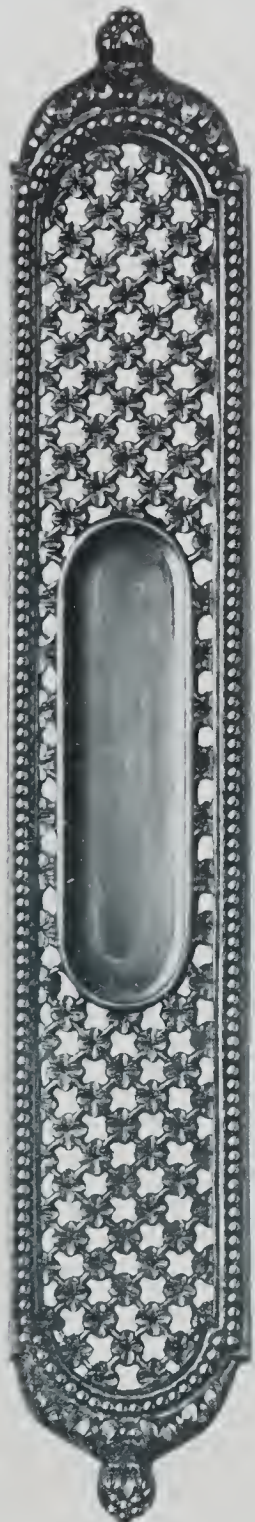
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SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI AND GOTHIC

(FR. CUVETTE DE PORTES A COULISSE)

CUTS $\frac{1}{2}$ NATURAL SIZE

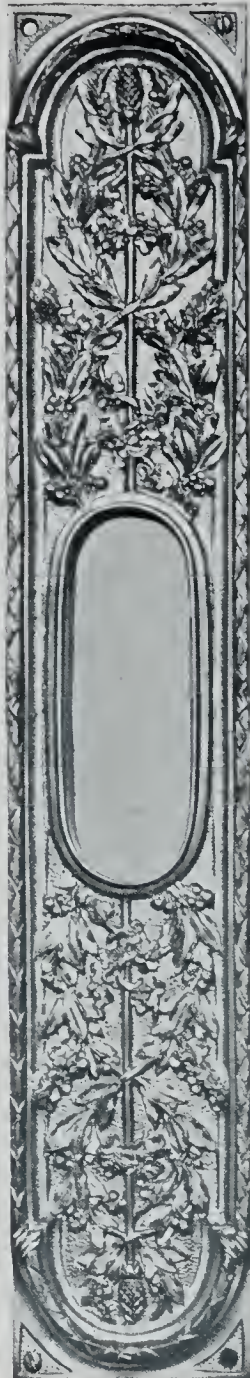
WHEN ORDERING CONSULT PAGE 6



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1463



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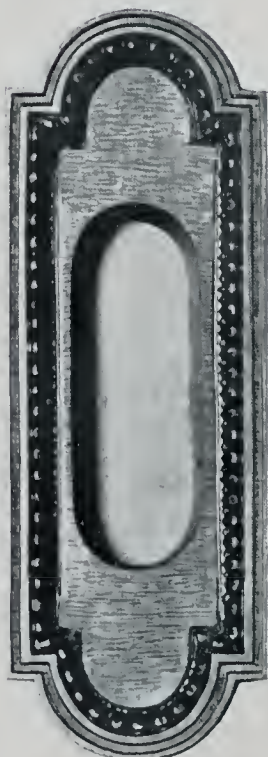
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2023



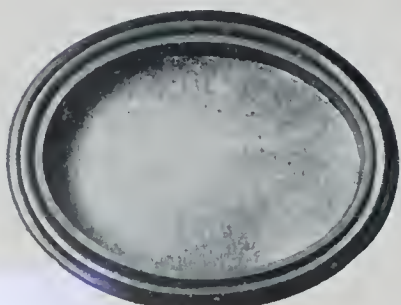
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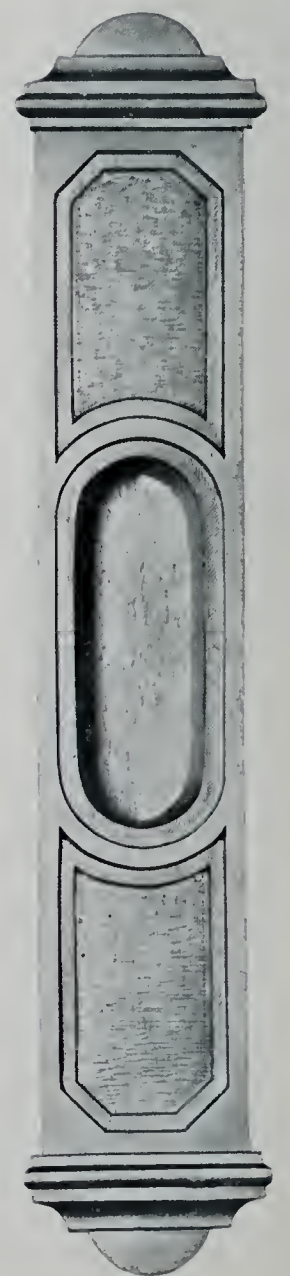
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1633



1568



1613

SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI

(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



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1323



1322



1500



1430



1458



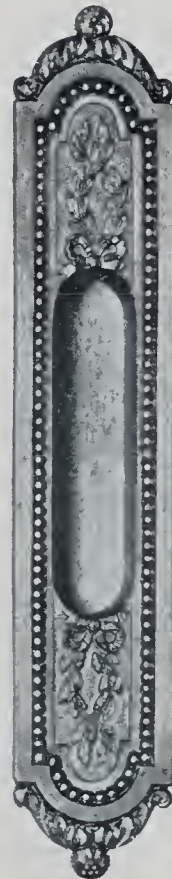
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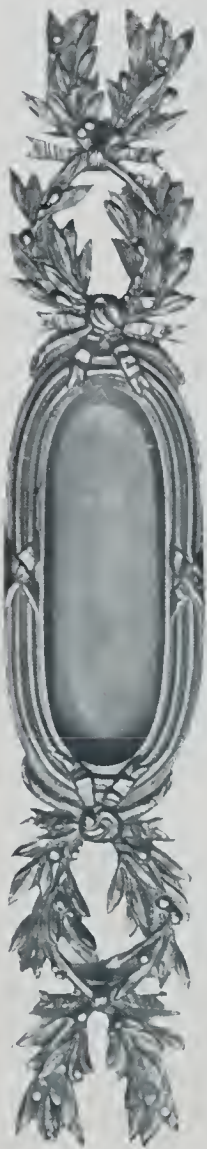
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SLIDING DOOR CUP ESCUTCHEONS LOUIS XVI

(FR. CUVETTE DE PORTES A COULISSE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



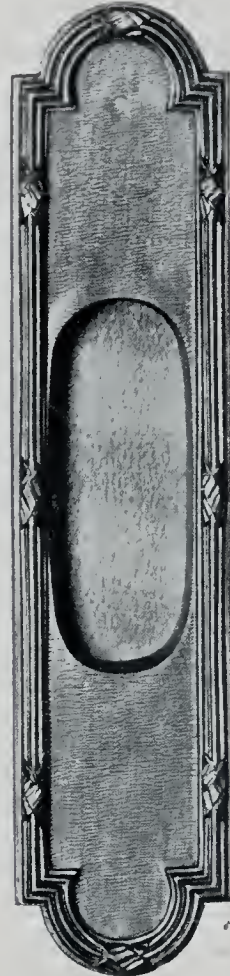
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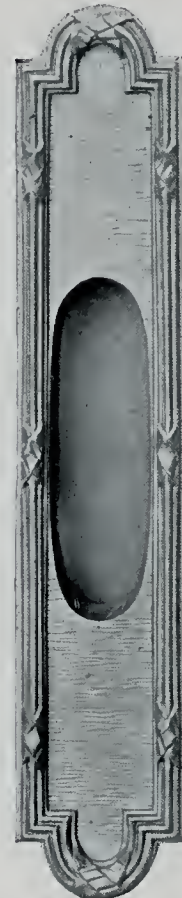
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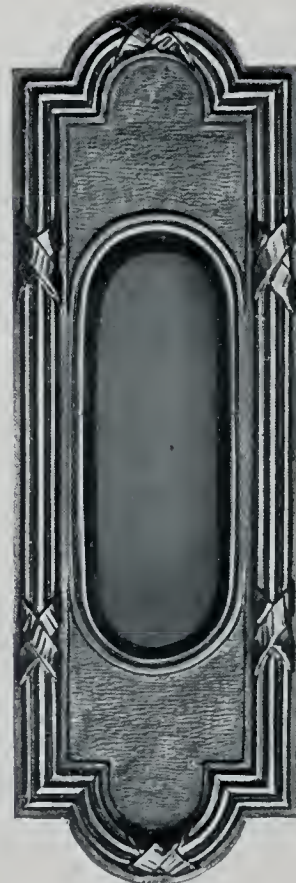
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1393



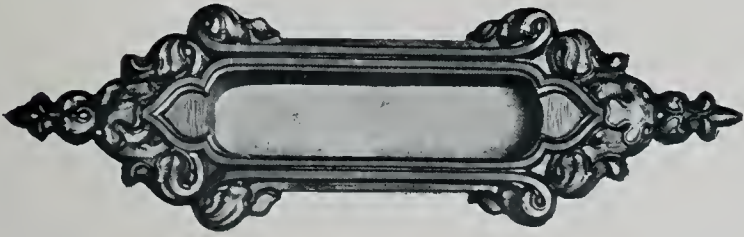
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SASH LIFTS VARIOUS STYLES

(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



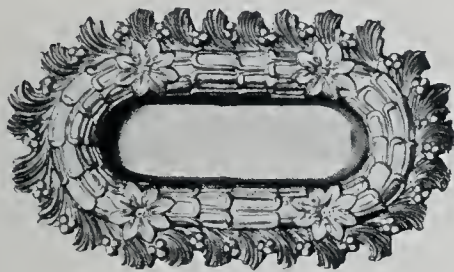
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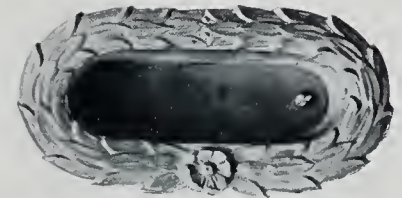
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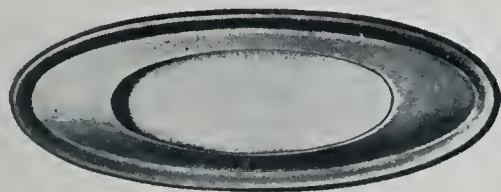
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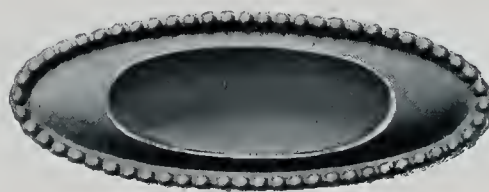
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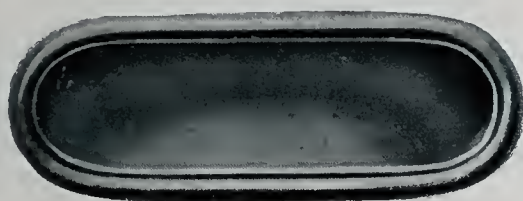
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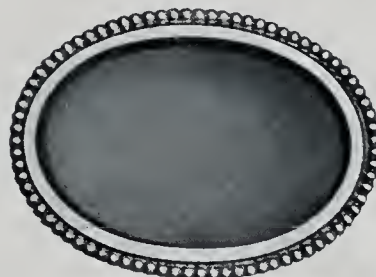
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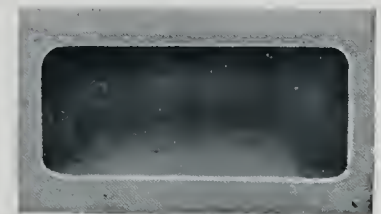
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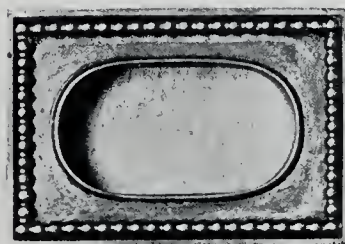
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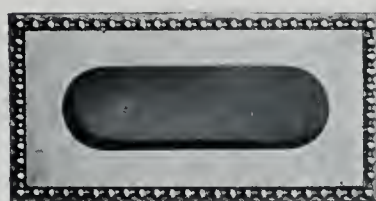
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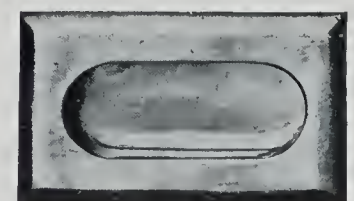
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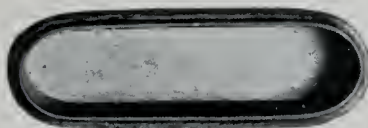
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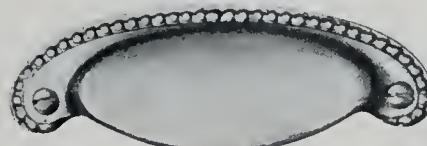
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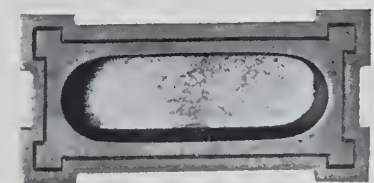
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2005



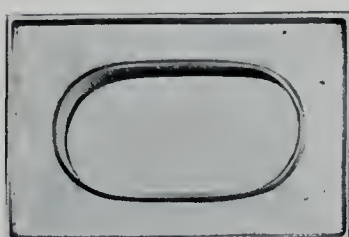
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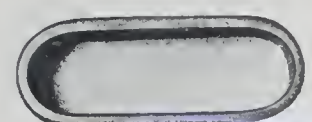
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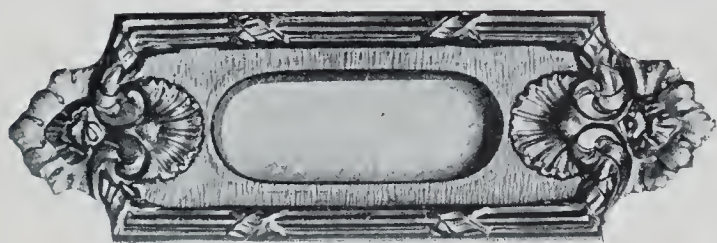
2016

SASH LIFTS LOUIS XV & RENAISSANCE

(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

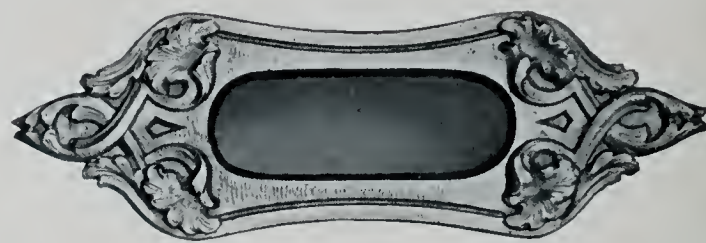
WHEN ORDERING CONSULT PAGE 6



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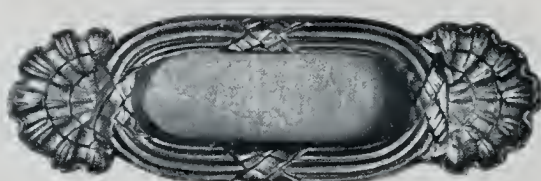
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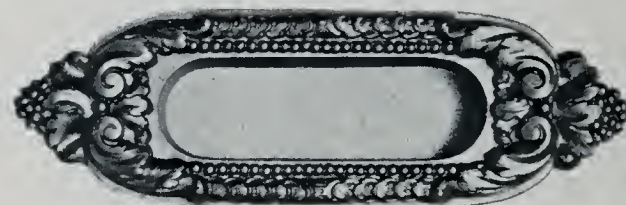
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2012



2018



1597



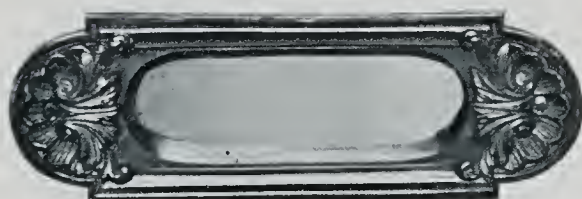
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2010



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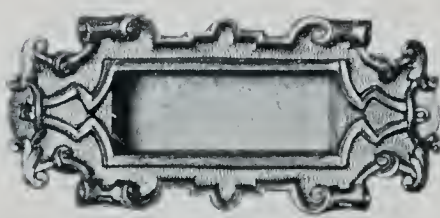
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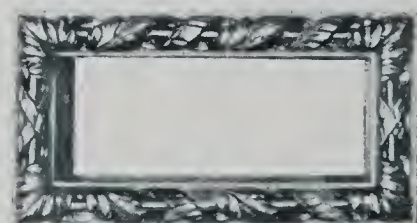
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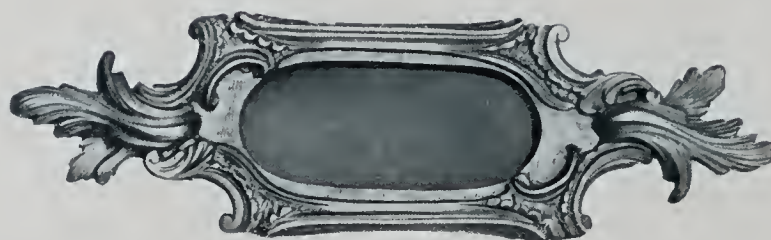
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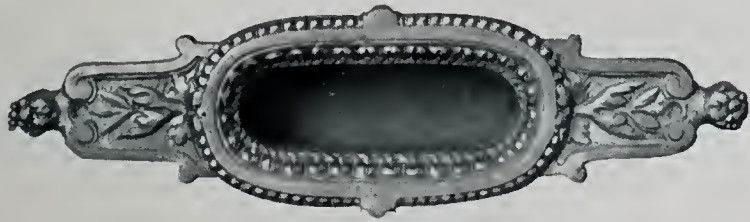
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SASH LIFTS LOUIS XIV & LOUIS XVI

(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

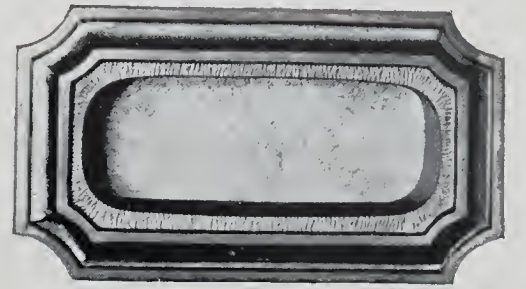
WHEN ORDERING CONSULT PAGE 6



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416



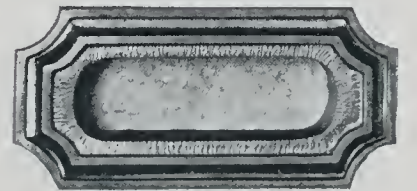
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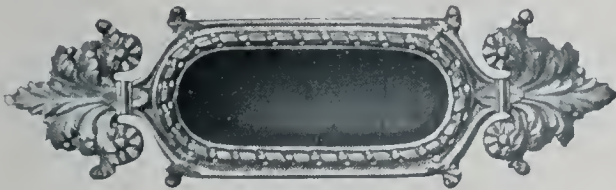
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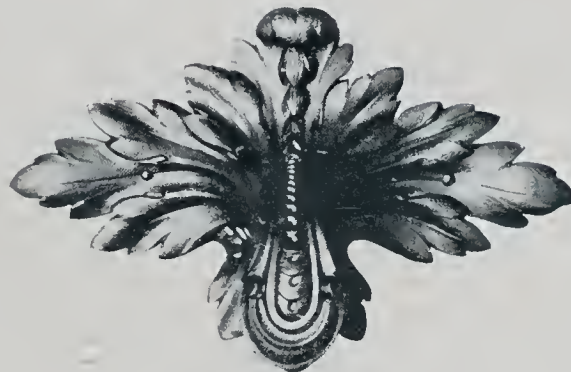
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2007



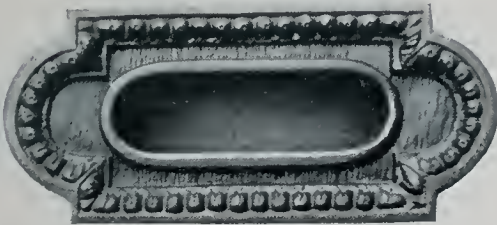
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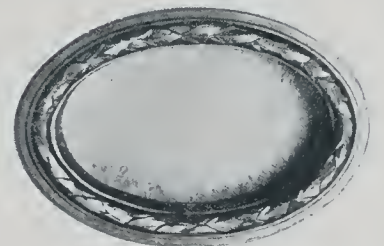
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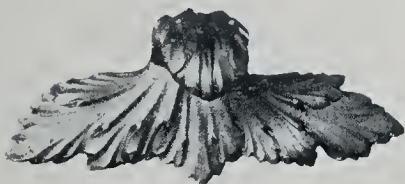
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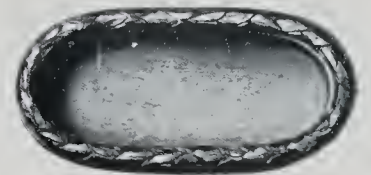
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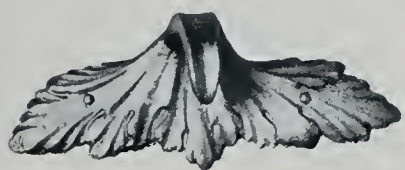
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931



2021



477



658



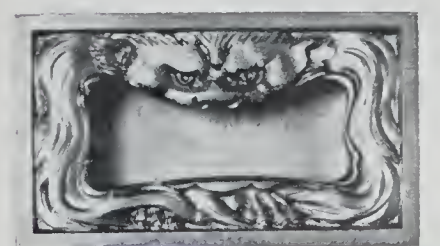
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663



659



2020



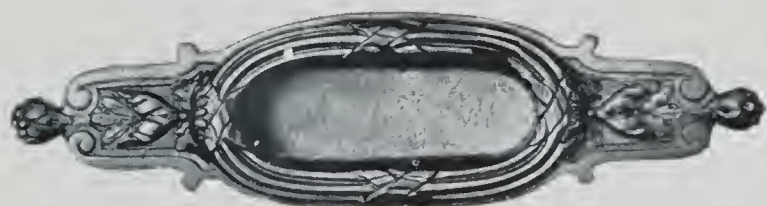
662

SASH LIFTS LOUIS XVI

(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



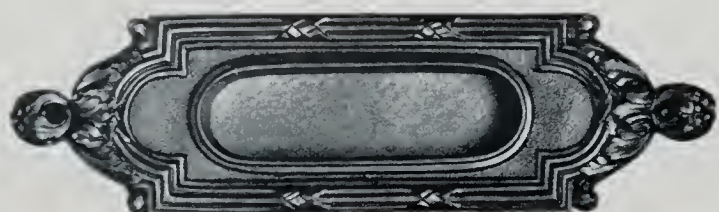
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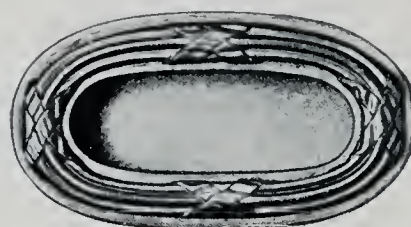
2017



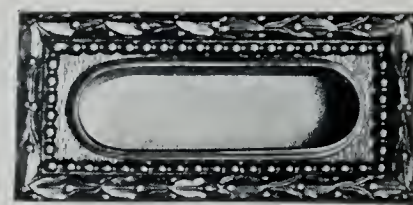
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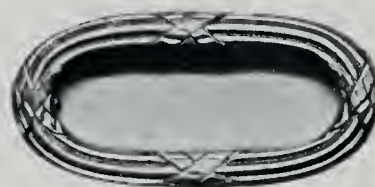
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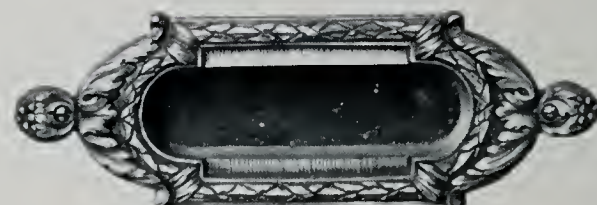
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1288



1419



1493



2042



2032



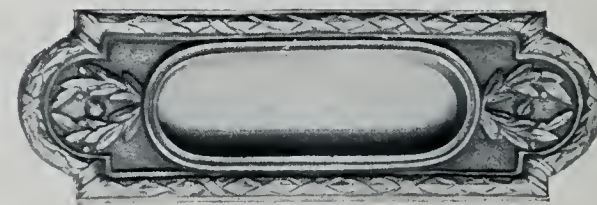
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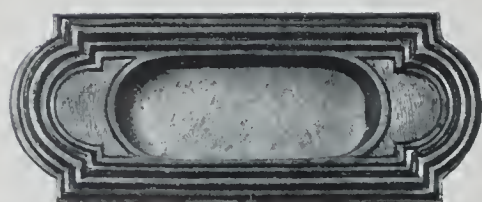
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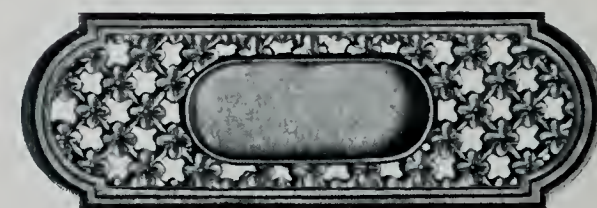
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2043



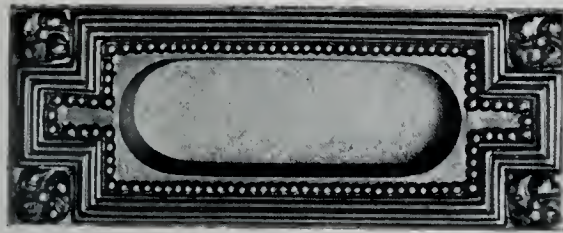
2008

SASH LIFTS ENGLISH

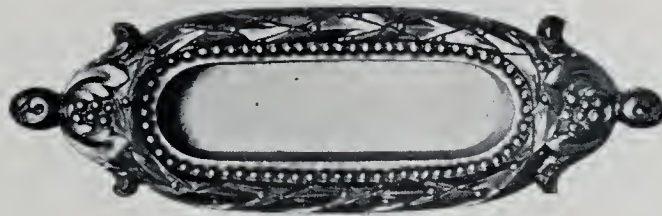
(FR. CUVETTES DE FENÊTRES)

CUTS ½ NATURAL SIZE

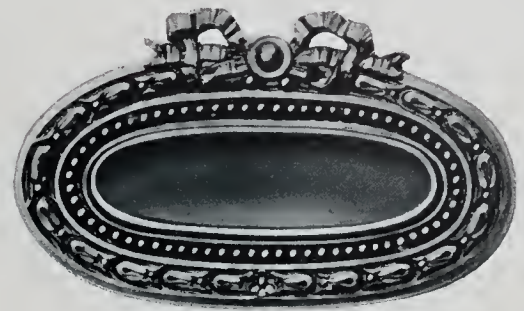
WHEN ORDERING CONSULT PAGE 6



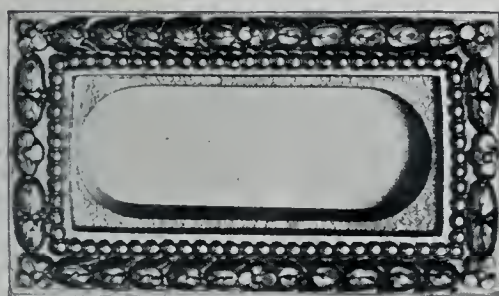
1594



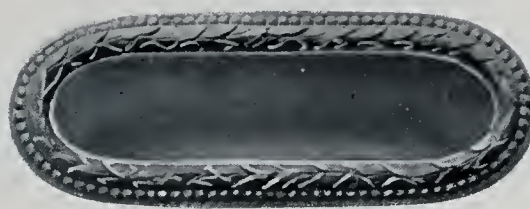
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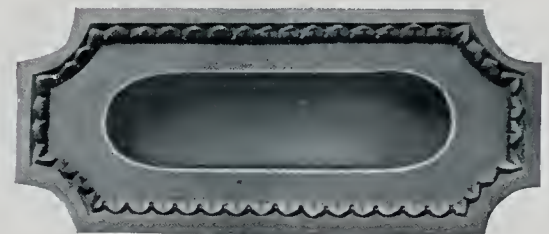
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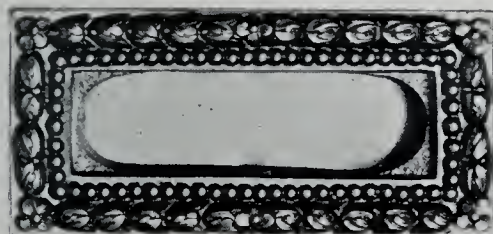
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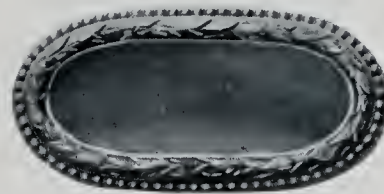
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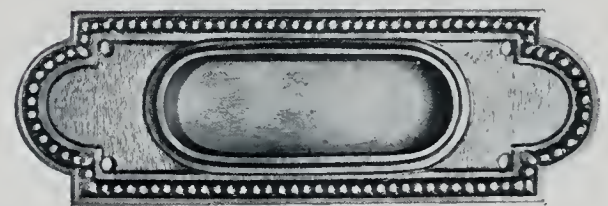
2040



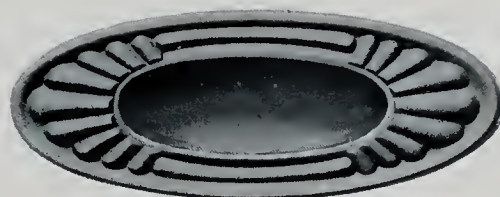
2006



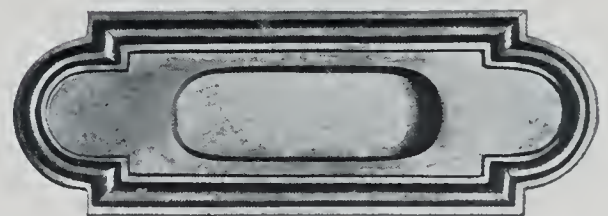
2041



2024



2044



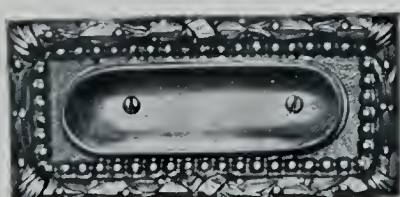
2014



1598



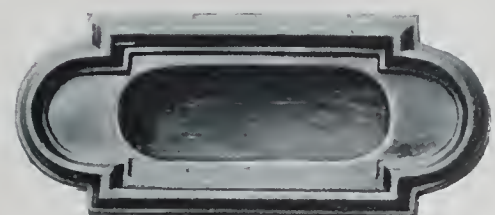
1153



1422



1155



2039

FRENCH HINGES ALSO AMERICAN HINGES WITH ORNAMENTAL TIPS GOthic

(FR. PAUMELLES)

CUTS ½ NATURAL SIZE

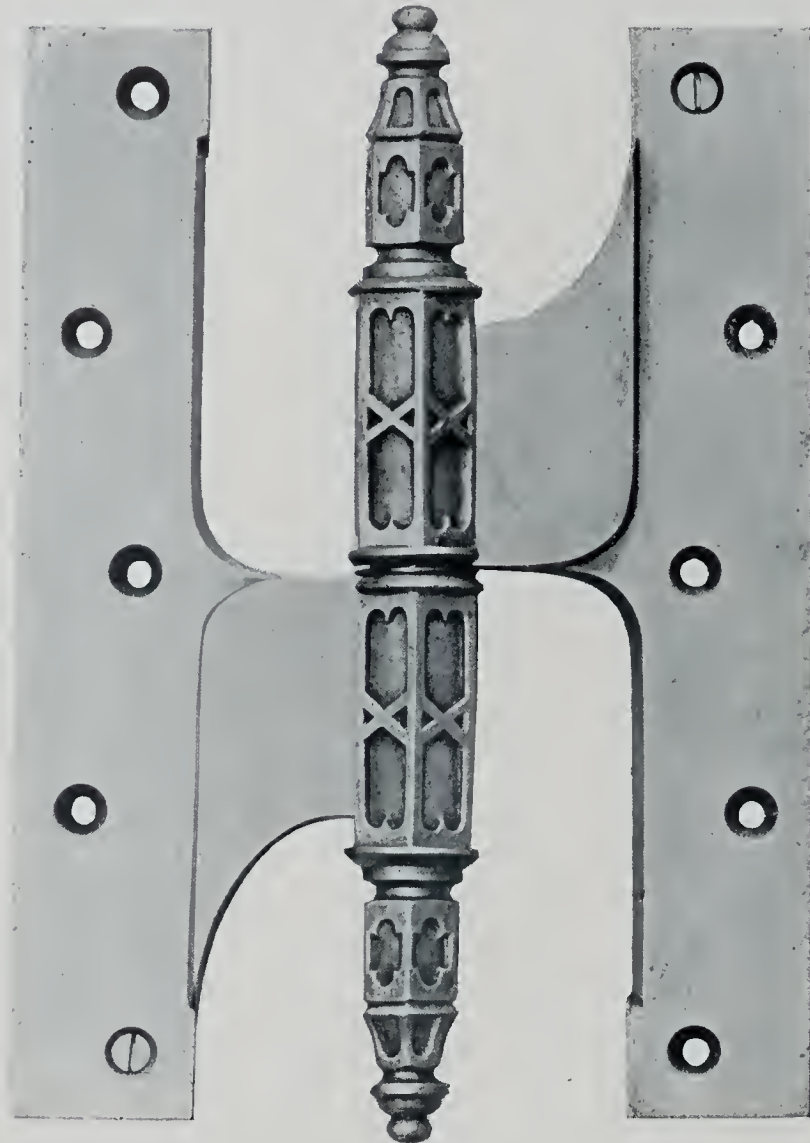
WHEN ORDERING CONSULT PAGES 3 & 4



949



946



938



978



952



943



958



904



968



915



992



991

FRENCH HINGES ALSO AMERICAN HINGES WITH ORNAMENTAL TIPS RENAISSANCE

(FR. PAUMELLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGES 3 & 4



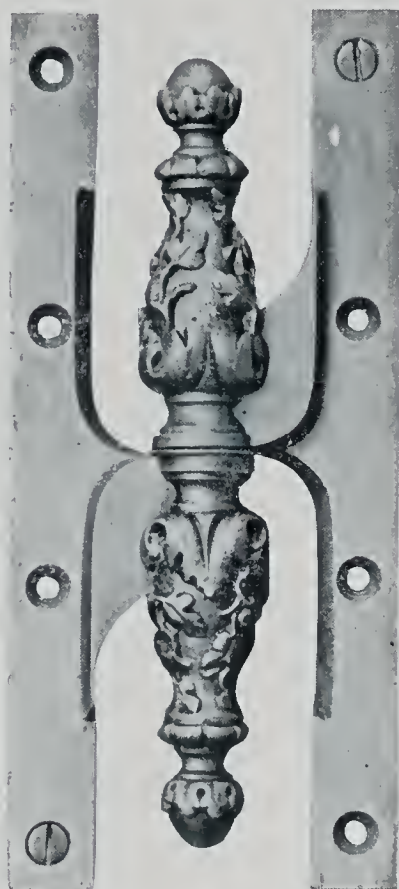
911



953



939



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993



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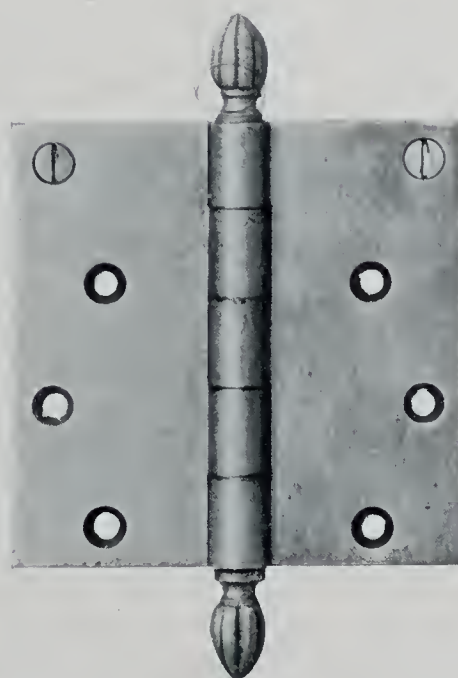
994



995



996



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971



948



998



999

FRENCH HINGES LOUIS XIV, XV & RENAISSANCE

(FR. PAUMELLES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



918



916



910



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972



927



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954



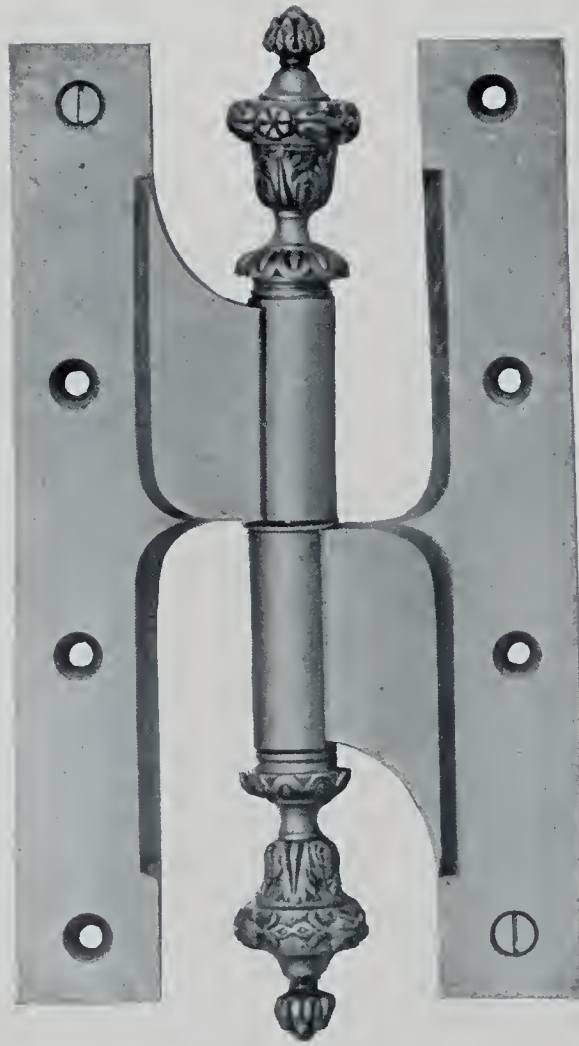
919



990



965



941



921



985



917

FRENCH HINGES ALSO AMERICAN HINGES WITH ORNAMENTAL KNUCKLES LOUIS XVI

(FR. PAUMELLES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGES 3 & 4



932



907



957



912



935



914



913



986



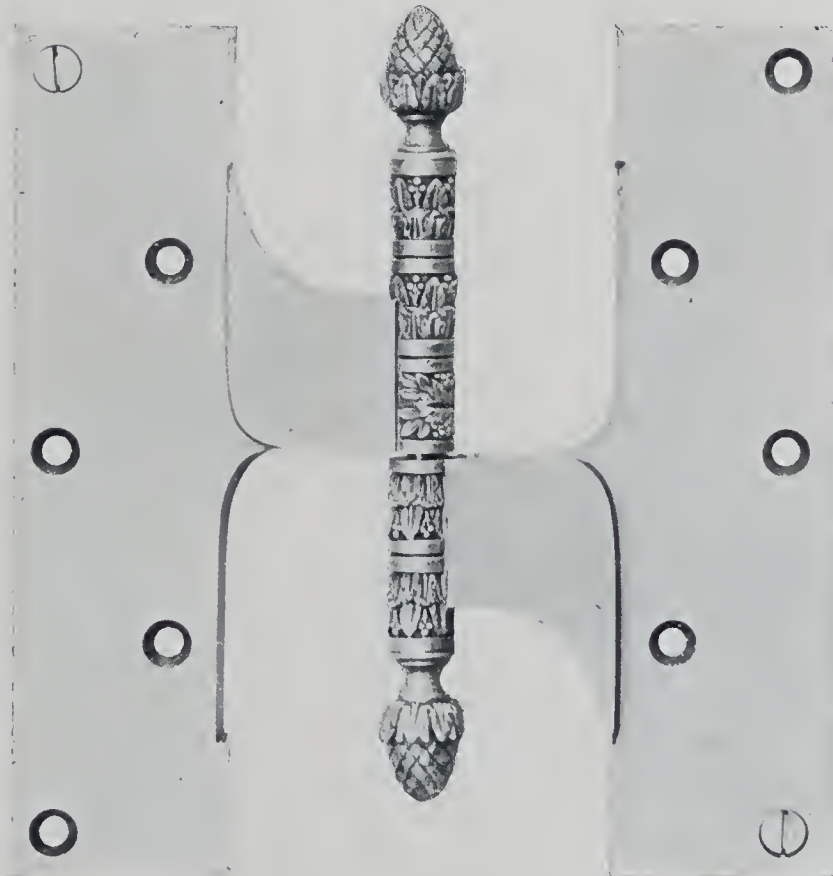
987



989



900



988



975



977



951

FRENCH HINGES LOUIS XVI

(FR. PAUMELLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



950



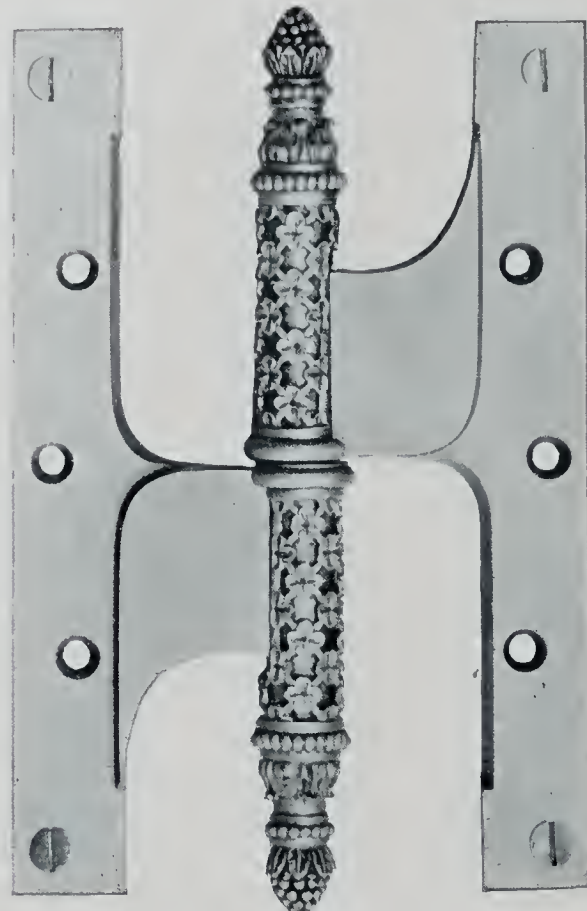
974



931



929



947



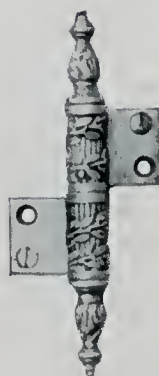
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980



934



902



908



909



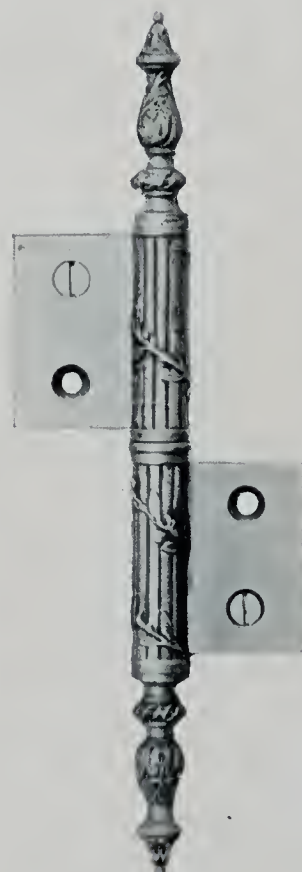
959



956



920



924



979



982



984

FRENCH HINGES ALSO COCOON HINGES

VARIOUS STYLES

(FR. PAUMELLES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGES 3 & 4



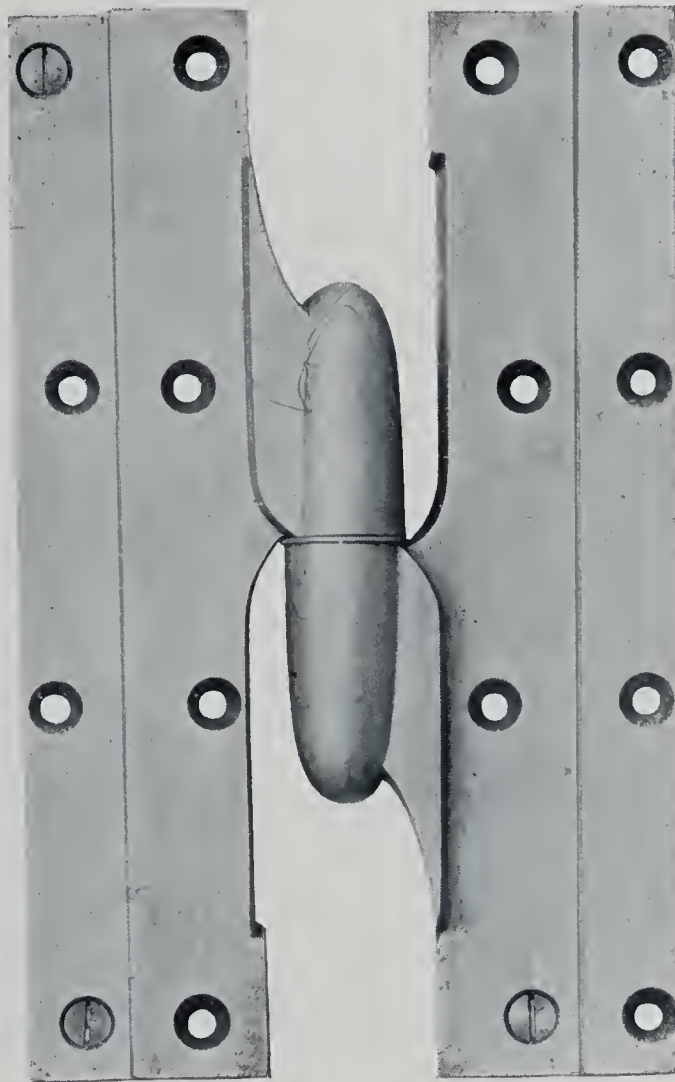
942



922



925



945



983



937



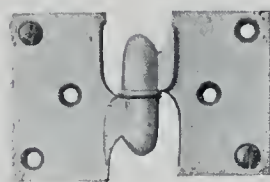
967



903



1000



944



969



970



936

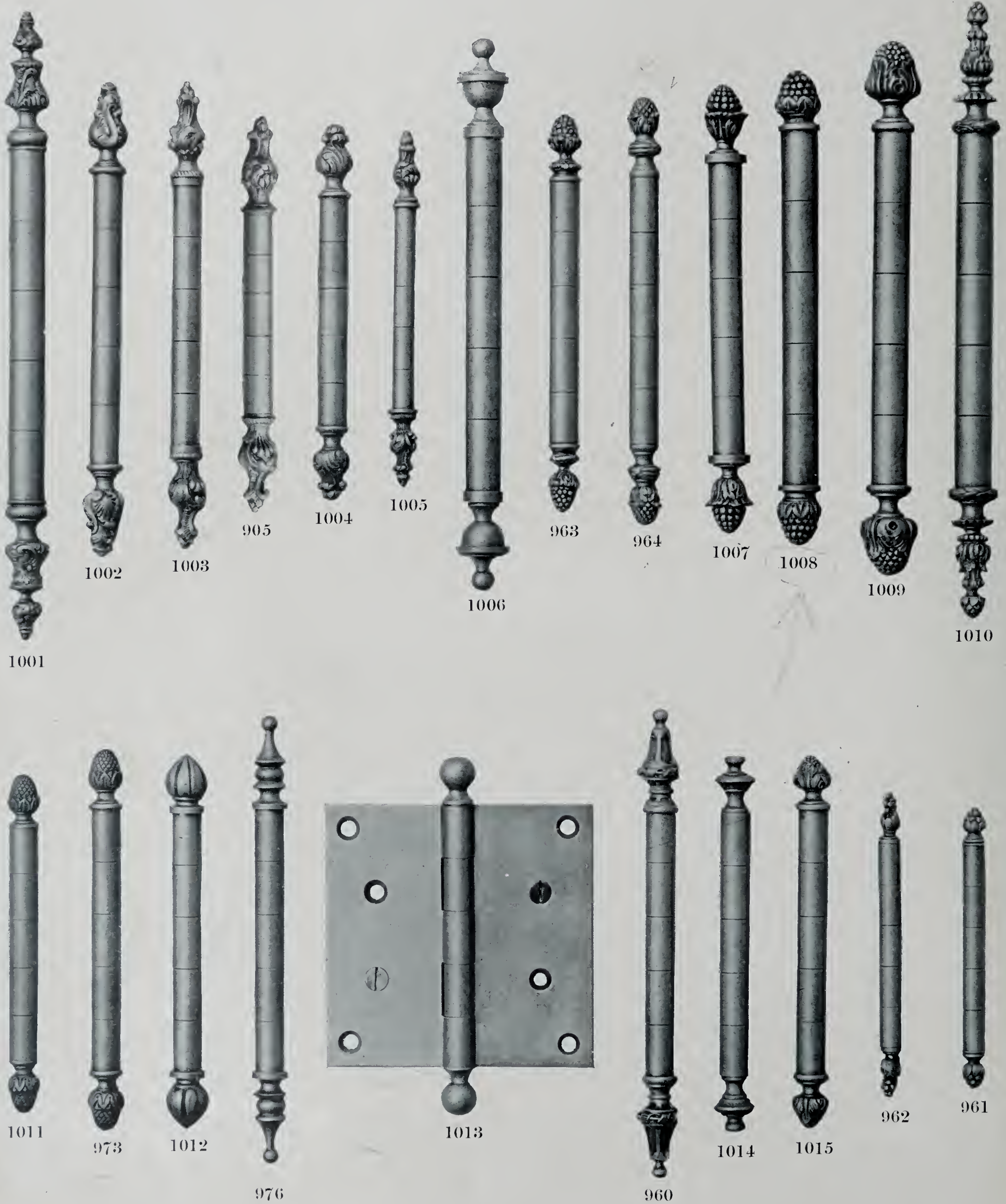
AMERICAN HINGES WITH ORNAMENTAL TIPS

VARIOUS STYLES

(FR. PAUMELLES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



FRENCH RIM LOCKS VARIOUS STYLES

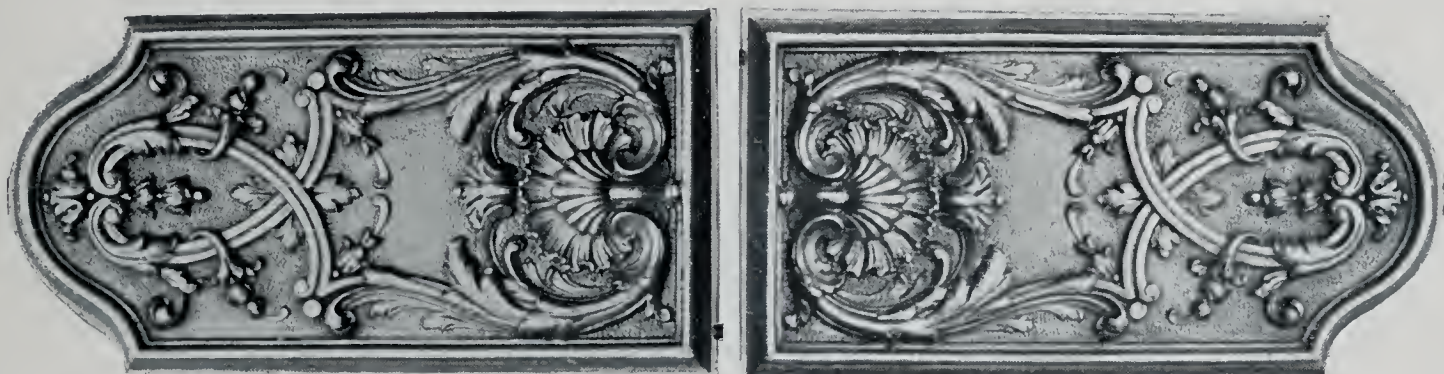
(FR. SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



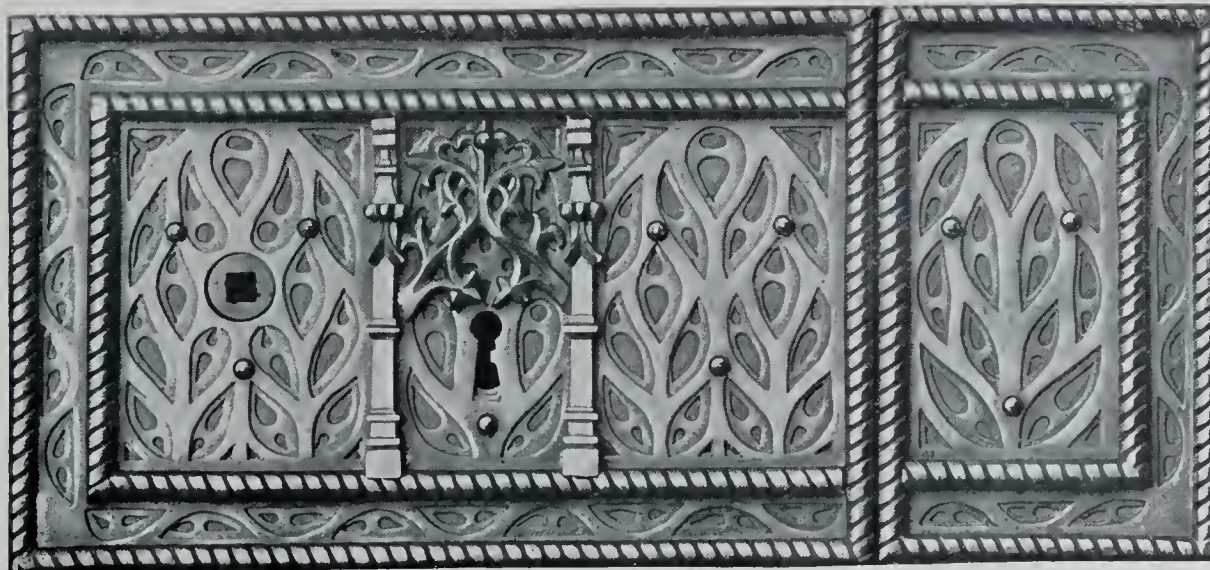
141



115



145



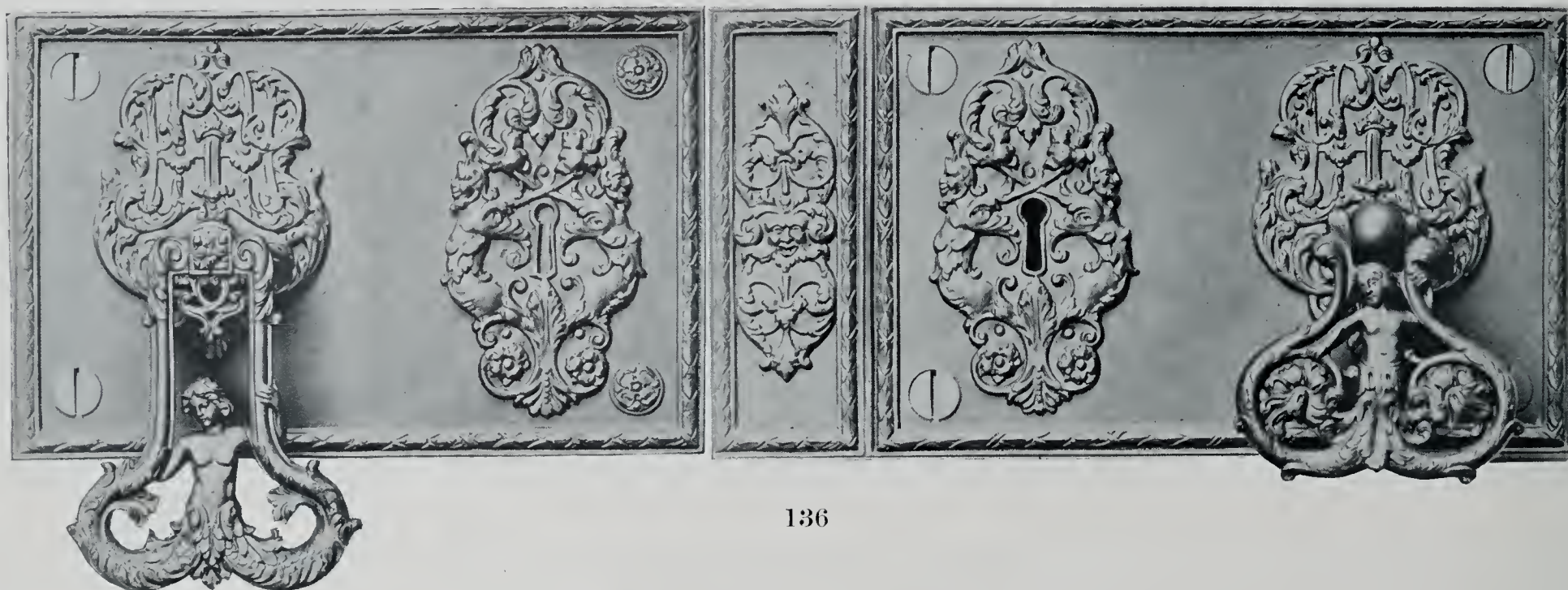
117

FRENCH RIM LOCKS RENAISSANCE

(FR. SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



136

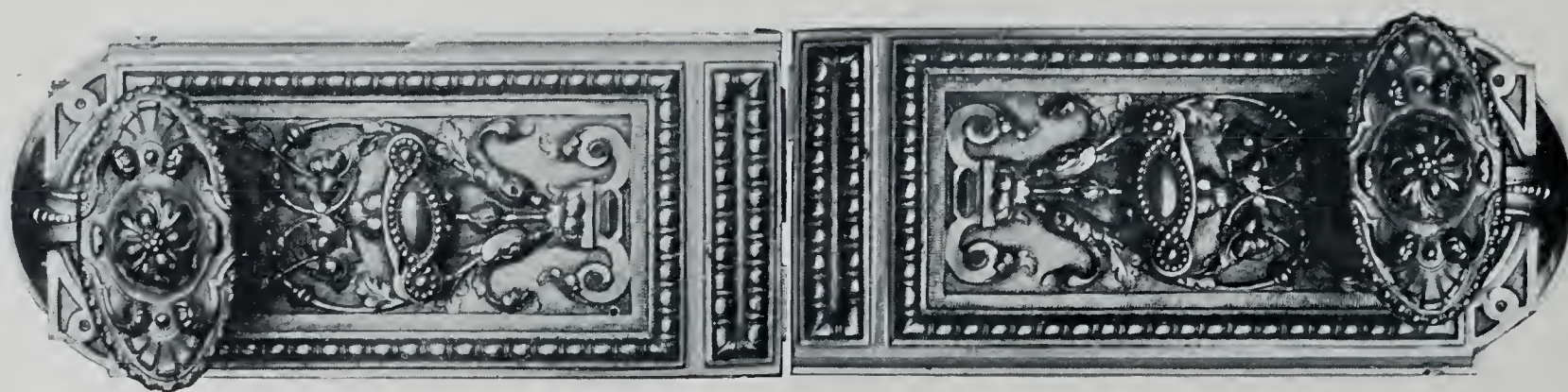
136



119



146



121

121



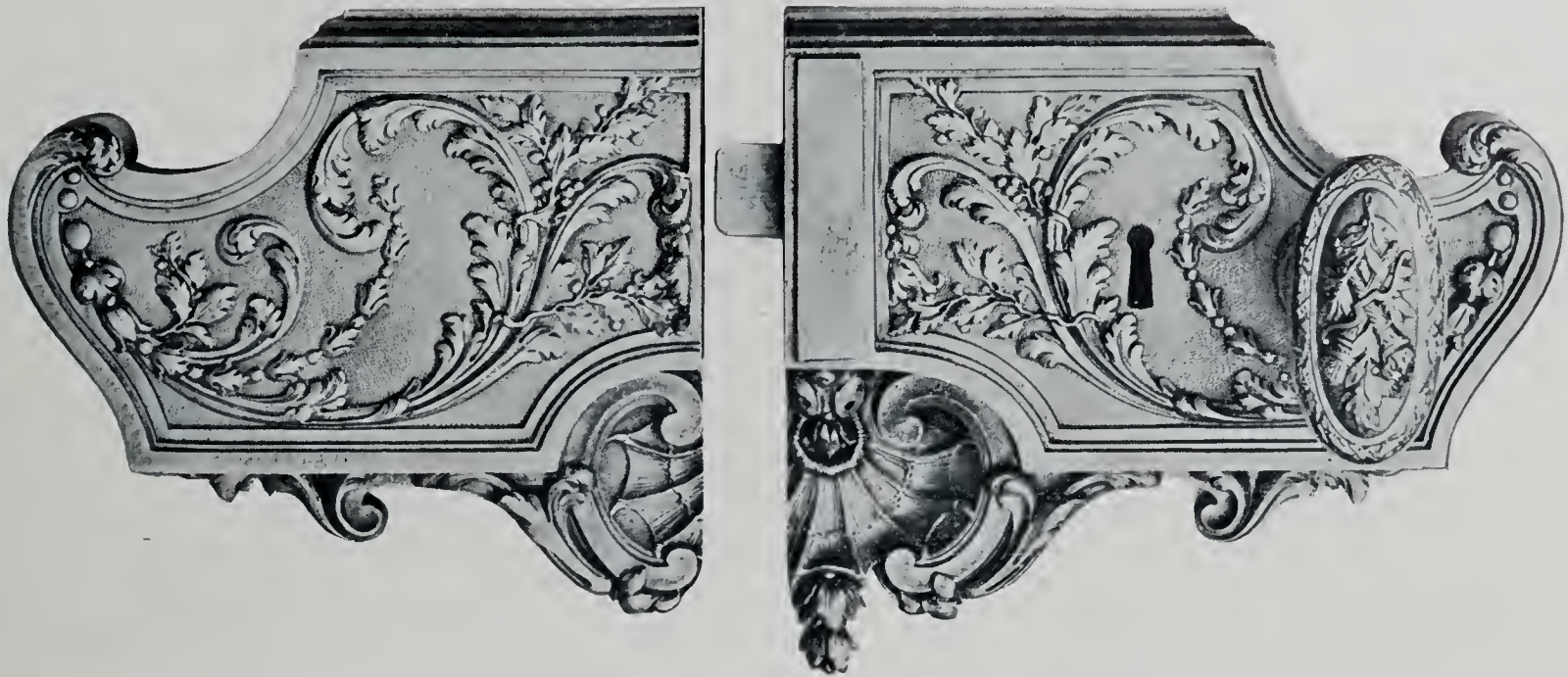
147

FRENCH RIM LOCKS LOUIS XV

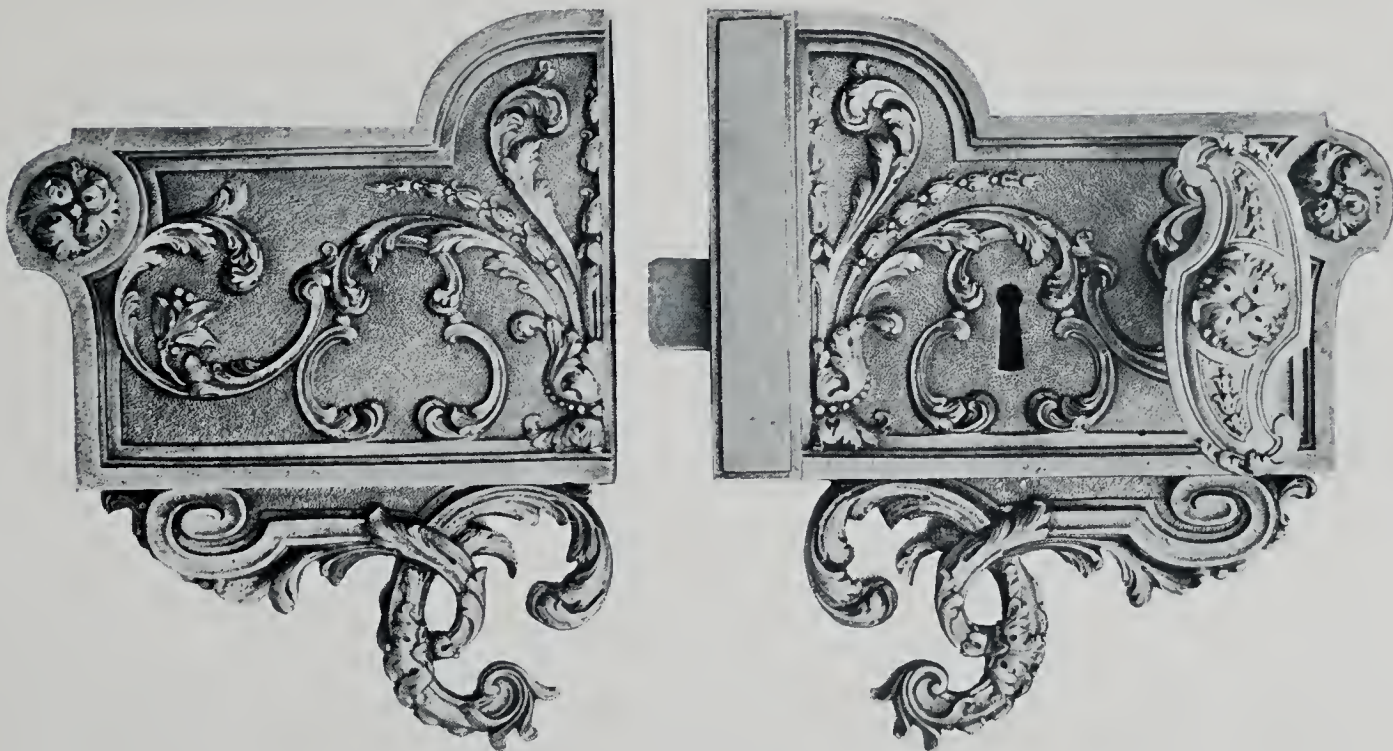
(FR. SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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105



103

FRENCH RIM LOCKS LOUIS XV

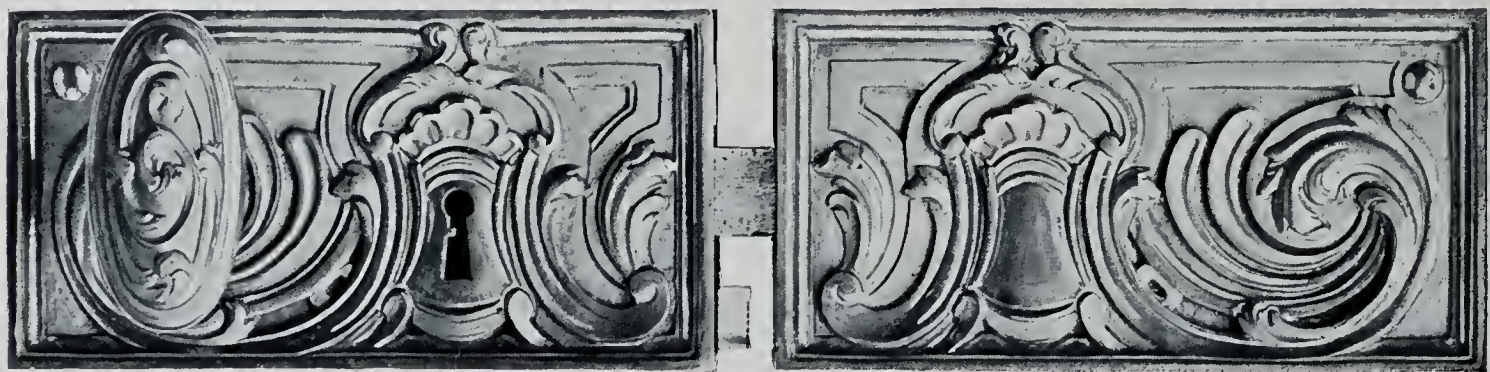
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

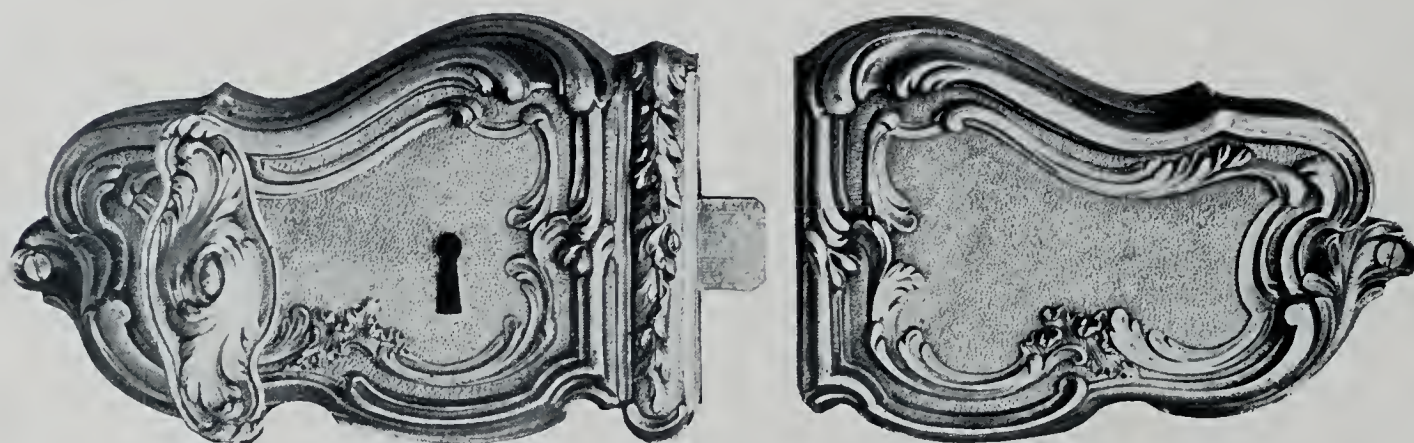
WHEN ORDERING CONSULT PAGE 4



142



109



106



143

FRENCH RIM LOCKS LOUIS XV

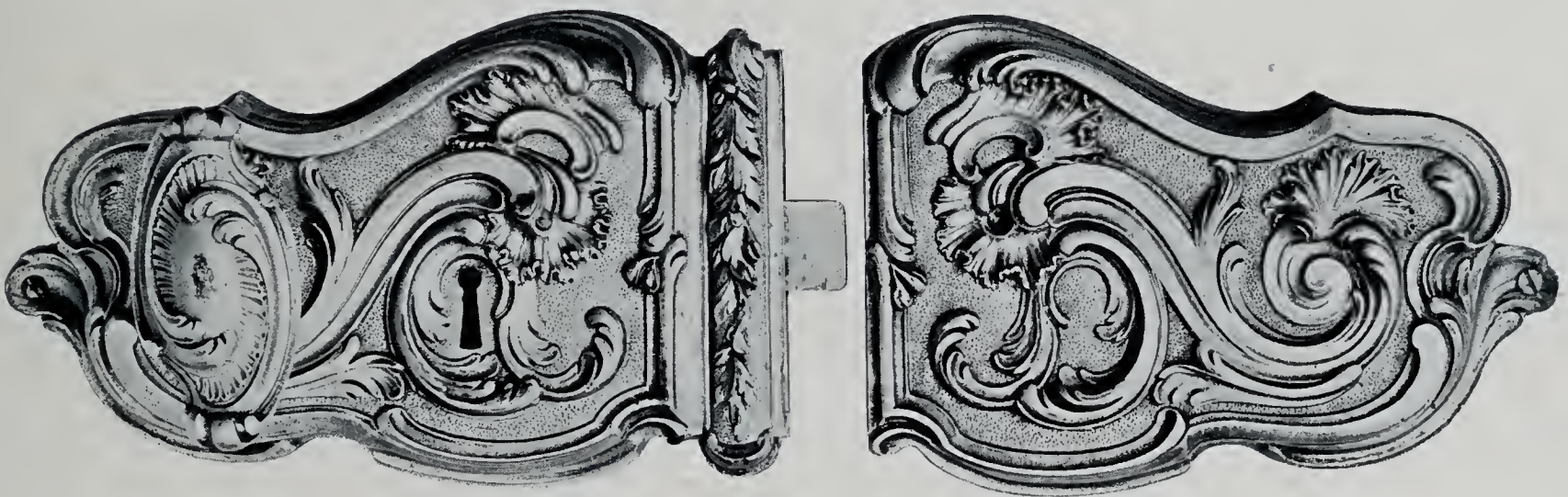
(FR. SERRURES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



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101



108



102

FRENCH RIM LOCKS LOUIS XVI

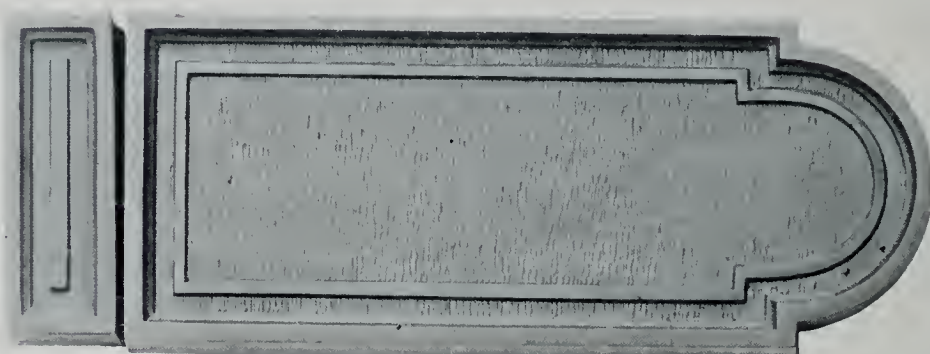
(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



123



124



140



138

FRENCH RIM LOCKS LOUIS XVI

(FR. SERRURES)

CUTS ½ NATURAL SIZE

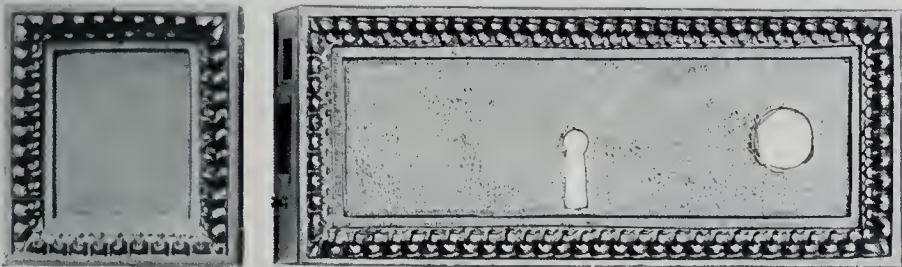
WHEN ORDERING CONSULT PAGE 4



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127



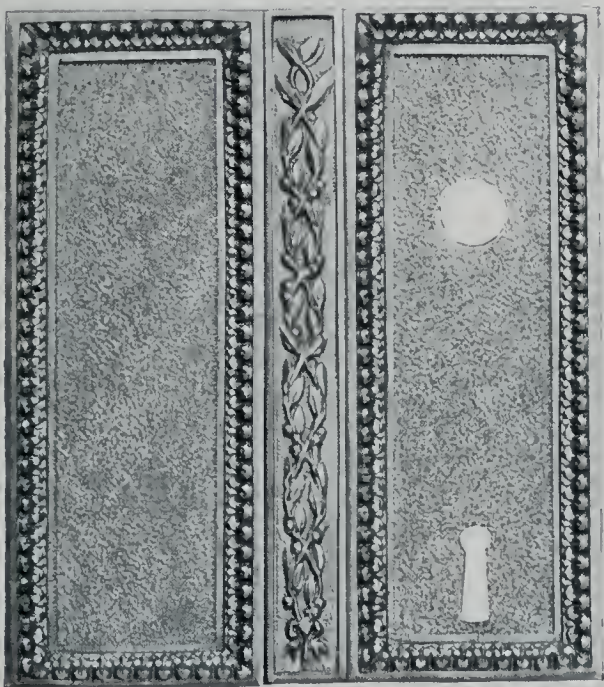
114



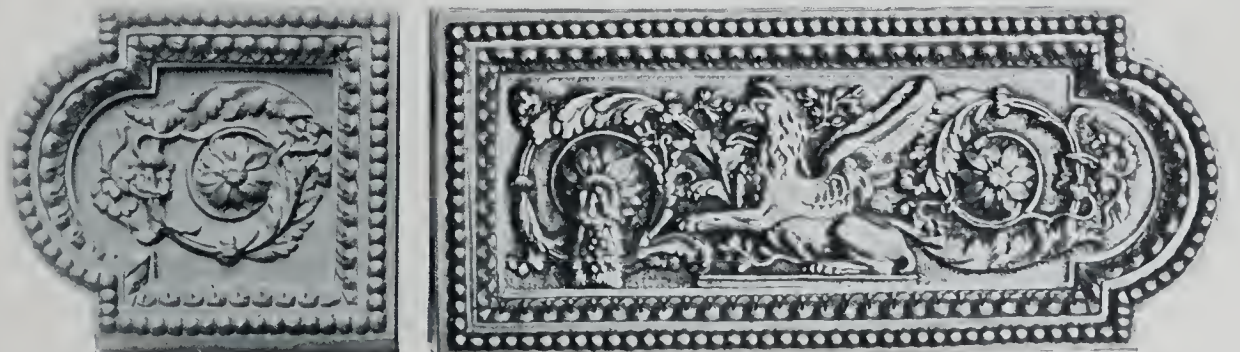
118



125



122



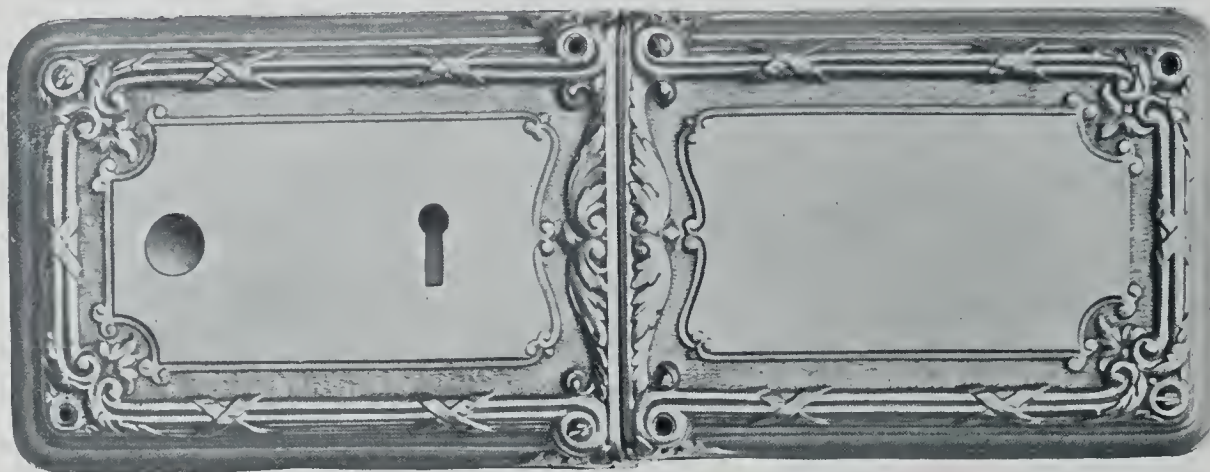
116

FRENCH RIM LOCKS LOUIS XVI

(FR. SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

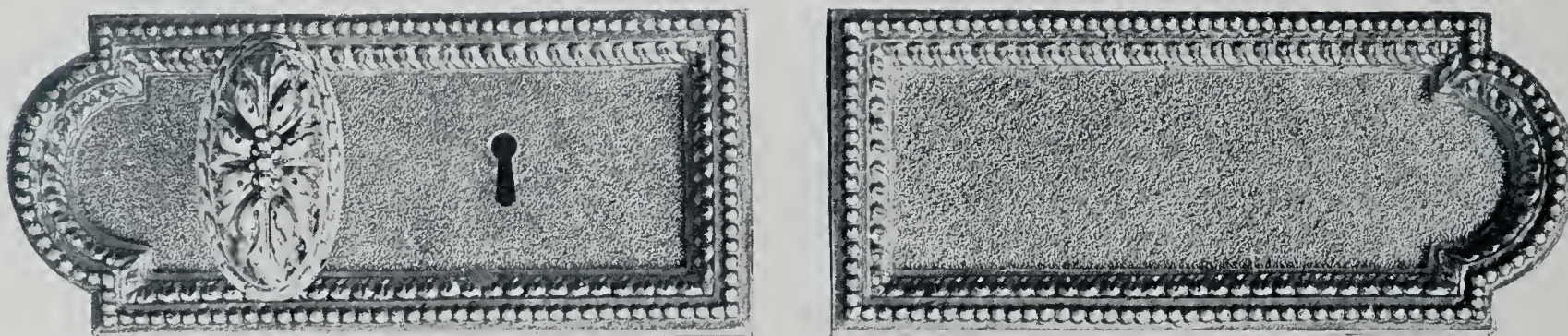
WHEN ORDERING CONSULT PAGE 4



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113



110



111

FRENCH RIM LOCKS VARIOUS STYLES

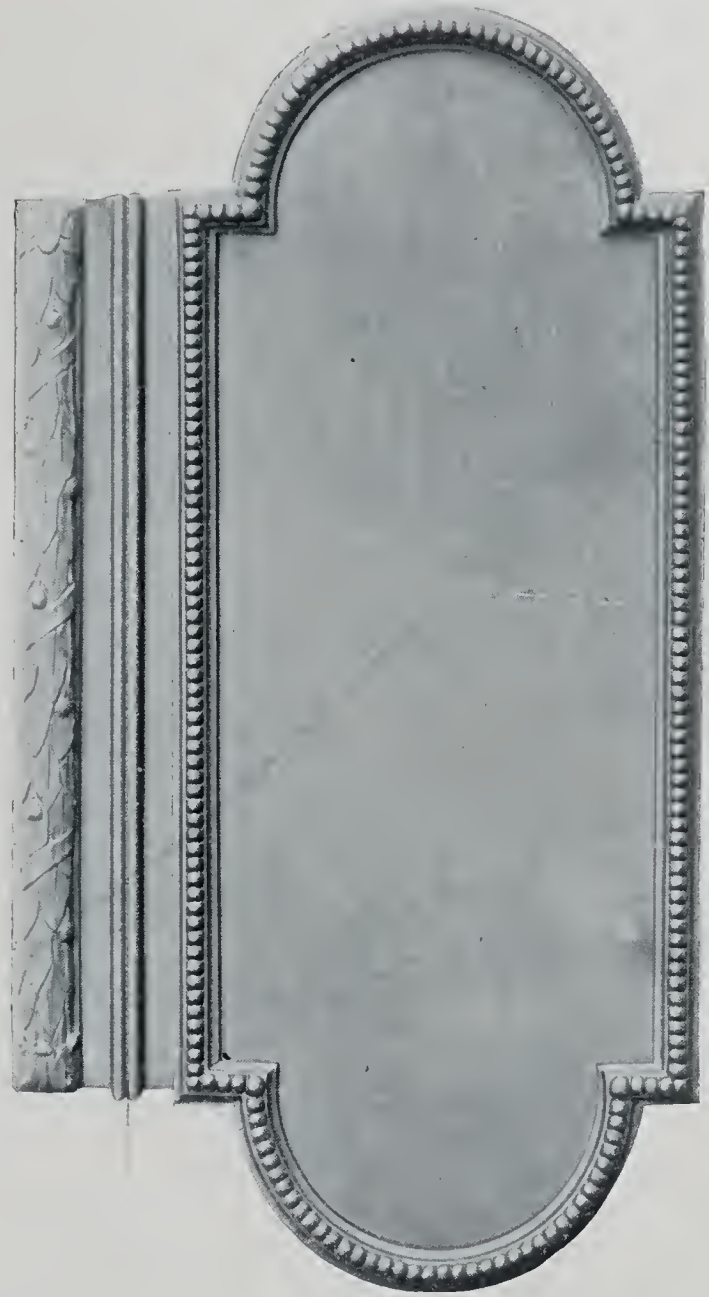
(FR. SERRURES)

CUTS ½ NATURAL SIZE

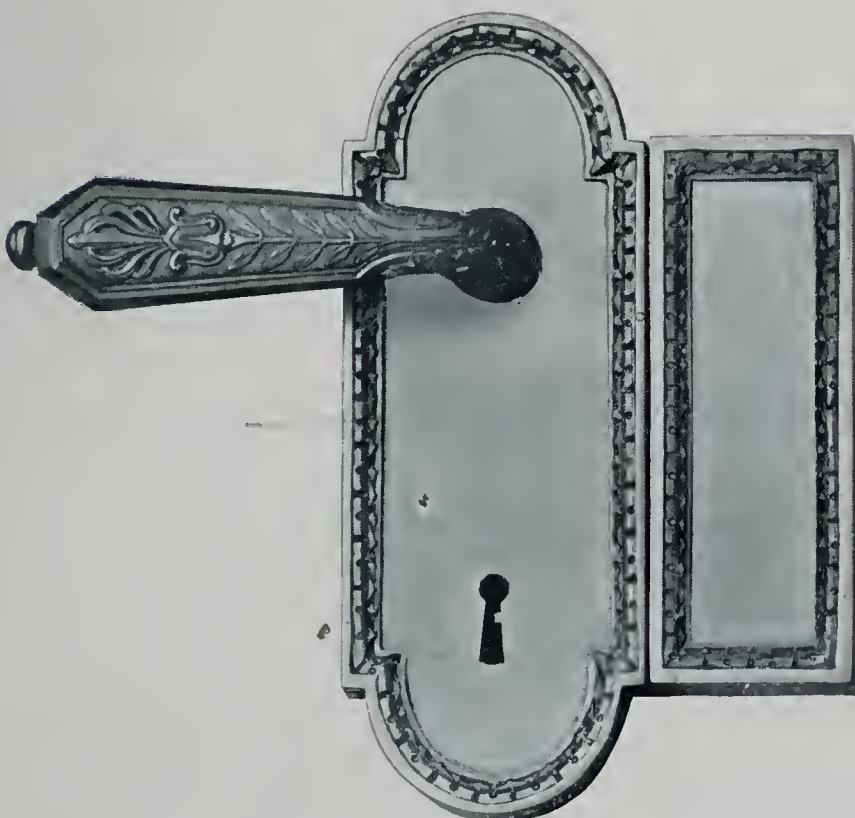
WHEN ORDERING CONSULT PAGE 4



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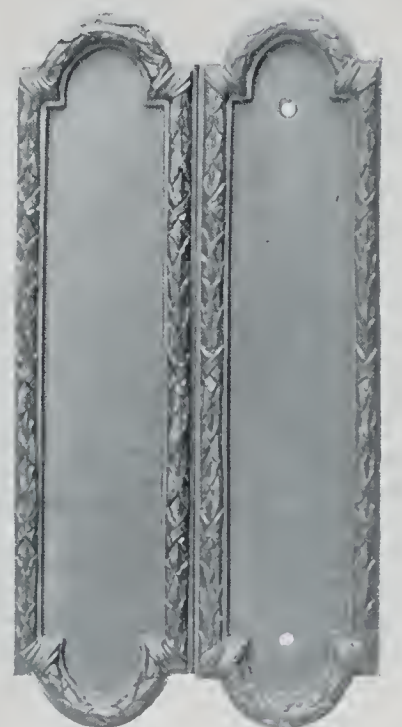
135



120



137

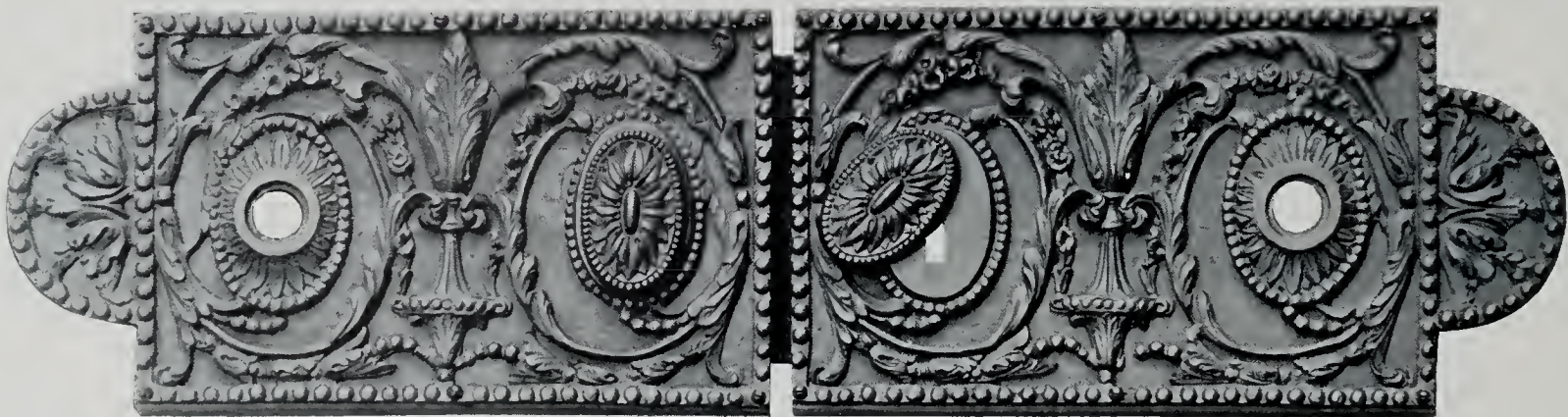


133

FRENCH RIM LOCKS ENGLISH
(FR. SERRURES)

CUTS ½ NATURAL SIZE

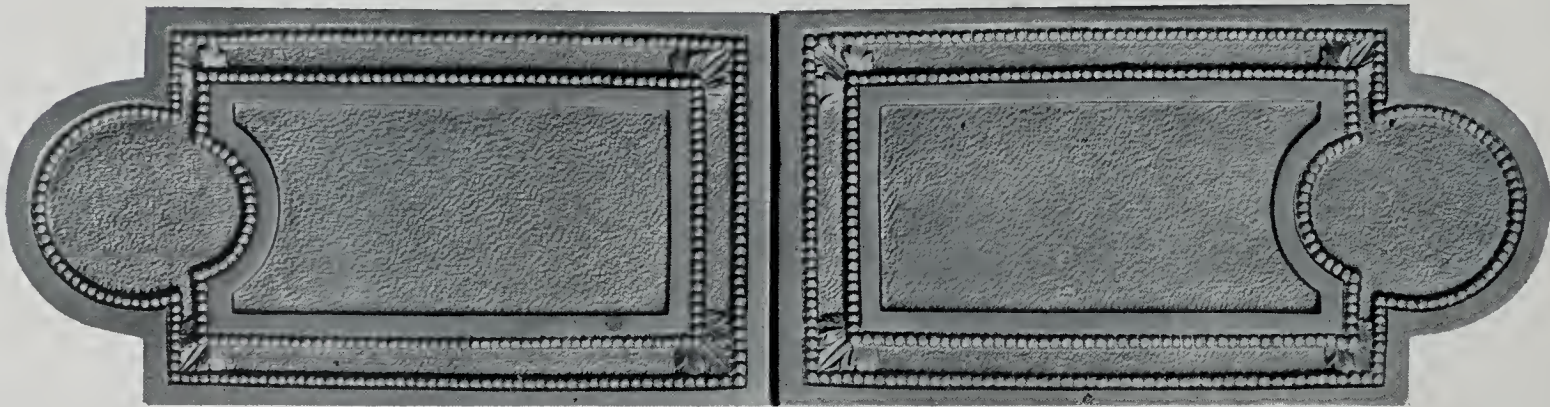
WHEN ORDERING CONSULT PAGE 4



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134



139



126

CREMORNE LOCK RENAISSANCE

(FR. CREMONE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

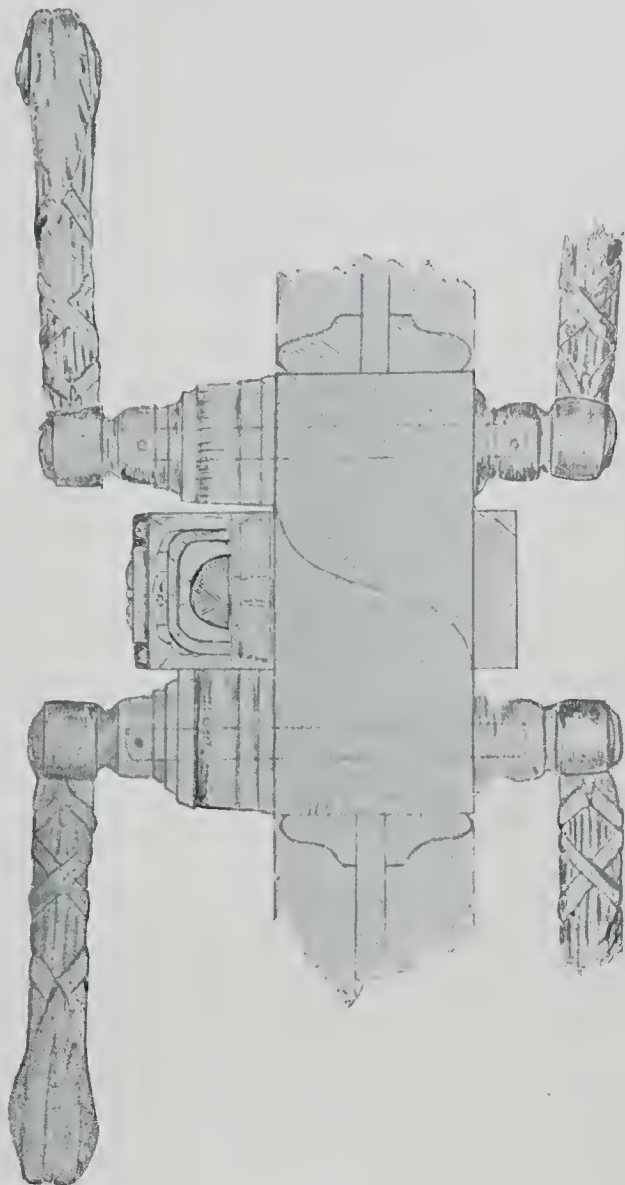


CREMORNE LOCK LOUIS XVI

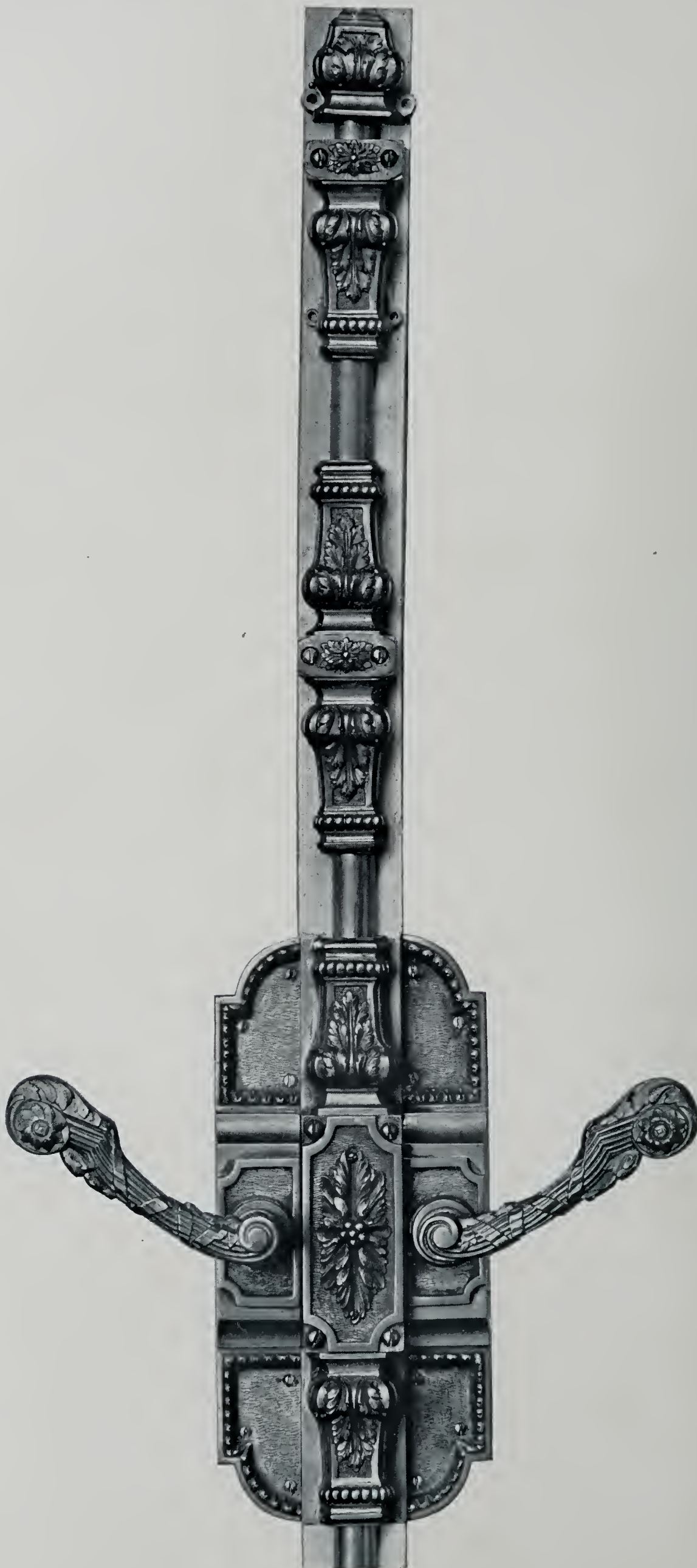
(FR. CREMONE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



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131

CREMORNE LOCK LOUIS XVI

(FR. CREMONE SERRURES)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

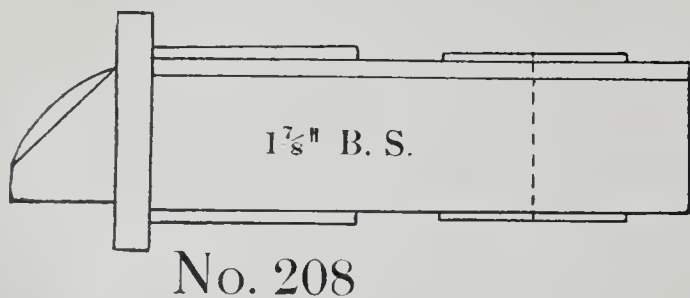
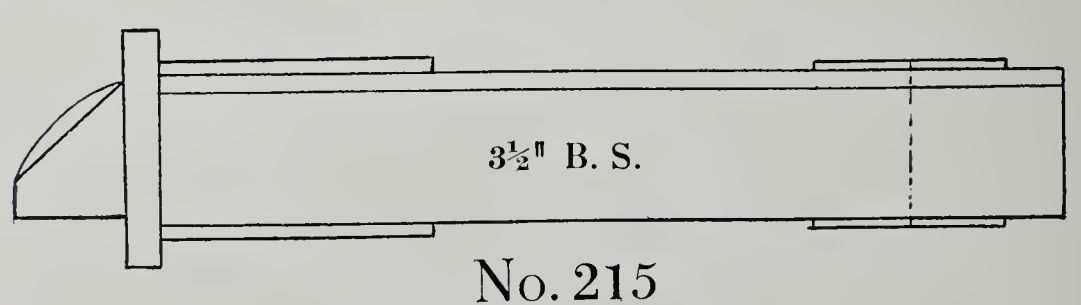
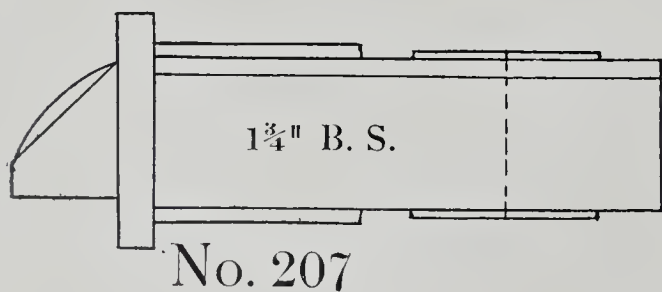
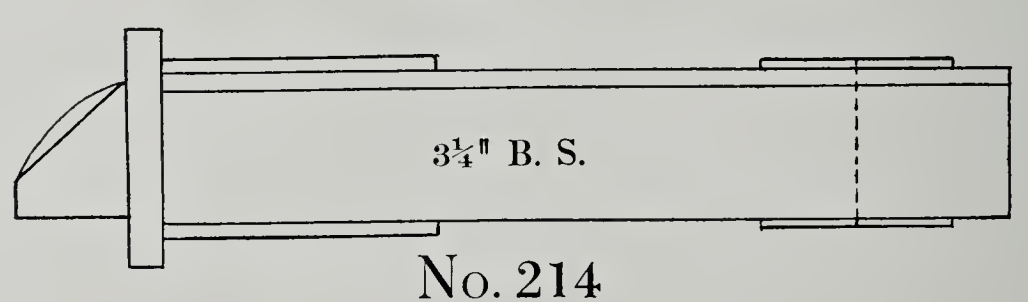
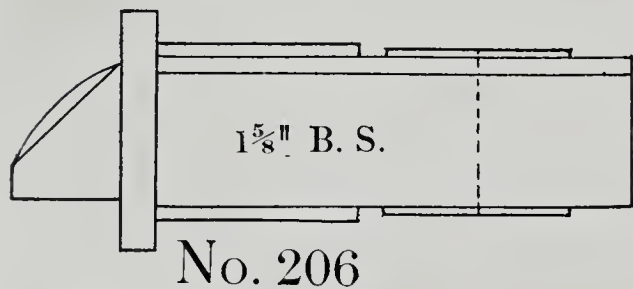
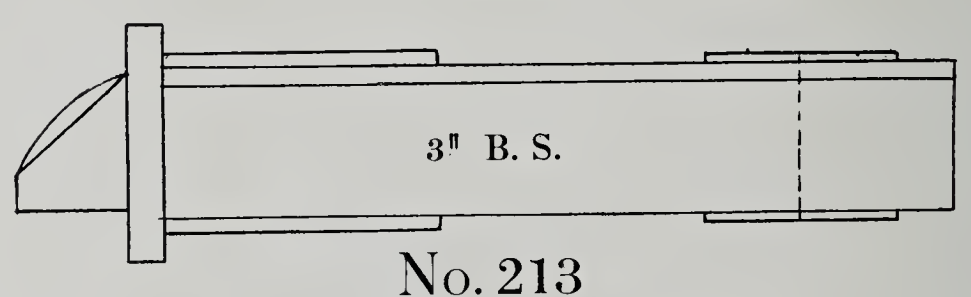
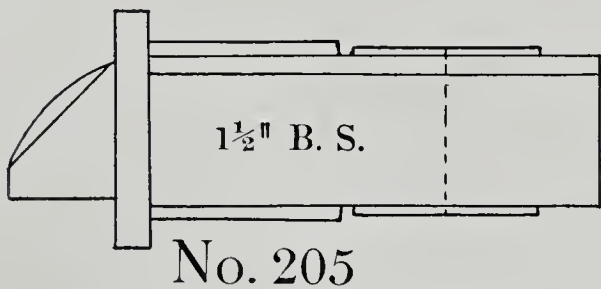
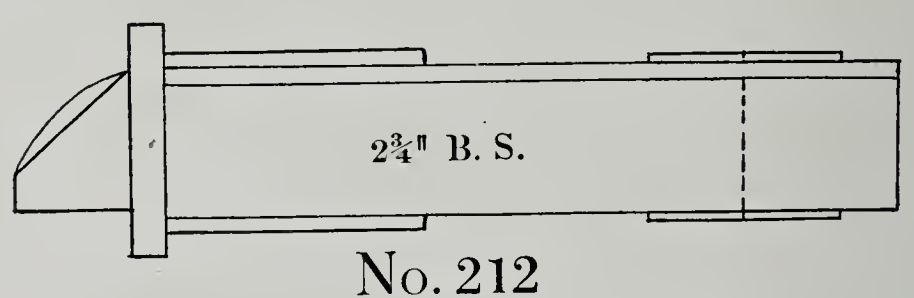
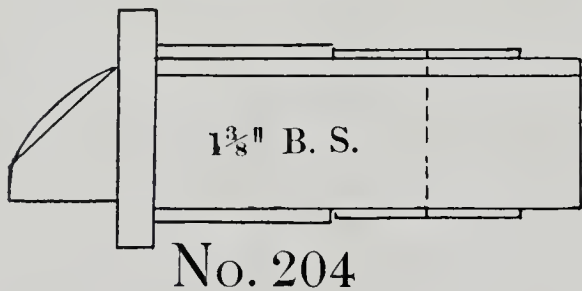
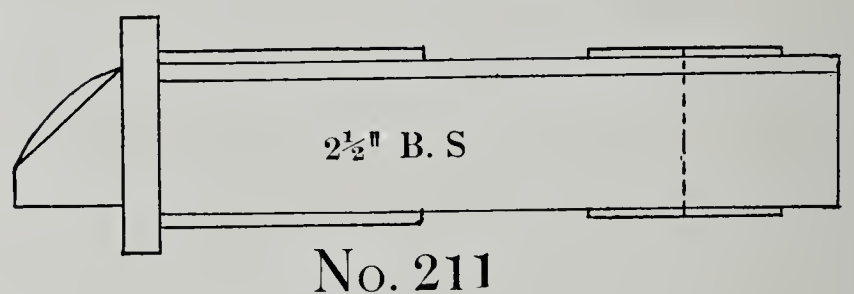
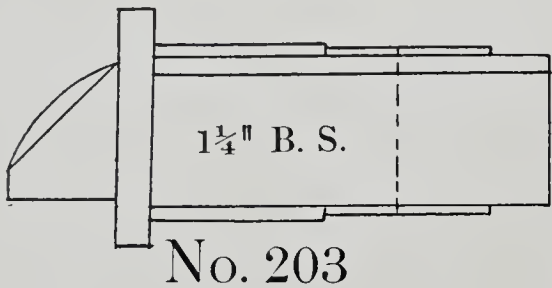
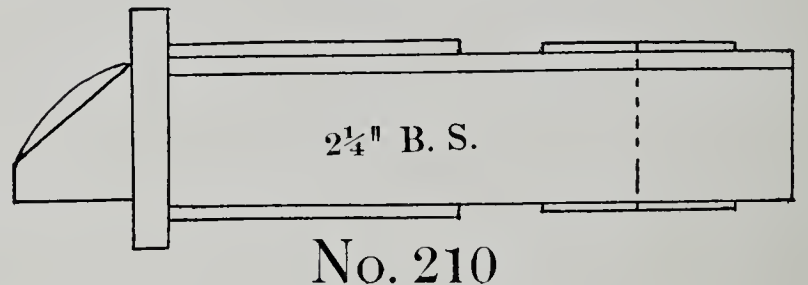
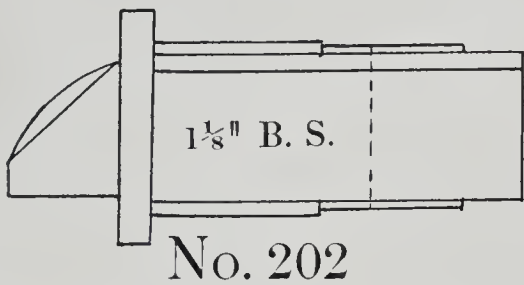
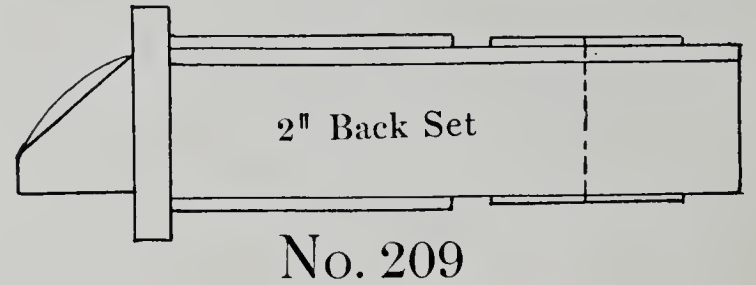
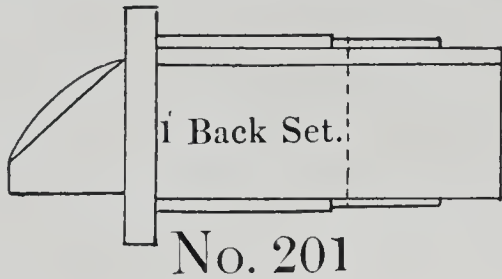


3 TUMBLER MORTISE LOCKS AND LATCHES

END ELEVATION

CUTS FULL SIZE

WHEN ORDERING CONSULT
PAGE 5, ALSO PAGE 397



----- Center line of Key Hole and Hub.

The above is intended to show the back-sets of the various locks and latches made by us. Also, we make the same sizes and back-sets in rabbetted face locks and latches for 1/4", 3/8" and 1/2" rabbetts, and when ordering, deduct the depth of rabbett from the above sizes which will constitute the short side of rabbett, and without the rabbett sizes added, the long side. For upright elevations of these locks see Page 397. When ordering consult page 5.

Also, in view that these locks are intended principally for lever handles they have only 1/8" downward movement. They can also be used for knobs on locks above 2 1/4" back-sets and the locks so used will have the double action.

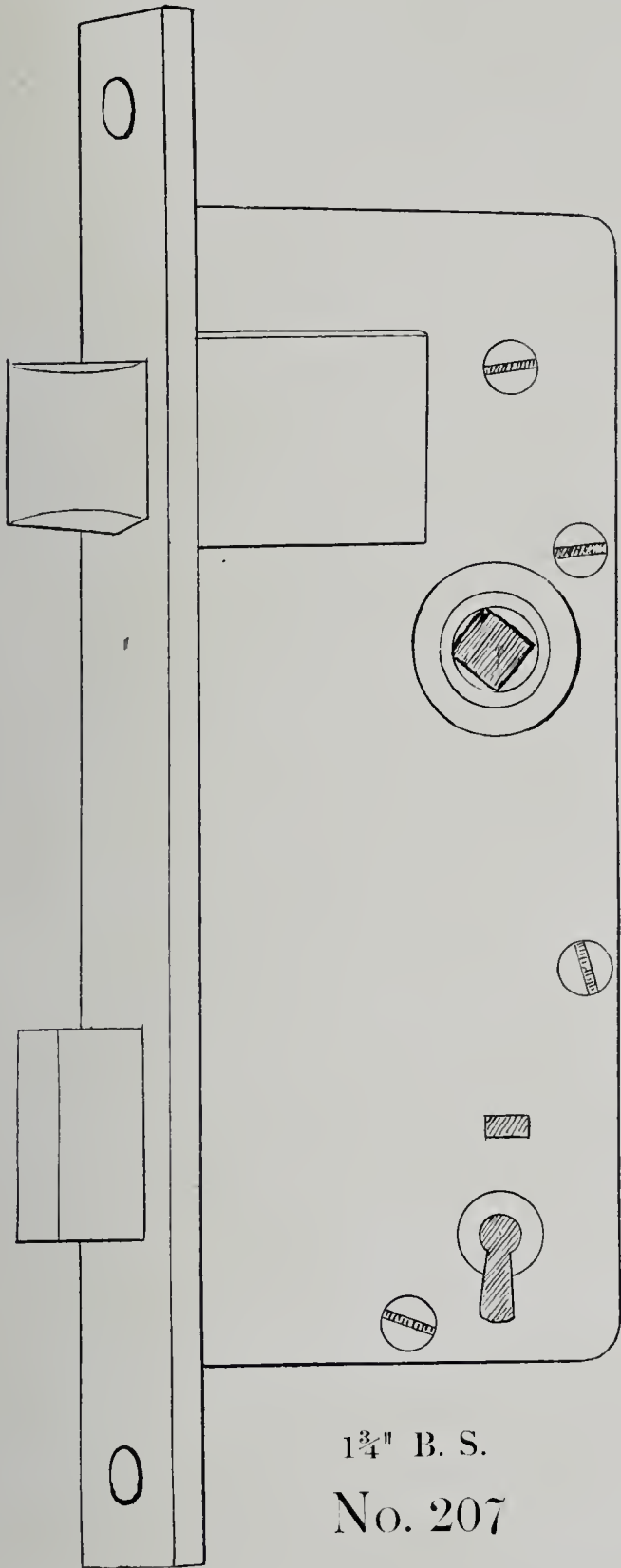
MORTISE BOLTS made in same back-sets as locks shown above.

3 TUMBLER MORTISE LOCKS AND LATCHES

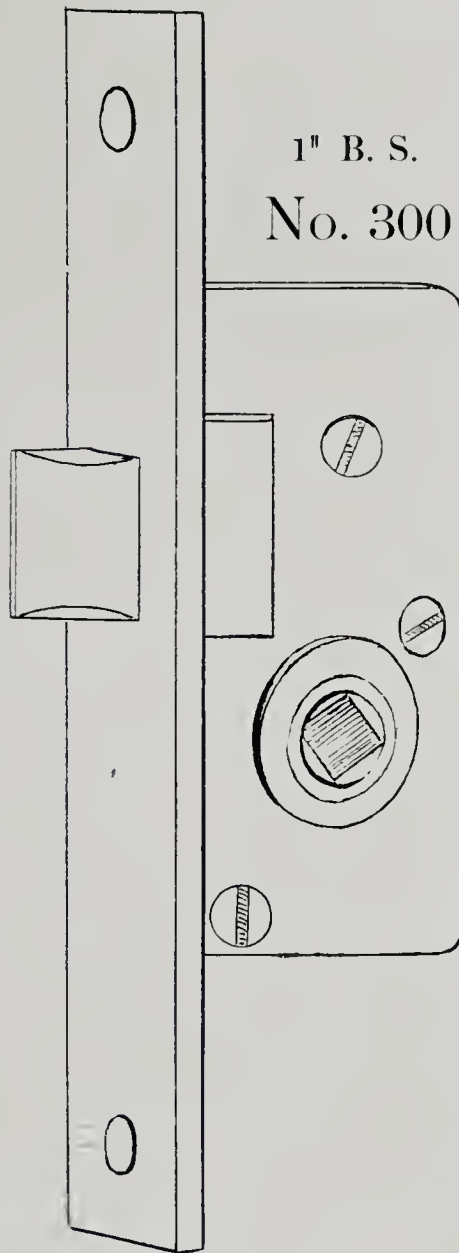
UPRIGHT ELEVATION

CUTS FULL SIZE

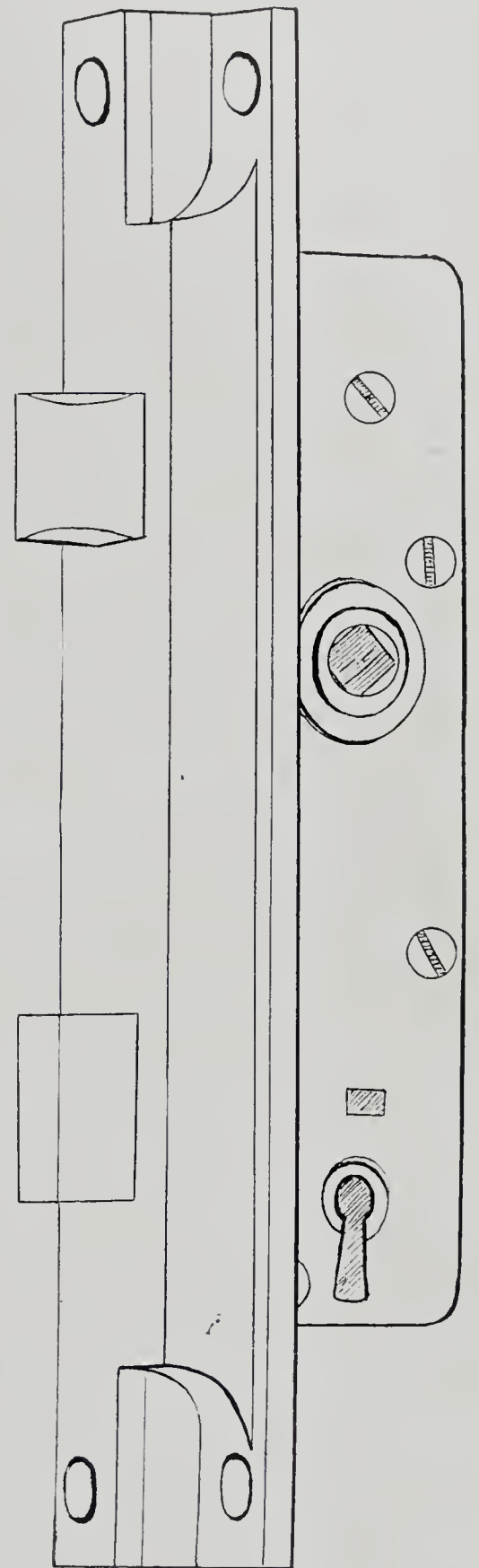
WHEN ORDERING CONSULT PAGE 5, ALSO PAGE 396



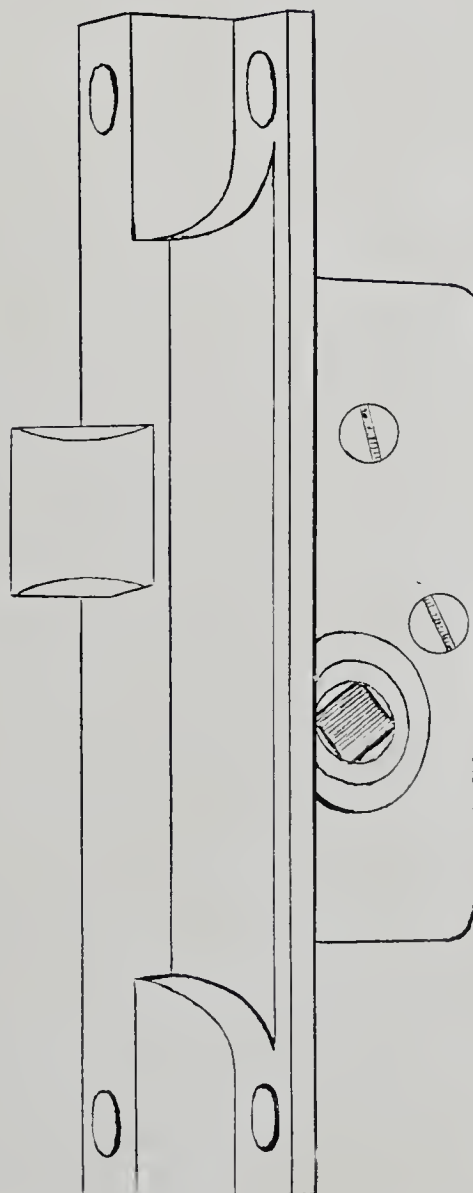
1 3/4" B. S.
No. 207



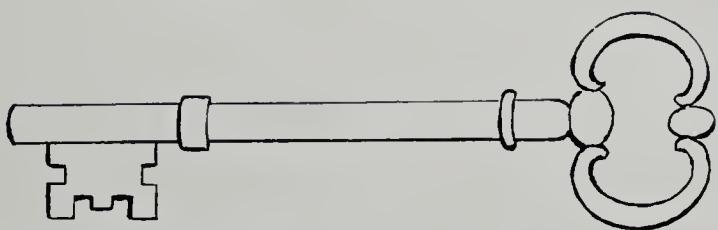
1" B. S.
No. 300



1 1/4" x 3/4" B. S.
No. 222



1" x 1/2" B. S.
No. 320



Typical key furnished with our locks. We can, if desired, furnish any key shown on Pages 397, 400, 402, 404 and 406 at additional expense, price depending on selection, finish and color.

KEYS RENAISSANCE

(FR. CLÉS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



KEYS VARIOUS STYLES (FR. CLÉS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



167



73



74



54



168



137



169



27



16



6



7



129



120



124



131



170



171



64



18



125



172



8



114



33



177



93



173



136



174



36



175



176



122



127



178



67



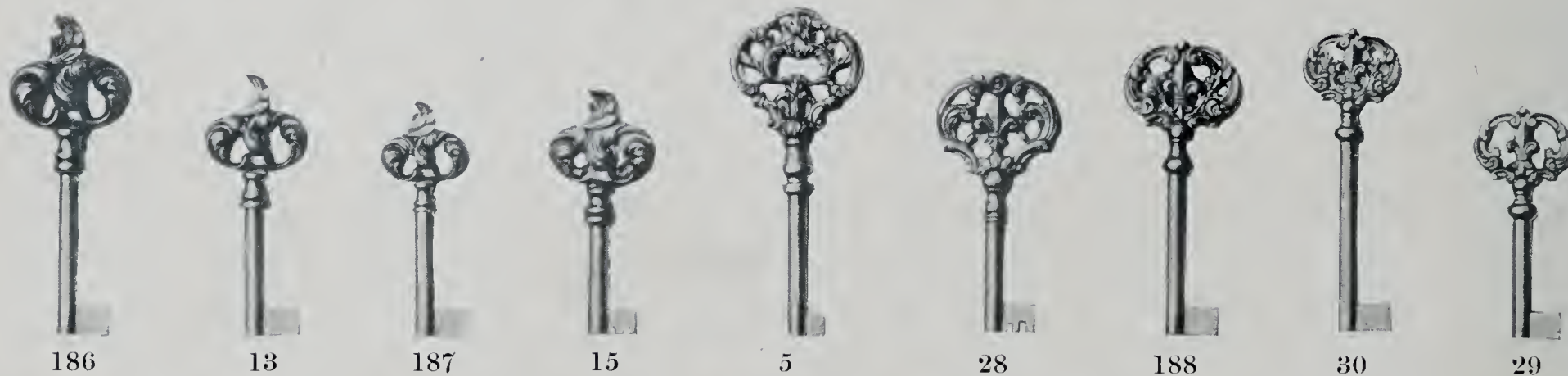
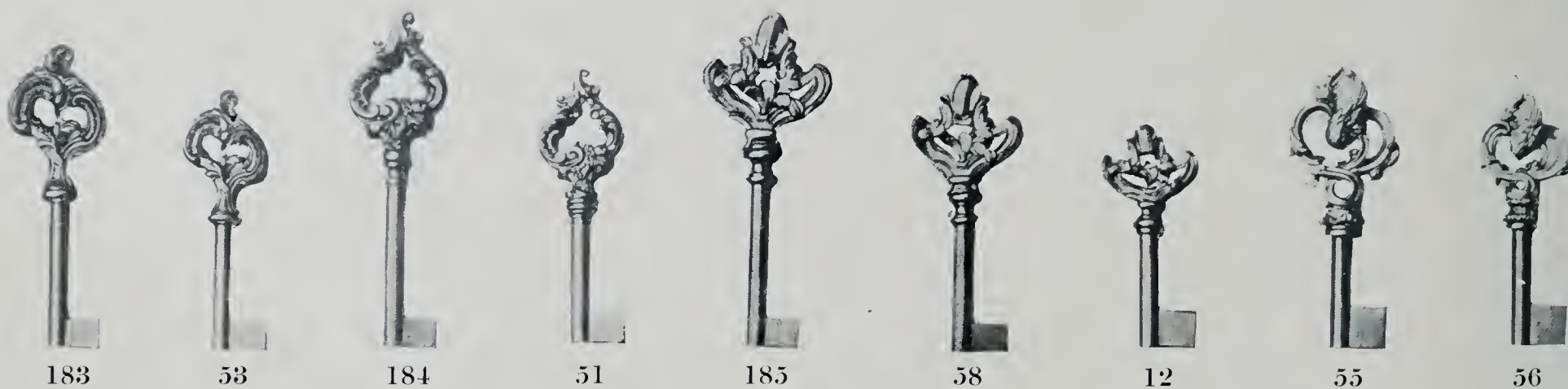
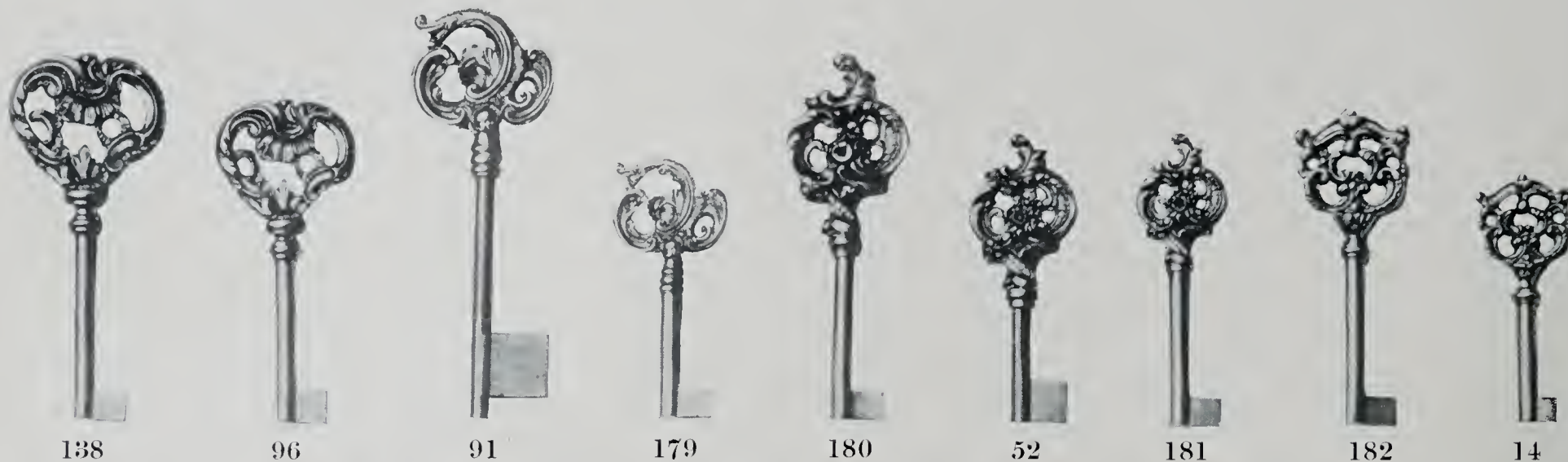
68

KEYS LOUIS XV

(FR. CLÉS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



CUTS 1/2 NATURAL SIZE

KEYS LOUIS XVI

WHEN ORDERING CONSULT PAGE 4

(FR. CLÉS)



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144



145



146



147



77



50



76



65



69



148



81



94



149



79



80



150



72



151



152



22



83



82



153



154



84



155



78



156



75



126



157



158



159



160



60



161



61



17



48



162



92



163



164



90



165



166

KEYS ENGLISH

(FR. CLÉS)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4



192



59



193



62



194



63



195



198



39



196



141



139



45



38



43



44



66



47



197



46



142



41



201



135



202



203



104



97

DOOR HANDLES VARIOUS STYLES

(FR. POIGNEES DE PORTES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



804



820



801



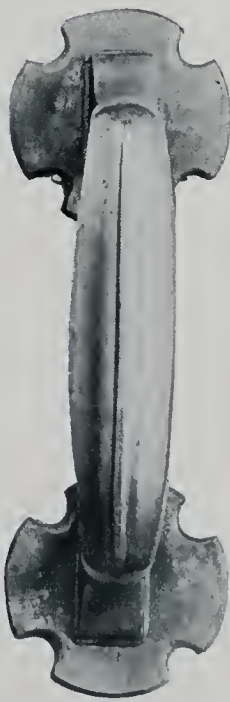
831



802



825



832



813



806

DOOR HANDLES VARIOUS STYLES

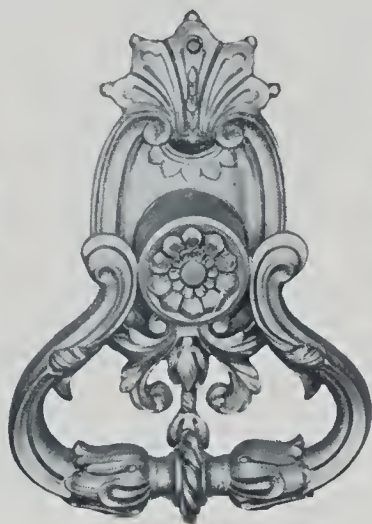
(FR. POIGNEES DE PORTES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



818



682



683



719



718



819



800



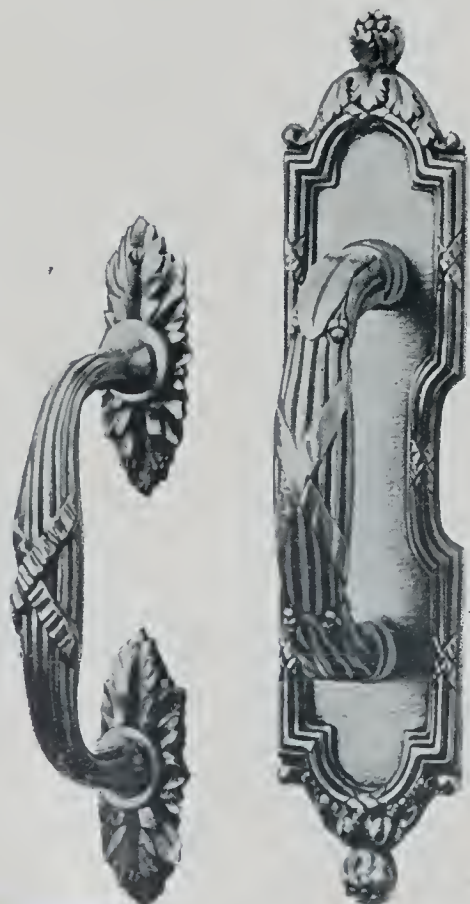
821



822



833



817



810



823



805



824



834



808

DOOR KNOCKERS VARIOUS STYLES

(FR. MARTEAUX DE PORTES)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3

SAMPLE SHEET OF ASSORTED DOOR KNOCKERS — OTHER SHEETS ON APPLICATION



10005



10010



10006



10022



10015



10017



10016



10023



10019



10014



10021



10018



10020

DOOR STOPS & DUTCH BOLTS PLAIN

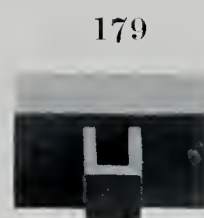
(FR. ARRETS POUR PORTES ET VERROUS)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGES 3 & 4



71



179

MORTISE BOLT

176



176

CASEMENT ADJUSTERS AND MORTISE EXTENSION BOLT VARIOUS STYLES

(FR. VERROUS MORTAISÉ ET AJUSTEURE DE FENÊTRES)

CUTS 1/2 NATURAL SIZE

WHEN ORDERING CONSULT PAGE 3



70



1



4



2

PUSH BUTTONS VARIOUS STYLES

CUTS $\frac{1}{2}$ NATURAL SIZE

(FR. BUTTONS POUR SONNERIE ELECTRIC)

WHEN ORDERING CON-
SULT PAGE 5

4575



4563



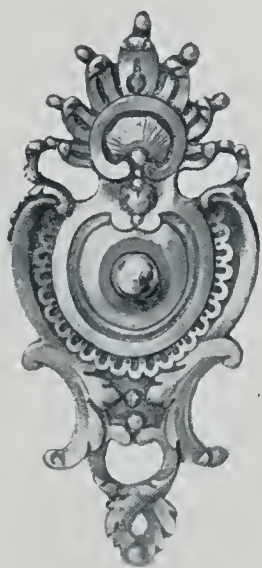
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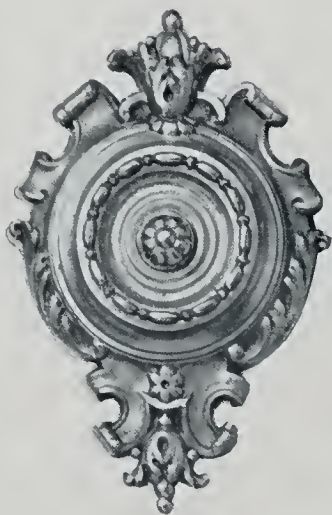
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4565



4557



4564



4561



4559



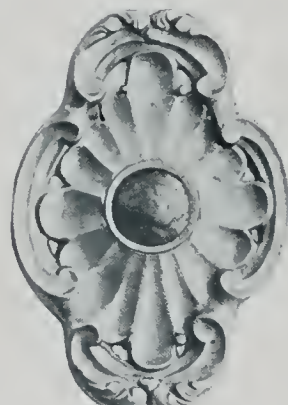
4558



4562



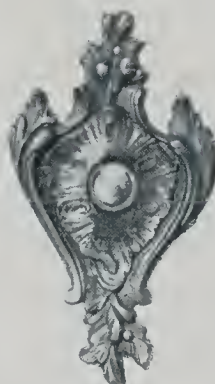
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4572



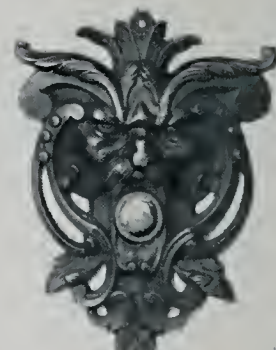
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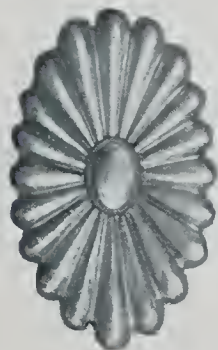
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4544



4549



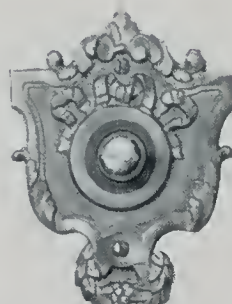
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4539



4546



4548



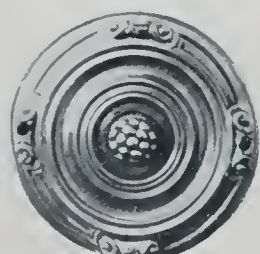
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4551



4535



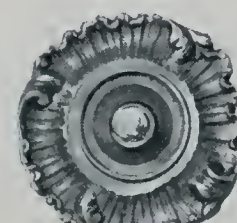
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4543



4537



4536



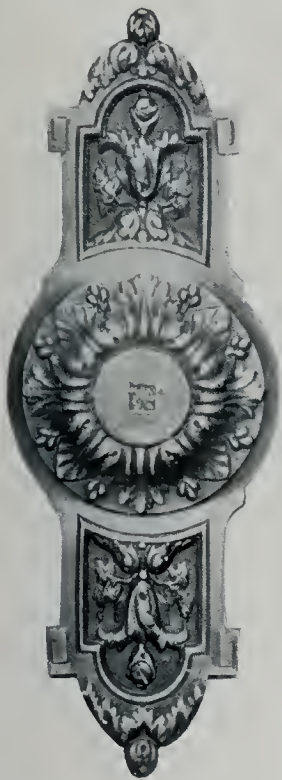
4533

PUSH BUTTONS LOUIS XVI

(FR. BUTTONS POUR SONNERIE ELECTRIC)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5



4567



4569



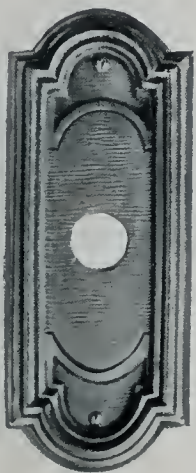
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4566



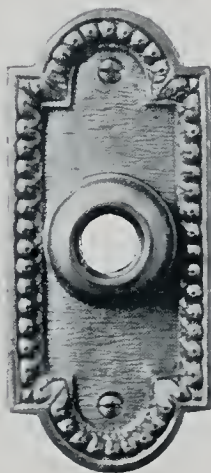
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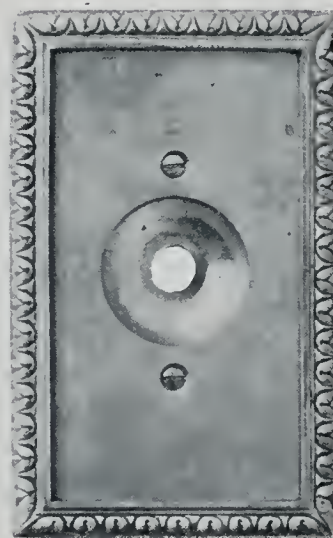
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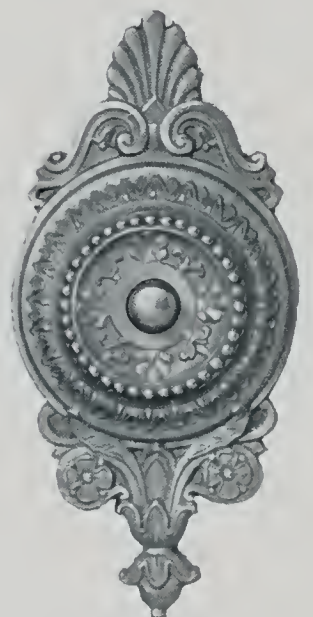
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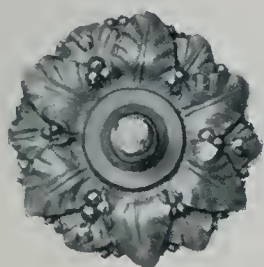
4578



4581



4560



4554



4547



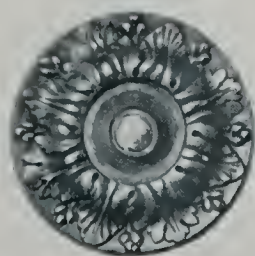
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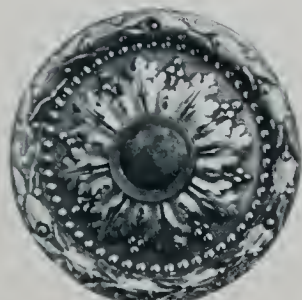
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4538



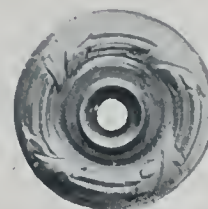
4542



4573



4550



4574



4549

CURTAIN ROSETTES & LOOPS VARIOUS STYLES

(FR. PATERS ET RINCEAUX)

SAMPLE SHEET OF ASSORTED CURTAIN ROSETTES AND LOOPS — OTHER SHEETS ON APPLICATION

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT
PAGE 3



3029



635



3001



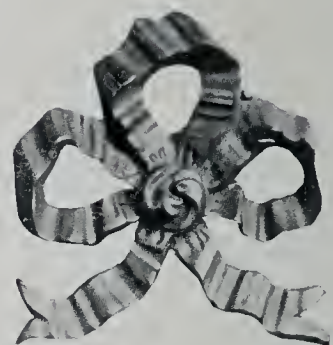
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3043



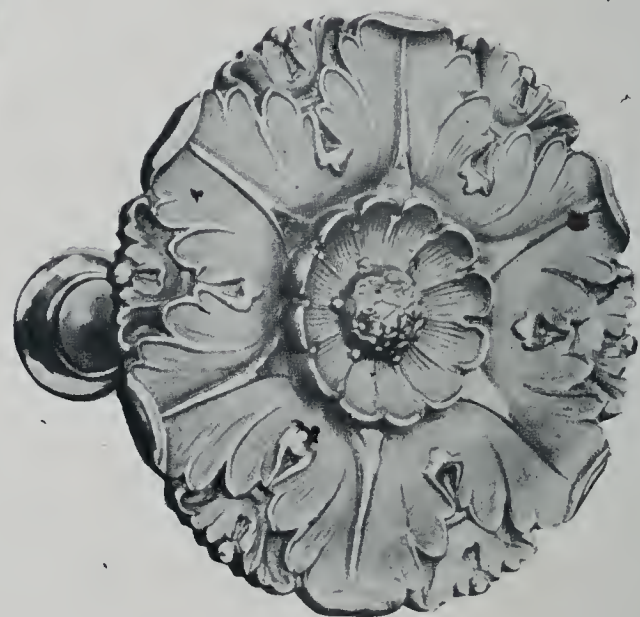
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3054



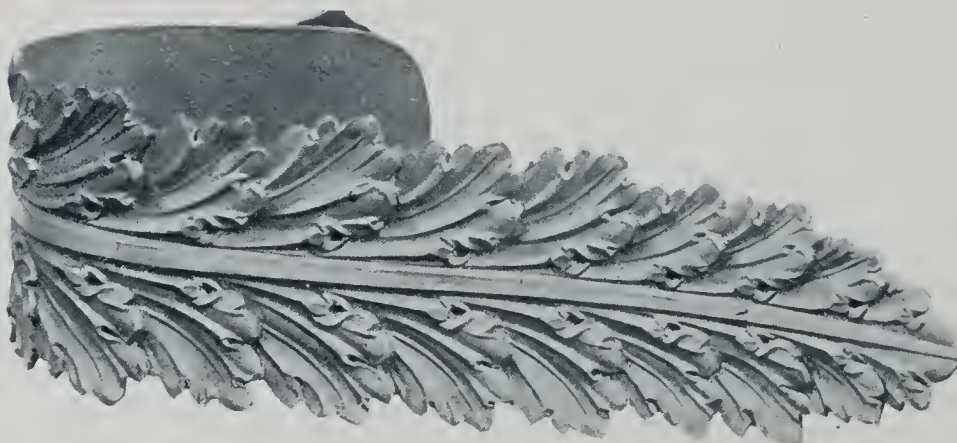
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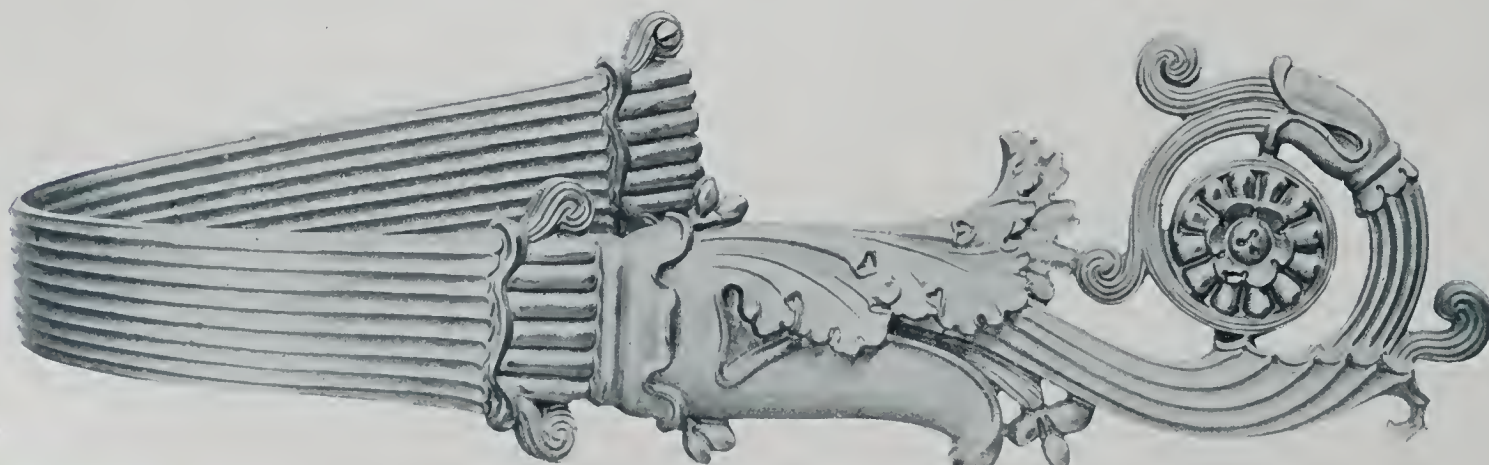
95



3006



3004



3008



3019

ROPE BRACKETS VARIOUS STYLES

(FR. ANEAUX DE RAMPE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 6



6001



6015



6005



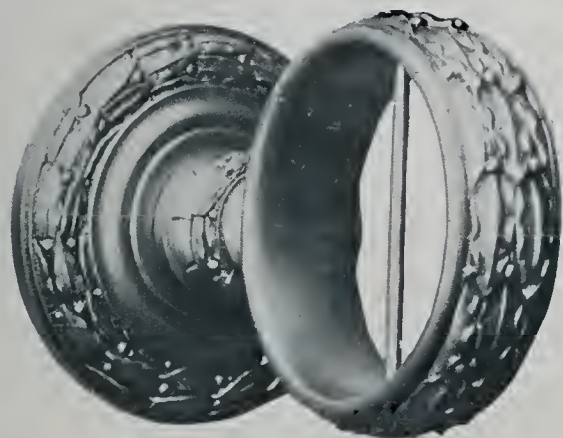
6003



6008



6017



6007



6016



6004



6002



6019



6014

HAT PINS VARIOUS STYLES

(FR. PORTE-CHAPEAUX)

CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

SAMPLE SHEET OF ASSORTED HAT PINS — OTHER SHEETS ON APPLICATION



1138



1129



93



97



1110



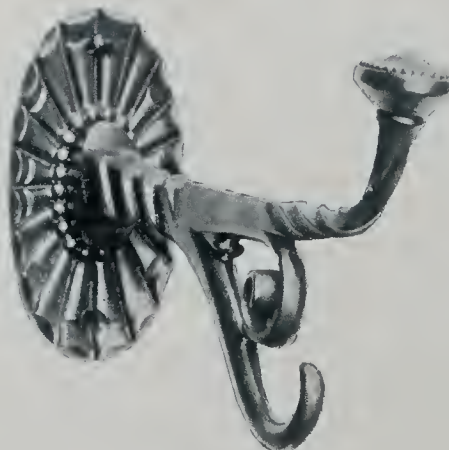
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1142



1133



1145



1147

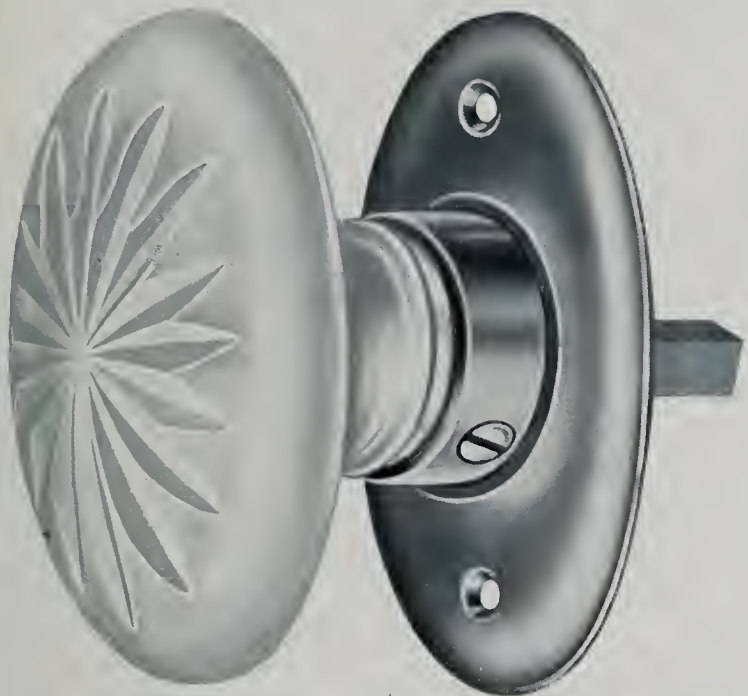
GLASS KNOBS CUT & PRESSED

(FR. BUTONS CRISTAL)

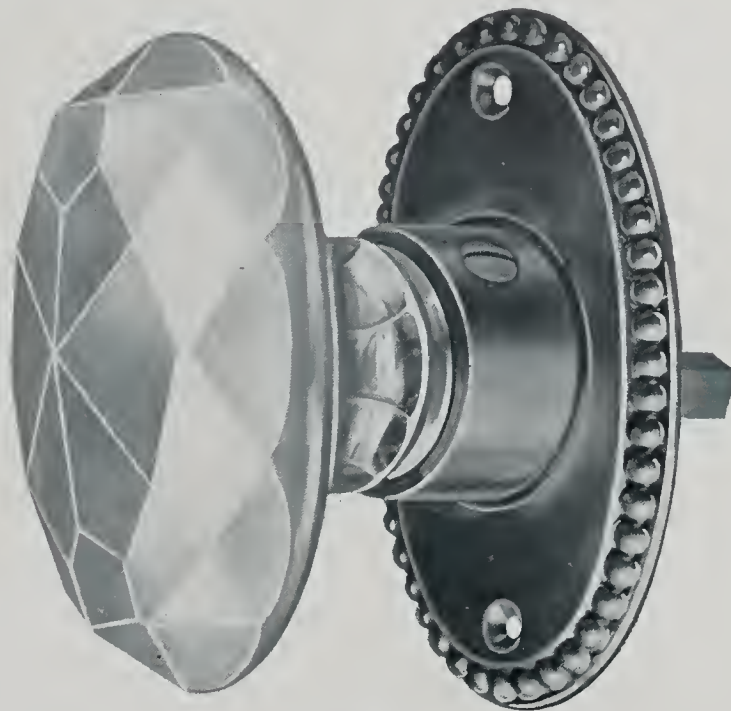
CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

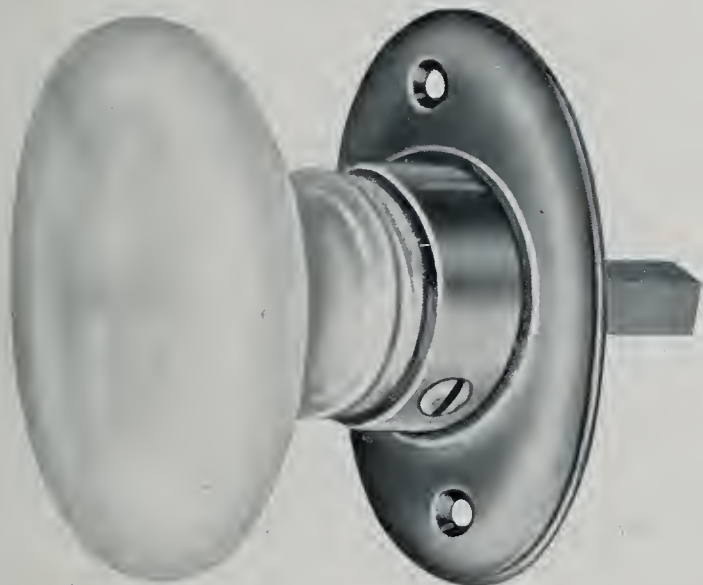
SAMPLE SHEET OF ASSORTED GLASS KNOBS — GLASS KNOB CATALOGUE ON APPLICATION



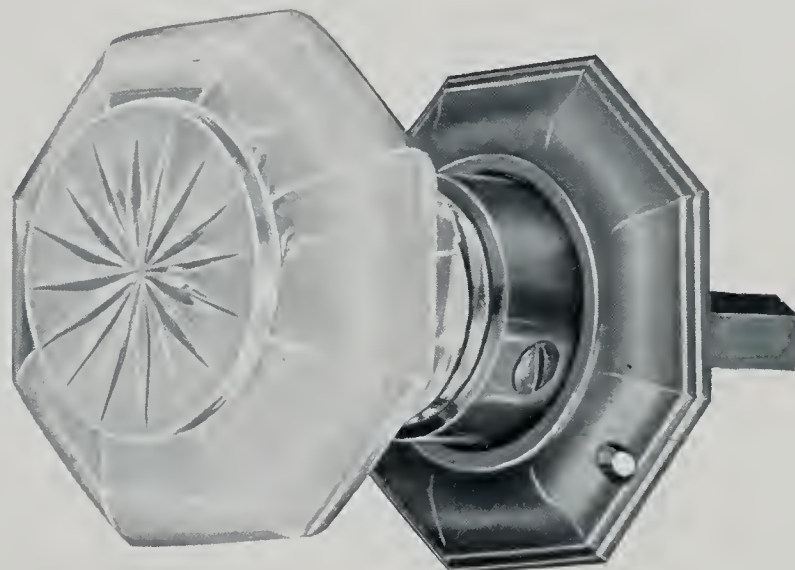
2910-A



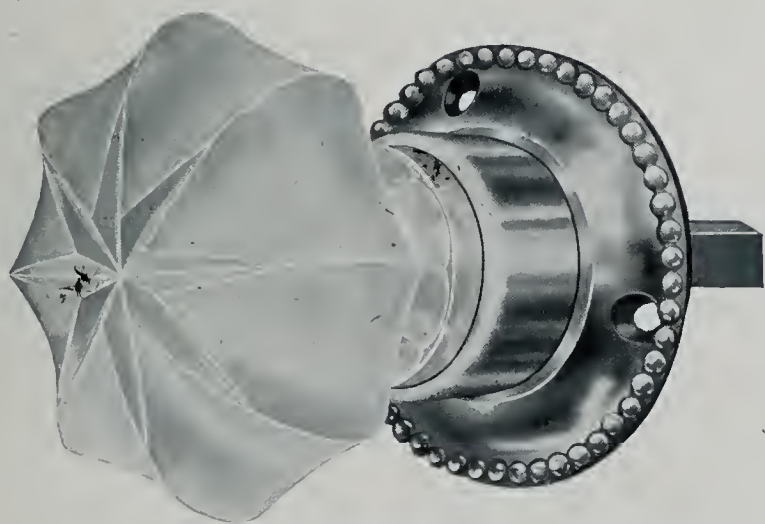
3020-B



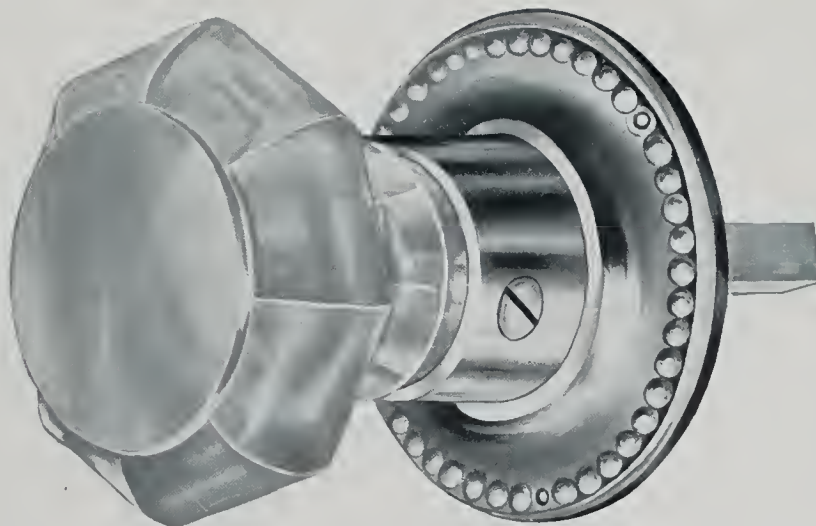
2810



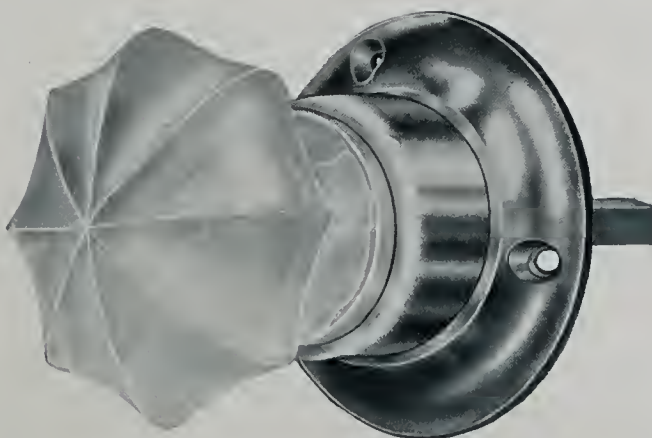
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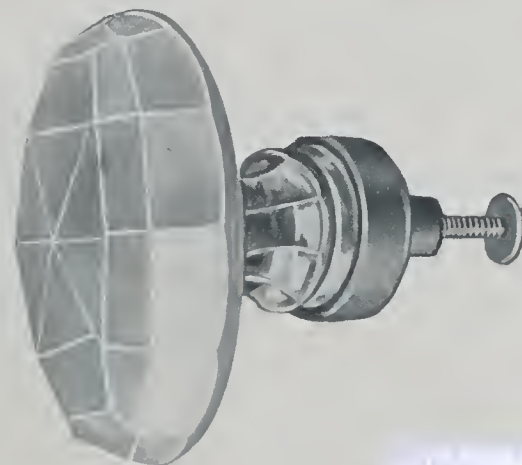
2678



2708



2666



3009-A

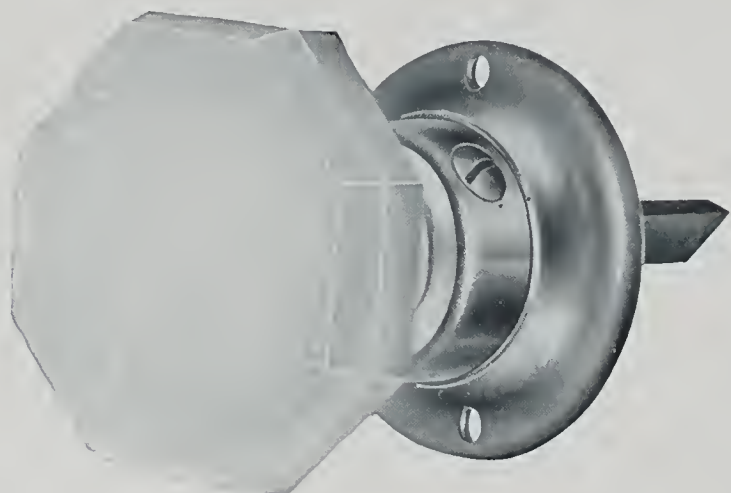
GLASS KNOBS CUT & PRESSED

(FR. BUTONS CRISTAL)

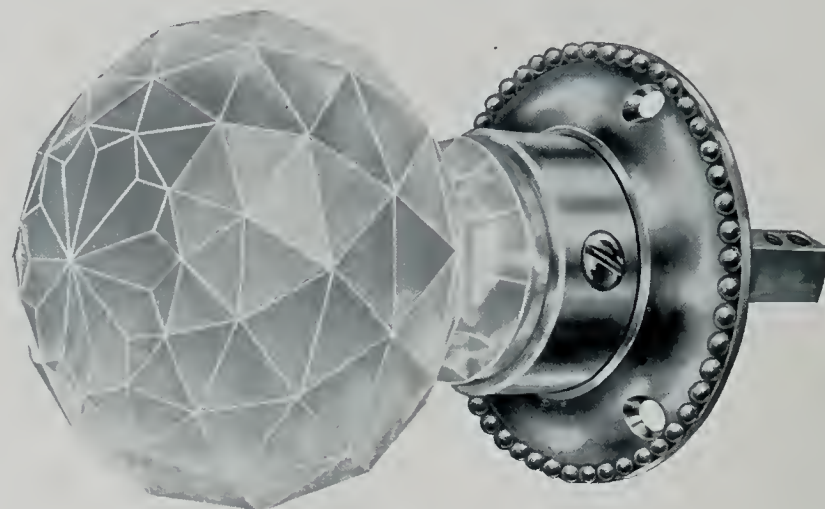
CUTS $\frac{1}{2}$ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

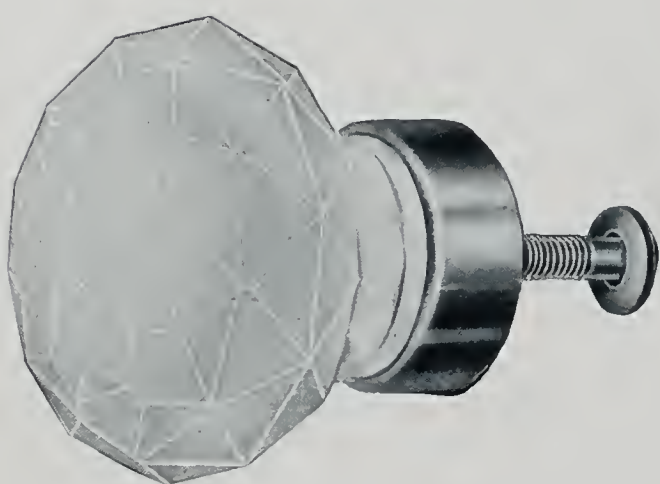
SAMPLE SHEET OF ASSORTED GLASS KNOBS — GLASS KNOB CATALOGUE ON APPLICATION



2608



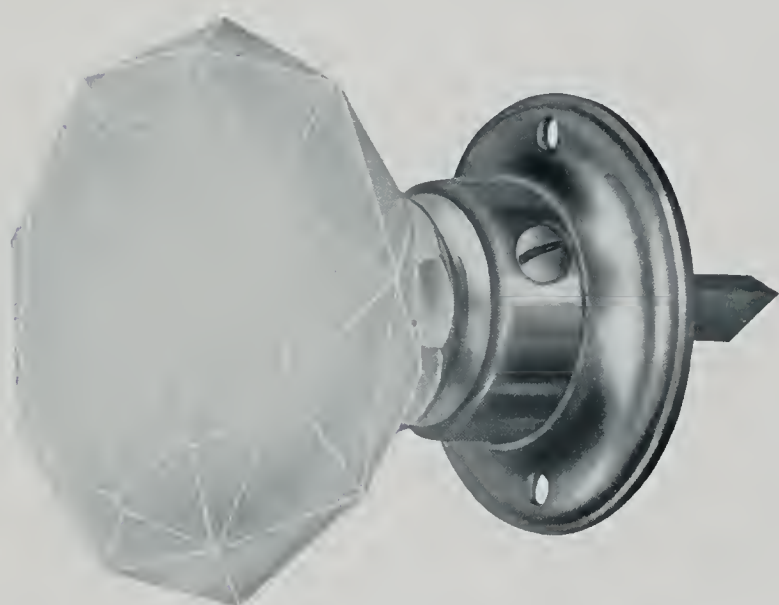
2688



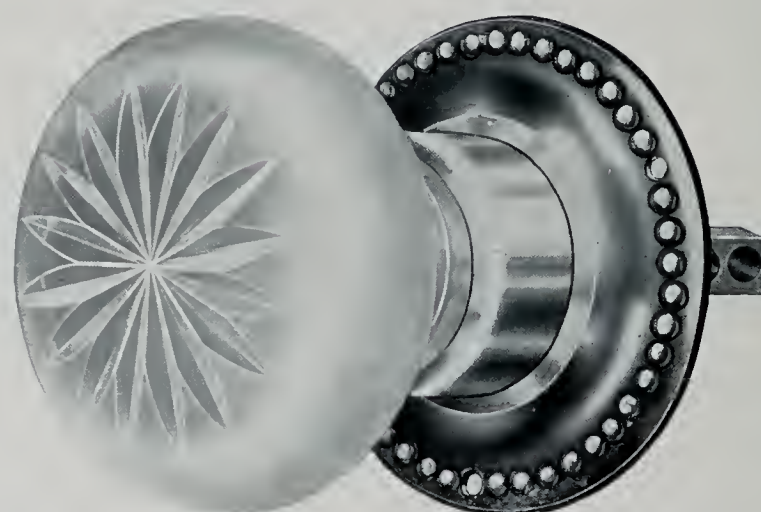
2617



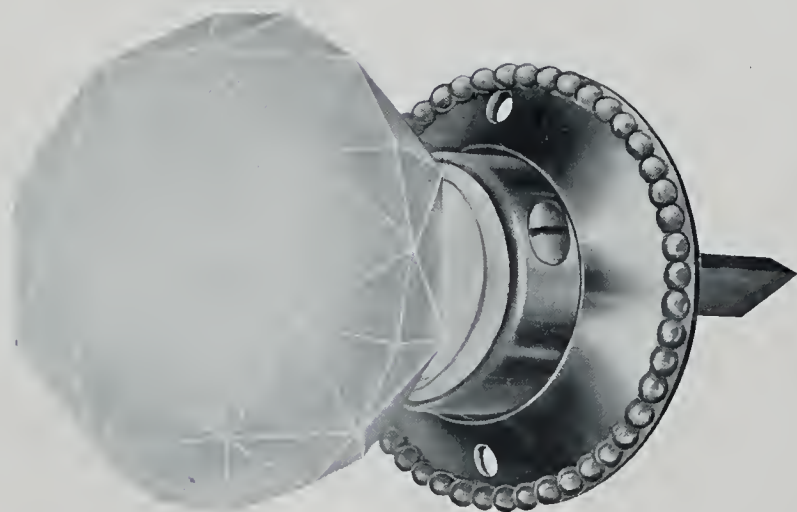
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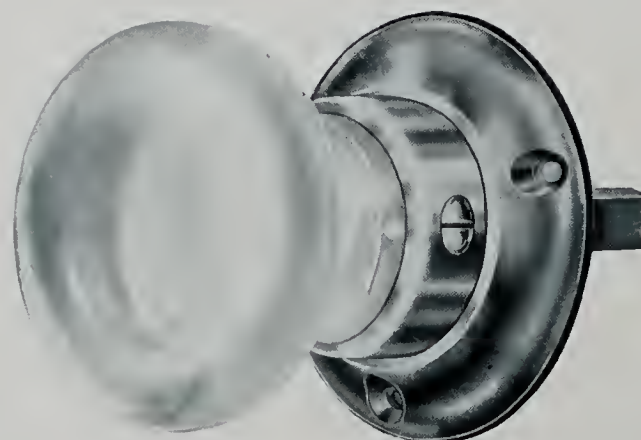
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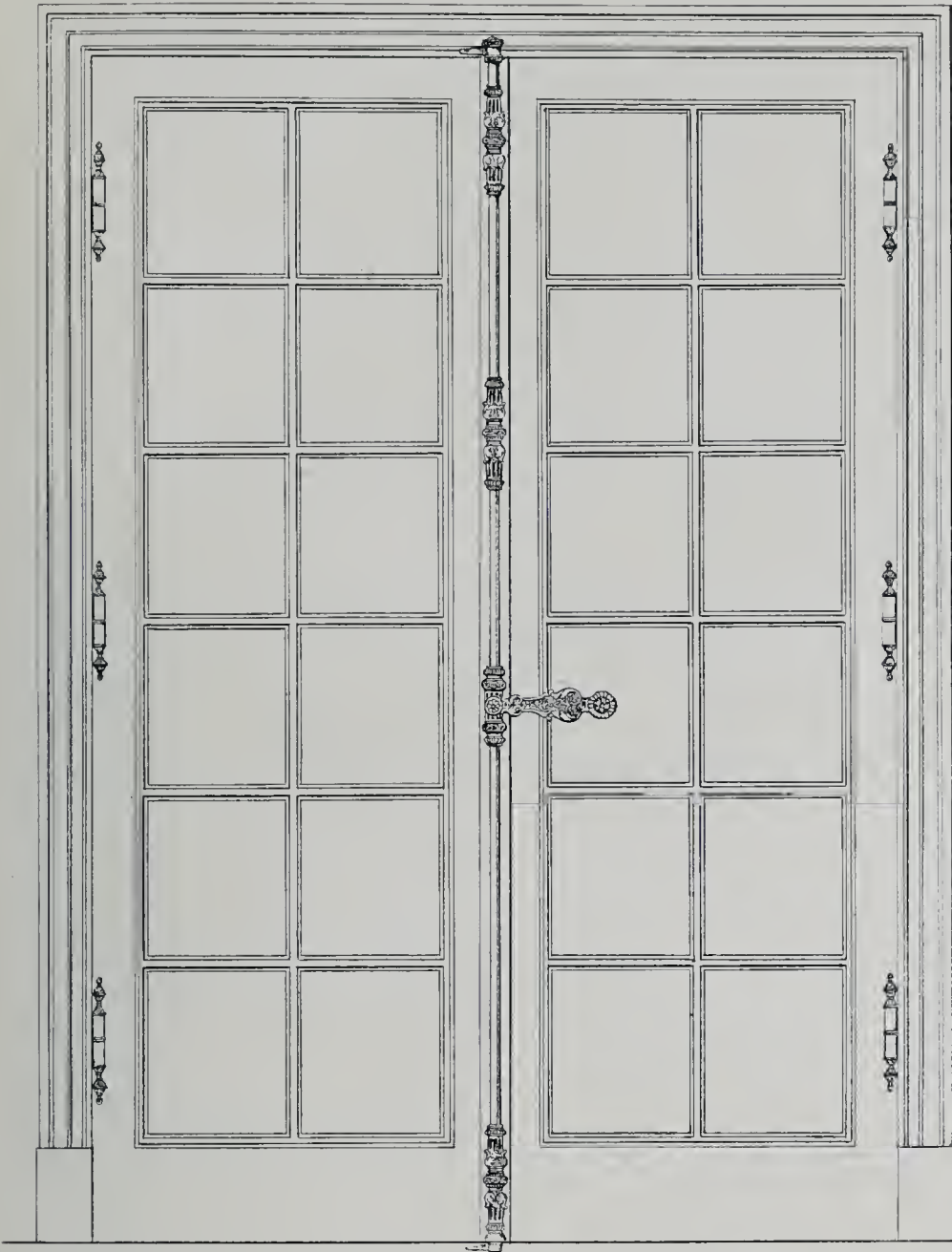
2658



2638



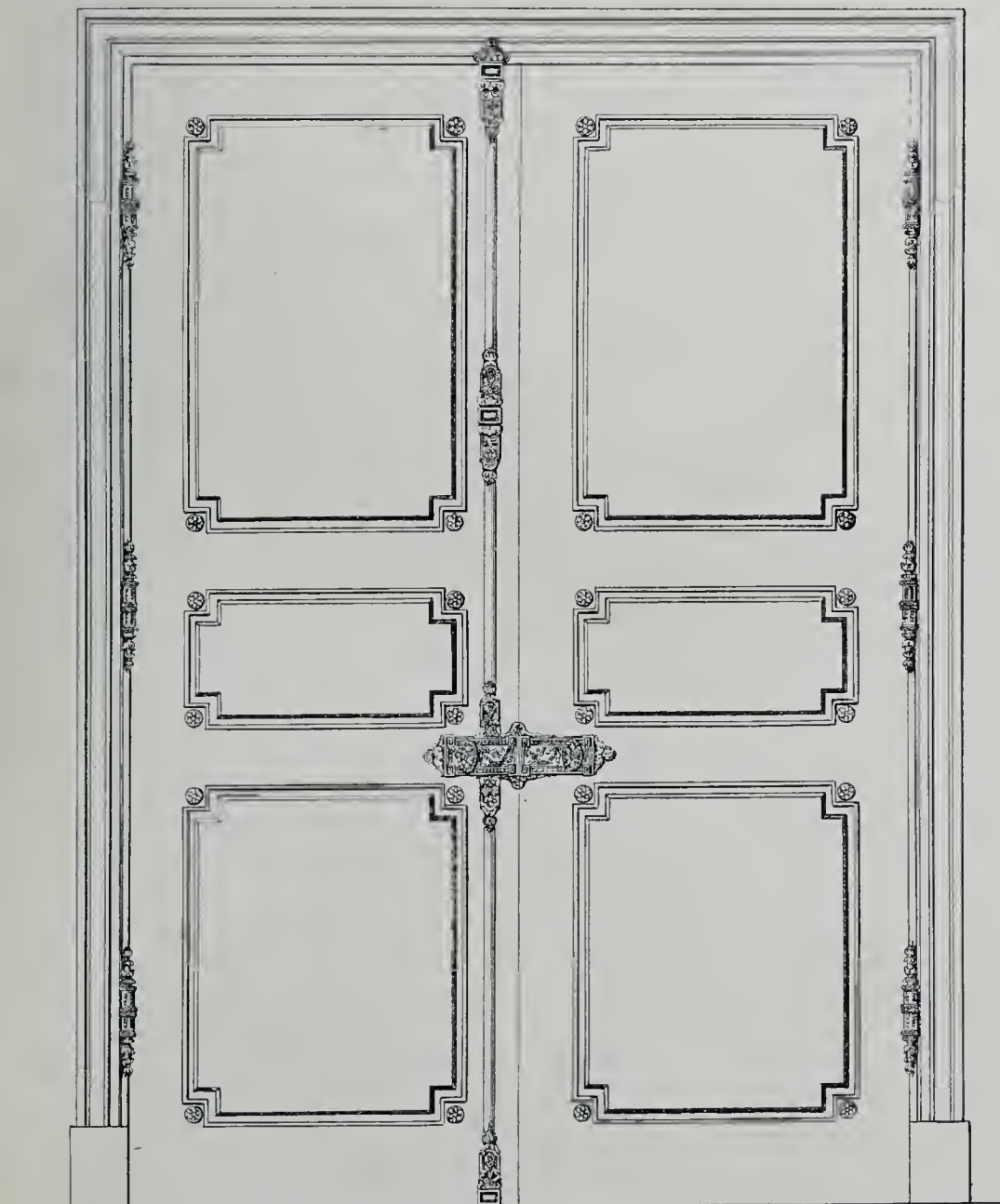
2646



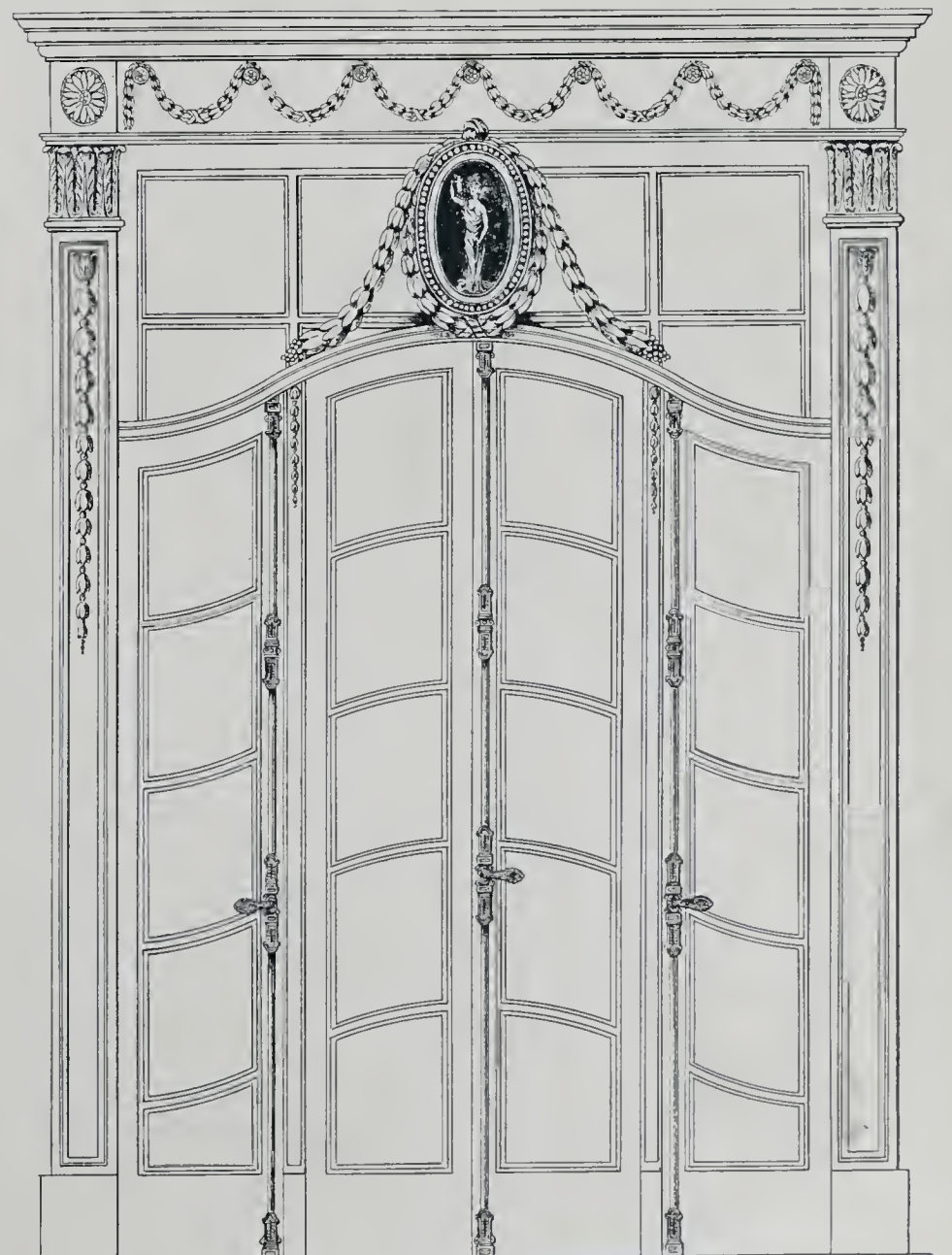
1 pr. Louis XIV double fold casement doors showing an espagnolette bolt.



1 pr. Louis XV double fold doors showing a rim lock and surface bolts.



1 pr. Louis XVI double fold doors showing a Cremorne-Lock combination.



Adams Casement Screen showing 1 pr. double fold and 2 single fold casements with Cremorne Bolts.

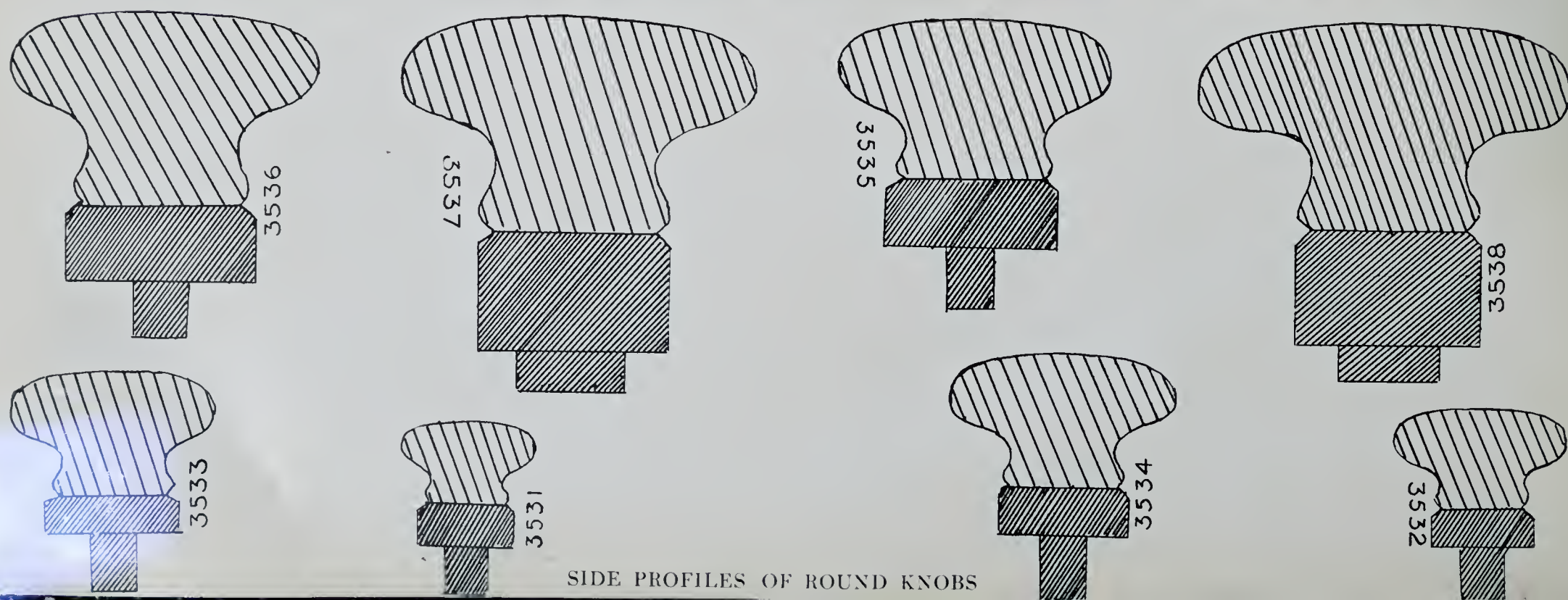
HAND PAINTED PORCELAIN KNOBS

CUTS FULL SIZE

WHEN ORDERING CONSULT PAGE 5



ONE FULL SERIES OF No. 3538 HAND PAINTED PORCELAIN KNOBS, ROSES and KEY HOLES



SIDE PROFILES OF ROUND KNOBS

HAND PAINTED PORCELAIN KNOBS

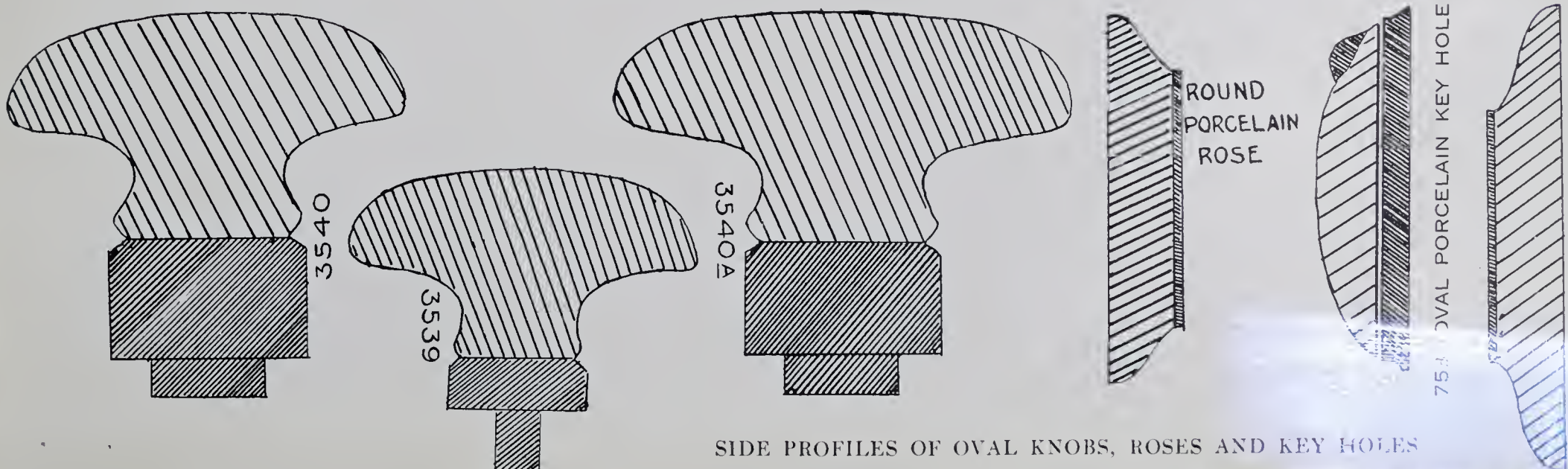
CUTS FULL SIZE

3548 195 WHEN ORDERING CONSULT PAGE 5



ONE EACH OF 9 DIFFERENT SERIES OF HAND PAINTED PORCELAIN KNOBS

One each of 9 different series of Hand Painted Porcelain Knobs, each series containing 11 Knobs, (8 round and 3 oval), two roses and one key hole, all of same sizes as the series shown on opposite page and as of profile shown at the bottom of both pages. (10 series of Knobs, one shown complete and the other 9 series only one each.



SIDE PROFILES OF OVAL KNOBS, ROSES AND KEY HOLES

NEWEL POST URN LOUIS XVI

(FR. VASE DE RAMPES)

CUT FULL SIZE

WHEN ORDERING CONSULT PAGE 5



4101

HANDLES FOR FURNITURE VARIOUS STYLES

(FR. POIGNÉES DE MEUBLE)

CUTS ½ NATURAL SIZE

WHEN ORDERING CONSULT PAGE 4

SAMPLE SHEET OF ASSORTED FURNITURE HANDLES — OTHER SHEETS ON APPLICATION



530



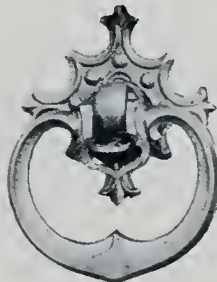
559



393



531



739



353



375



532



395



313



564



382



170



542



646



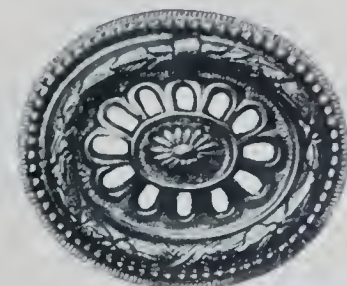
535



169



301



980



541



979



978



563

FURNITURE KEY HOLES VARIOUS STYLES

(FR. ENTREES DE SERRURES POUR MEUBLE)

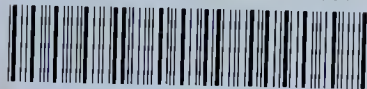
CUTS - NATURAL SIZE

WHEN ORDERING CONSULT PAGE 5

SAMPLE SHEET OF ASSORTED FURNITURE KEY HOLES - OTHER SHEETS ON APPLICATION



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